



## VERONICA SPEAKS ON FATIMA

February 1, 1973

*Veronica*: ... and also now that She is in Heaven, She is still guiding the dedicated priests on earth and trying to lead them away from the darkness that so many are falling into. Not only the dedicated, but the lay souls here on earth, Jesus said.

So now we're going to sing the song that Our Lady found pleasing because it brings back **Her message given at Fatima, which Our Lady said wasn't heeded too well. And** now it's years too late since the message of Fatima. And She does hope that by coming here to Bayside and other places throughout the world, that Her message at Fatima will be made more known and followed. Because now we have reached the crisis point on earth.

And what happens now depends on how soon the Ball of Redemption is sent down upon us.

Our Lady said, as you understand this evening, the crucifixion of Pope Paul in Rome. You who don't understand what he is suffering, it's another story Our Lady has made known in Her message.

## JACINTA 1972 PHOTOGRAPH

September 28, 1973

*Veronica*: Our Lady said we would stop at this moment for something very important. We have proof positive here for those - Our Lady gave us a special gift this evening. Now I don't know if the people would mind if I announce their names, but if you remember we went through great trial over a picture, Jacinta 1972, when we, with the goodness of our heart, gave that picture, which was taken and the writing "Jacinta 1972" appeared on that picture from out of nowhere. Because C. here, was here when it was taken by R.F., who denies it - and I don't mind using his name because Our Lady said we are too much at war with satan to have to hide. As long as he didn't have the courage enough to go and stand for Our Lady, I'll say that picture was taken by R.F. who is a member of this parish, in the presence of five and six other people.

Now Mr. Bill Wuest from the Long Island Press tried to make it look like we had faked it. Well, tonight this man right here has almost a similar picture - 72. And the reason we received Jacinta 1972 is because Jacinta from Heaven, one of the children of Fatima, was trying to warn us that everything she said in 1917 would come about. . . . . ..... Jacinta's prophecy before she passed on - she's one of the children of Fatima - and that is the secret of Heaven and the secret of earth: the Warning.

Now when R.F. took that picture, this lady here was here. It appeared from out of nowhere. It was from God. And it hurts our hearts when God gives us miracles here and even our own will not accept them.

Well, right tonight to bear them out, this gentleman right here - the lady in back; I'm sorry. Mrs. C, right? From

Connecticut - just took a picture, and the identical numbers are on it. It doesn't say Jacinta, but "72" is written here. Now don't tell us that this lady came here with equipment and wrote "72" on it. It's here, right in this picture: "72, 72, 72", and the number "12".

In other words, just as Our Lady said tonight, if you hear the taping. You see, when I receive these messages I'm in a state of, kind of like, like - I don't know if I can put it into words. It's like going to sleep, and half of - like a trance-like state; I don't remember half of what Our Lady has me repeat. That's why the tapes are made. When they're played back to me, I'm even shocked and say, "Gee, did I say that?" Because it shocks me, too.

But right here, written on this picture here, taken by this lady, is "72, 72", and the number "12". And that's very strange. I can tell you why. Then it's "72" again. Now I can assure you that lady from Connecticut isn't here with some kind of a dark room, as they try to say in the press, because when Jacinta 1972 came out on a Polaroid camera - here's the Jacinta 1972 picture taken by R.F. (He was one of our workers, but he - somehow or other he just didn't want to be, get in any type of, of being in the public eye. We can't understand it.) That's the Jacinta 1972 picture. C.C. was here, and Y., I believe, was here and then, and two others when this came out. And he was just as shocked. The writing appeared from out of nowhere onto the picture.

And so now since 1971, we've tried to approach the clergy and everyone with the picture, and they think we're some kind of fakes. And we're telling them the truth.

Well, here's proof positive. Because if you could see the picture here, there's "72" written all over it, for those who are closer. And this lady just got it. Now this lady doesn't have any, any kind of equipment with her. And this is Polaroid. You can't do anything with a Polaroid, because you pull it right out and you wait for it to dry, you take off the picture, right? So I'm sure you're not there with some kind of mysterious equipment that will start making writing. And here it is, the "72" came out, and this lady - I don't know if she'd mind giving her name, would you? It's Mrs. J. F. from Stamford, Connecticut. And she doesn't even know R.F., because he's from three blocks down here, when he got this picture.

Actually, Jacinta appeared here three times with Our Lady telling us that the reason we were given this picture of Jacinta 1972 was to bring the attention to the world of the message at Fatima, that man must either mend his ways or his era will be ended. I don't say the world is going to end, but there is going to be a massive Chastisement of the world. I assure you I have seen it many times. And those who laugh and those who mock, my heart goes out with them with pity, because they are the ones that you ought to feel sorry for. They won't be ready. And when this happens, they'll be unprepared and they will fall. They will be the ones that will have to fall and be destroyed during this Chastisement. Now I'm so happy this lady would let me have this.