



OUR LADY OF THE ROSES
MARY HELP OF MOTHER SHRINE

VISIONS OF THE

ROSARY MYSTERIES

(Joyful, Sorrowful, Glorious, Luminous)

As seen and described by

VERONICA OF THE CROSS,
(Veronica Lueken)

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THE NATIVITY OF OUR LORD

Our Lady to Veronica Lueken, 'Veronica of the Cross, Vigil of December 24, 1970, Christmas Eve

Our Lady - "You see, the task I ask of you is most difficult, for you will have to forsake all others and trust in Me and My Son. This is only one small sacrifice that will be asked of you."

(Many faced the objections of family and friends who preferred to spend this Eve in revelry and worldly occupation.)

Then Our Lady said to proceed with the Rosary.

Our Lady - "The numbers of those in the service of thy Father is growing smaller. Pray for the vocations that are sorely needed. A great void is being created by the loss of vocations, for the little ones are left to wander."

"My poor children, you desire so much in material things and so little in the spiritual! We look down upon so many homes that are becoming the reason for the destruction of children's souls.

The memory of the Truth of My Son's existence must be kept in the homes."

Veronica was permitted through the love of Our Father to view in vision the scene of the Nativity:

Veronica - "I see a hole dug deep within a hill, the entrance is very large. I can see a Lady sitting on the ground. The ground looks dusty and hard. There are some animals around Her, there are three sheep. The Lady gathered the lambs closer for warmth about the little Figure lying on a mound of straw or dried grass.

There is a man, must be St. Joseph, dressed in a brown cloth robe, looking down at the Baby. The Baby is very small, wrapped in cream-colored sheeting. The Lady was pushing the sheep closer. A large animal with large horns and tough looking brown skin, the size of a cow was standing near the entrance."

It is very dark in the cave, but there seems to be a light all around them, the light seems to be coming from the air. There are two very large Angels behind the man, (St. Joseph) but I don't think the Lady is aware of this because She keeps looking down.

O how poor they look, but they look so happy. Our Lady is sitting straight on the hard ground, in the dust. It must have been very difficult for Her to bring the Child to the earth, but She looks so happy!

Our Lady - *"The food we ate was hard, but the light was upon us and we accepted all with joy."*

Veronica - "I could see that Our Lady had a piece of what appeared to be dried fish, and that it was most difficult to chew. Joseph had a dark, almost black section of what appeared to be bread, in his hand. It was not a wide loaf, but quite flat like baked without rising. It also looked hard and dry. I can hear music. Our Lady and Joseph are smiling because they can hear the music.

The cave was filled with the voices of little children in song.

The voices are singing: *"Hail Little Savior Dressed in the Light, Born to Join in Heaven's Fight...!"*

Our Lady - *"Many came bearing gifts, but We looked into their hearts and sent them on their way."*

Veronica - Someone, a man in a white gown poked his head through the opening into the cave, but he didn't hear the music or see the angels, it would have been evident in his face. The man started to talk to Joseph. I could not hear his words. **The little Baby's Face was most unusual. He looked so young and yet His Face held the Wisdom of the Ages.** Mary looks so lovingly happy, but also there is a tinge of wishful sadness, for already She knows the path ahead, the sorrow She will face in the future has been made known to Her.

Our Lady said in the softest of tones: *"Behold the Handmaid of the Lord. Do with Us as You will!"*

The Angel came to Mary's side and said: *"This Child will be nourished by the Light."*



THE NATIVITY OF OUR LORD

Veronica describes her vision:

Veronica again saw the Eagle. The demons had made a straight path up from Hell. They are trying to push the Eagle from behind. They are trying to push the Eagle over the edge. I see a Power, England, but I cannot fully understand the involvement with Satan. They pretend to be friends. They are to be watched. It is a conspiracy. It is the uniting of the forces to destroy the United States! They are doing their work well so far...But Our Mother stresses the Power of Prayer to hold back the darkness. These are desperate times. Do not be deceived by the momentary cries of peace. I see the false prophets increasing in number, cunning in their deceit, even to the Elect!

Our Lady - "Many sciences, many false religions will try, I say try, to take the place of Truth, personified by your God. Believe Me, My children, when I tell you, they only succeed for the moment, for all this will be evened out in the time of the destruction, for the goats will be separated from the sheep!"

"The eyes of Heaven are upon you! Bring My words to your neighbors for we need all to be Apostles for the Father in the recovery of souls!"

Vigil of May 14 1977

'Not An Ordinary Woman,'

'Ever Virgin'

Jesus: "My Mother is not and was not an ordinary woman. My Mother was ever - virgin. My Mother bore Me forth without pain and knowledge of My entrance until the sound of the babe awakened Her and Her spouse, Her pure spouse, Joseph. My Mother knew not man before or after My birth. My Mother, as was written in the Book of old, was ever - virgin.

How dare you degrade Her, O man of little faith! And where are you, loose shepherds, despoilers of My fold? I say unto you: you shall receive measure for measure a just judgment!

Bishops in My House, shepherds that have cast aside their roles as shepherds, shall you stand before Me and say that your teaching has been pure in My sight? I say unto you: I shall cast you into the abyss and spit you out as venom into the flames!

My House has become a meeting ground of robbers and thieves, self - seeking, instruments of satan. Many are selling their souls to get to the head. And what do they gain? What does it matter if you gain all the treasures that the earth has to give you, for you come over the veil with nothing. You will go out as you come in - bare! But those who are of knowledge prepare to come over the veil, and they gather as ransom for their souls the graces I have given knowledge to you of graces that you reject! I say unto you: Heaven, Paradise was created for all who seek it, but many are called, but few are chosen."



THE FIRST CHRISTMAS

Vigil of December 24, 1972

Veronica - "I see a cave. There's a large hole in the hillside, and it's all dug out like it's been dug out; it's a cave. And there's an animal; it looks like a donkey. It's tied to a rock at the side of the entrance of the cave. And now I can see inside the cave. And I see Our Lady. And She's sitting on the ground. Our Lady has on a heavy shawl, and She

I see a man, and he has on a brown gown. And he has a beard. I can look at him. And he's looking over to Our Lady, and he's carrying straw. There's an animal over to the side; it looks like a cow, I guess. It looks like a cow. And then - I know now the man is Saint Joseph. And he's carrying the straw over, and he's laying it down by Our Lady. And She has a little Baby, and He's all wrapped up in this sheeting. And the sheeting looks like muslin. It's a grayish-white, sort of a yellowish, very hard-looking material. And She's smiling, and She's laying this little Baby down. He's wrapped up in this sheeting, on this straw.

And now She's sitting up, and She's smiling. And Joseph he walks over to Her, and he's giving Her a piece of fish. I know it's fish, but it's very dry-looking. It's about - oh, it's a piece about that long. And Our Lady now is sitting there and She's eating it, but it looks very hard. It looks like it's dried out. And Joseph now, he has it's a loaf of bread, I guess. But it looks very dark, almost black-looking. And he broke off a piece of it, on a piece of rock. He hit it, so it must be very hard, what he is eating.

And now there's a light. Oh, it's a beautiful light now, lighting up the whole inside of the cave. But it's not coming - there's no candles or anything. But - oh, and behind them, there are two beautiful angels. One of the angels, he has he's dressed in blue, beautiful - a long, blue gown. And over at the side of him is an angel. I can't see their faces; it's - they're so bright that all I can see are their gowns and the, these wings. I know they have wings, because they're like feathery goose down, reaching down to the ground from their shoulders.

And they're standing behind Our Lady. And Our Lady now has looked up to them. And the Baby is looking up to them, also. And the Baby, I can tell from His size, is . . . I know He was just born. But yet, His face - He looks like, could be - oh, yes. Oh, He's now smiling up at the angels. And a man now is come to the door, and he's looking in. And he's saying something about the inn. And Joseph shook his head, "no." They would stay there."

Now the man at the door, he doesn't seem to see anything, because - I know he doesn't see anything, because he asked if they wanted light. And Our Lady smiled up at Joseph and Joseph shook his head, "no." And so I think the man at the door doesn't even see the light, this beautiful light that's lighting up the whole inside of the cave. I can't understand how he can't

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see it, it's so bright. It's beautiful!

And now the man went outside. And he's got two goats. It looks like a goat he's bringing in, and he's tying it onto a rock that's at the edge of the door. It's very rough inside; it looks like rocks, as though they had cut out some rocks there. And now he's going out, and he's looking up to the sky. And there's a very bright star. **There's a beautiful big star, and the rays of the star come all the way down, right to the door of the cave.**

The Three Kings

Now I'm looking down from the hill, and I see - I see two men walking and another one riding, but he's being - seems to be carried on a board. And they're coming up. And they've got another board they're carrying, and it looks like a box on the board with some kind of a golden cover on it.

And now the two men who are walking are dressed very elegantly, with - they have these velvet robes on. And they're coming to the cave. And they're coming in, and - oh, and they enter the cave and the first two dropped down to their knees. And they're opening the boxes, and Our Lady is looking at them. And they're going - and they're trying to - oh, they are emptying the boxes at the feet of the Baby. And Our Lady smiled and She shook Her head, no. She shook Her head, no. And they put everything - it looked like they were jewels; I can see pearls, and I can see green, glass-like, looks like glass-like stones, and red ones, and - oh, they look very pretty. And Our Lady shook Her head, no. And they put them back in the box. And the man in this very deep burgundy-looking robe, he handed the box then back to the man.

And now - I know. I can tell by looking at them that they're kings or something. They, they're very wealthy people. And now they're backing away without turning their backs; they keep bowing down. And they have - they left something else, another little box. But now they want to light it, and there's smoke coming out of it. I can smell it, like coming out of it. But it smells very strange. It's not like perfume; it smells like - I don't know how to explain it - like herbs, like. And then Our Lady allowed that. But I sit there, and it's . . . the odor of it, it's so strange. It's oh, I don't know. It's like - I don't know what it is; I never smelled anything like that before. And Our Lady smiled.

And then the men backed off, and one left a little sack. And when he came down - it must have coins or something in it because I can hear, you know, like, like it was fifty-cent pieces clanging. And Our Lady shook Her head no, no. And the man picked them up and he backed - and the three of them now are going out of the cave. But they haven't turned their backs. They keep bowing and bowing. And now Our Lady looked down to Jesus, and She's bending over, and She's smiling.

Now it's getting very, very dark, and I can't see anything any more.



JESUS IS MOCKED & CROWNED WITH THORNS

Vision described by Veronica of the Cross (3rd Sorrowful Mystery of the Rosary) .

Veronica - --Two soldiers were talking over at the side; --Veronica then saw Jesus; He had been cut from the post and had fallen over. A soldier roughly pulled Him over to a wicker - like stool and plunked Jesus onto it. Poor Jesus hung forward, and a nasty soldier put a long stick in His hands to balance Him up, and yelled: "*Ha, Ha! So this is the 'King of the Jews'. Let's dress Him as fitting!*"

The soldier went outside to return with an armful of briars...bush. He used the metal tongs to make it easier to handle. He made a sort of cap and stuffed a circlet of briars into it; in that way he could handle it better and shove it on poor Jesus' head. The thorns were too hard to weave, stay together, so the cap was thought of. It was so big and he kept batting it down with a stick! The sadist gloated as he swung. Jesus, dearest Savior, said never a word. The pain was excruciating. Tears coursed down the cheeks of our poor Jesus, but they were of sorrow. The greatest pain was in His heart!
March 8, 1971

Veronica - "Jesus extended his hand to reveal very large holes - a crown of thorns upon His head:

Jesus - "I bless you all - come to Me in belief!"

September 14, 1971

Veronica - And now He's tapping His forehead. Oh, He wants me to tell you, as He told me this afternoon, that I must tell the world that when He was crucified ... they have a false notion about His crown of thorns. The crown of thorns were placed in a basket - weave cap and then placed on His head, and He was pummelled and hammered with sticks and a sledge hammer to get it down on His head; and that drove the terrible spikes of the thorns into His head. It seems that His murderers could not find gloves at the time to handle the thorns. so they thought to take their implements and place these terrible thorn weeds inside of the basket - weave hat. And that is what Jesus wore when He was crucified."

Sept 27, 1986

Veronica - "... there's a tremendous Cross. It's a wooden Cross. Coming now - it's like it's just emerging right out of the sky. And now right above it - the Cross is lowering down on to the earth and above it Jesus is standing.

Veronica - Oh, He's dressed in His burgundy cape, but he has a whole - His head is covered with a crown of thorns. But it's not a crown; it's a head piece all with thorns. It's like a cap. Oh, my goodness!"
Sept 13, 1975

Veronica - "I see, coming down now from the sky, behind Our Lady, a terrible scene. I see Jesus nailed to the cross. I see a Body torn, with very few solid pieces of flesh left! I see His head covered by a crown of thorns, biting, cutting, tearing into His skin, and the blood flowing down.

Over on the left side of the sky, Our Lady is being supported by Michael. Our Lady is pointing upward. Our Lady - "See, My child, what evil man and the antichrist forces have brought upon My Son. He is being re - crucified by His own!"
February 1, 1977

Our Lady - "The beads of prayer will be the major instrument for the lessening of the Chastisement upon your country. The plan of the Father is for the cleansing. All must go through the crucible of suffering. However, those of well spirit shall have no fear, knowing they are under the protection of My mantle."

Veronica - Now Jesus is stepping.. He's not stepping. He's floating. Now He's..oh, He's coming down very close behind Our Lady's statue. Oh! Now He's pointing to His chest, and on His chest is..oh, it's..oh, it's a heart. But it's..it's very torn - looking and it looks real..it's a heart. And it's bleeding. And He says:

Jesus - "My blood shall cleanse your earth anew. All who come to Me in belief shall receive the chalice for My suffering."

Veronica - And now I see Our Lady standing there. She has a large golden chalice in Her hand. And She's now kneeling very sadly at Jesus' feet. And the drops are coming down into the cup of the chalice. Oh - h - h. Now also, now forming about Jesus' head is a crown, but it's..it's made of thorns. And Jesus is saying..now He's placing out His hands like this, and He's saying:

Jesus - "See, My child, what ungrateful man has chosen to bring upon Me anew."

Veronica - Oh - h - h. Oh - h - h. Now his Hands..Jesus' hands..now are also dripping blood. Oh - h - h.

Jesus - "They crucified My Mystical Body." April 14, 1973



JESUS PIERCED WITH A LANCE

Excerpt of the message given to Veronica Lueken at the Vigil of April 21, 1973. Vision:

Veronica: - I see a large open place. There are many people milling about, running about. It has grown very dark. Ah! Ah! The thunder...it's like thunder, it's loud. Everyone is frightened. They're falling and they're running away! They're running away! Oh.

There are three crosses on the hill. Ohhh, ohhh. (Veronica weeps and moans while describing the scene.)

Oh, the man on the left, he's tied, but ohhh, ohhh, there's a man, a soldier, he's got a big thing, looks like an ax. It's got...it's like a piece of rock tied on to a stick and he's hitting him in the legs with it!!

And the man is crying, "*Have mercy on me!*"

And he, the soldier, he's hitting him in his legs, crushing his bones; the blood is pouring out. Now the man on the left, his head has fallen forward. Ohhh!

Jesus Pierced in His Side.

He's going over now...Ohhh, he's taking this wide stick, it has a point on the end.

(Veronica cries out in fearful anticipation.)
And now, he's...ohhh, ohhh,

it's Jesus on the cross, and he pushed it into Him just above His stomach! Ohhh. Now he can't pull it out. He's being covered!...it's not blood, it's water.

But he can't...he's running; he can't seem to wash it off his face. He's wiping his hands. It's over his hands; he can't get it off his hands.

Now the stick, the spear, is falling onto the ground. Oh."

Chapters from the Diary of Sister M. Faustina Kowalska "DIVINE MERCY In My Soul"

Prayer

"O Blood and Water which hath gushed forth from the Heart of Jesus as a font of Mercy for us, I trust in Thee."

Most compassionate God, Father of Mercy and Lord of all consolation, who dost not wish the damnation of him who believes and trust in Thee; look down upon us, we beseech Thee, according to the multitude of Thy mercies and increase Thy Mercy, that even in the greatest trials of this life we may always faithfully comply with Thy will, which is Mercy itself. Through thy Son and Our Lord Jesus Christ, who liveth and reigneth with Thee for ever and ever. Amen.

CHAPLET OF MERCY

(For private recitation upon the Rosary beads).

476 Jesus: This prayer will serve to appease My wrath. You will recite it for nine days, on the beads of the rosary, in the following manner:

First of all, you will say one *Our Father* and *Hail Mary* and the *I believe in God* (Creed).

Then on the Our Father beads you will say the following words:

"Eternal Father, I offer You the Body and Blood, Soul and Divinity of Your dearly beloved Son, Our Lord Jesus Christ, in atonement for our sins and those of the whole world."

On the Hail Mary beads you will say the following words:

"For the sake of His sorrowful Passion have mercy on us and on the whole world."

In conclusion, three times you will recite these words:

"Holy God, Holy Mighty One, Holy Immortal One, have mercy on us and on the whole world."

796 The Lord told me to say this chaplet for nine days before the Feast of Mercy. It is to begin on Good Friday. Jesus: "By this novena, I will grant every possible grace to souls." (The Feast of Mercy is the first Sunday after Easter.)

848 "Oh, what great graces I will grant to souls who say this chaplet; the very depths of My tender mercy are stirred for the sake of those who say the chaplet....Let all mankind recognize My unfathomable mercy. It is a sign for the end times; After it will come the day of justice. While there is still time, let them have recourse to the fount of My mercy. Let them profit from the Blood and Water which gushed forth for them."

1059 The Divine Mercy... "*so that every soul will praise My goodness. I desire trust from My creatures. Encourage souls to place great trust in My fathomless mercy. Let the weak, sinful soul have no fear to approach Me, for even if it had more sins than there are grains of sand in the world, all will be drowned in the unmeasurable depths of My mercy.*"

Veronica's Visions of the Death of Jesus to the Resurrection

Golgotha – Jesus Dies on the Cross

(there is a pause)

Veronica - I see a large open place. There are many people milling about, running about. It has grown very dark. Ah! Ah! The thunder...it's like thunder, it's loud. Everyone is frightened. They're falling and they're running away! They're running away! Oh.

The Soldiers Break the Legs of the other man crucified with Jesus

There are three crosses on the hill. Ohhh, ohhh.

(Veronica weeps and moans while describing the scene.)

Oh, the man on the left, he's tied, but ohhh, ohhh, there's a man, a soldier, he's got a big thing, looks like an ax. It's got...it's like a piece of rock tied on to a stick and he's hitting him in the legs with it!!

And the man is crying, "Have mercy on me!" And he, the soldier, he's hitting him in his legs, crushing his bones; the blood is pouring out. Now the man on the left, his head has fallen forward. Ohhh!

Jesus is Pierced in His Side

He's going over now...Ohhh, he's taking this wide stick, it has a point on the end.

(Veronica cries out in fearful anticipation.)

And now, he's...ohhh, ohhh, it's Jesus on the cross, and he pushed it into Him just above His stomach! Ohhh. Now he can't pull it out. He's being covered!...it's not blood, it's water. But he can't...he's running; he can't seem to wash it off his face. He's wiping his hands. It's over his hands; he can't get it off his hands.

Now the stick, the spear, is falling onto the ground. Oh. The man...there's another man..Oh. (Veronica moans.) He's over on the right side. Oh, he's gone, too. Oh. They've both left. The man over on the left, his legs are all crushed, the bone of his knee is now...you can see the bone of his knee coming out. Ohhh! He's suffering.

The Good Thief on the Cross

Ah! He's on the right side of Jesus. He's looking over at Jesus. He says:

"I - I have Your promise and I will cleanse myself for You."

The Descent From the Cross

Veronica - Now it's very dark. There's no one on the hill. But I see there's a man..two men. They're carrying a ladder. Ohhh! And now Our Lady is there. It's very windy; Her dress is blowing very, very hard in the wind. It's raining now, it's raining. And the man is telling the two ladies to keep Her to the side.

Now they're going up and they're..they're putting this ladder up against the cross. Ohhh, ohhh, they're cutting with a knife the ropes on His wrist. And the man down at the bottom of the ladder..now he's going over, he's cutting the ropes at his ankles. Ohhh! They...ohhh! They can't remove the cross out of the hole. They can't get it up..up! They had to take Him forward from the cross. (Veronica moans.)

The ladder is being brought over to the side. Now when the ropes were cut, He fell forward, and His fingers, bloodied, tore away from the wood. They're lifting Him down now. The man's holding the ladder and Ah, Ah! They're trying to take his feet out of the spike! Ah, Ah, Ah, Ah, Ah. They're hitting it now; they got the wood..the wood; they're pushing it now out of the hole. They're holding Jesus and the cross fell down. And now they can hit from the under side. The spike's coming out. They're not tearing his feet..the hands had to be torn. Ah.

Jesus is Taken Down from the Cross and Placed in the Arms of His Mother

Oh, now the three ladies are rushing over. Now the man, he's now lifting Jesus up and Our Lady now is sitting on the ground. She has Jesus now, the blood is on Her gown, all on the front. She wants to remove the headpiece from His head, but She can't. It's in - n - n too deep! They have to..Ah, ohhh.



Veronica's Visions of the Death of Jesus to the Resurrection

Jesus Laid in the Tomb

Now there's a man..he's walking up to Him. It's John now speaking with Our Lady; and they want Her to leave. Ah..She doesn't want to leave. Her hands are very bloody. She now places Her hand over Jesus' face, like this.

Now there's an older man. He's talking..it's John, I know John! The other man, he's talking with him, telling him to take the women away.

Now another old man has come. And the lady with the long hair is now speaking with Our Lady. And then another lady now is holding Our Lady's arm, and they're taking Her from the hill.

Jesus is Carried down to the Tomb

They have a wooden board; and now they're lifting Jesus onto this board, and they've placed this white sheet. Now they're carrying Him over past the other poor man on the cross, and they're walking down the hill. There are two of them carrying Jesus. They're walking down the hill past two houses, and up the hill again.

Jesus is Prepared for Burial

And now there's the entrance to the cave. And they're going now into the cave. And now, one of the ladies, it's..I know it's the lady, Mary Cleophas. She has a basket, and it has leaves and things in a basket. And she gave the basket to the man, with the leaves in it, and these..they look like berries. Now she's turned away; she's covered her head and her face with her..the top of her gown. And wiping her face, she walks away.

And now it's getting very dark. I can't see into the cave. I can just see there Jesus' feet, and they're taking these leaves, and they're placing the leaves on top of His legs. And now they're winding, like sheets around His legs. One is holding up His feet and winding the sheet, and laying another..it looks like leaves sort of...on; then another piece of the sheet gets wound around it. Now it's growing very dark, and I can't see any more.

(Veronica utters plaintive moans.) Ah, Ah.

Now it's growing very light, and Our Lady is coming forward. She's dressed all in black, with a white trim around Her head. Our Lady wishes that I repeat Her words:

Our Lady - "*My child, you see how deep is My sorrow, and how greater My sorrow knowing that your world has forgotten so soon. Was My loss, my suffering, in vain? Was My Son's suffering for you in vain?*"

Vigil of April 21, 1973 Holy Saturday

The Easter Vigil

Events Following Jesus' Death

Jesus in the Tomb

Veronica - It is cold and it is very damp. I see a hillside. There's a large hole..cave...in the side of the hill. Inside the cave there's a rock. The rock is very polished. It's like a slab. And lying on the rock is a figure. There's like sheeting wrapped about the figure, completely about, looking like, almost like a mummy.

Now I see that the hands are crossed across His chest, and they're bound tightly with the sheeting, but there's blood; there's blood seeping out on the sheeting. Ohhh!

(Veronica has difficulty in breathing and pain in describing the sorrowful scene).

Also His face is covered, and there's blood coming out of the top of His head on the sheeting. Ohhh! Now all about Him is a light; it's a very bright, white light.

An Angel in the Tomb by Jesus

Now next to Him is a large figure. The figure is very, very white and luminous...very bright. I can see it is an angel. And over to the left side it's very dark, but the light that's coming out from the figure of the angel lights up the whole inside.

It's a small area. It looks almost like a vault, because there are rocks placed up against the side of the walls. Oh.



Veronica's Visions of the Death of Jesus to the Resurrection

A Rock is Placed to Close Jesus' Tomb

Now over..I can't get out! There's a large rock. Now the opening...I'm inside and the rock's been placed up against the opening. Ohhh, ohhh, I hear voices outside the rock...sad voices.

Our Lady, John and the Holy Women Leave the Tomb

Now I'm outside the rock, and I see Our Lady. She's bent forward, but She's being helped to Her feet by a man...he has on a brown robe..and there are two ladies. They're wiping their faces with their scarves from their heads. Now they've lifted Our Lady onto Her feet, and there She's walking quietly from the front of the entrance.

Now there's a lady, she's turning back and she's walking over to the entrance and she's throwing herself against the large rock. She's trying to pull it open. Now the top of her cape has fallen onto the ground at her feet. Her hair is very long. And she's now digging with her nails, trying to remove the rock. She's turning now and she's crying. She's crying, the tears are pouring down her face. Now she's walking over to the side...it's a hill..and she's sitting down now on a rock.

St Michael Guards the Tomb of Jesus

It's growing very, very dark. All about, I see the entrance stationed with lighted figures of angels. One is in front of the rock. He carries a large spear. It's Michael. (there's a pause)

Now, oh! I see coming from the sky figures. They're dressed in purple robes. They're filing in front of the cave, the tomb.

The Prophet Isaias

One of them is coming forward now from the group. He has in his hands a cloth; it's purple, almost black in color. And now he places it over his head. And he's holding up what looks like a golden candelabra; it has three candles on it. And now he's singing; it sounds like he's singing; but it sounds more like..his voice is like I never heard before. (Veronica imitates the solemn lament with a strong voice.)

*"Cover your heads in mourning.
Light your candles of prayer;
For the time has not come
For the light to enter into the world.
The Son of Man lied dead in the tomb,
A spotless Sacrifice for the sin of man."*

Veronica - There is a man in a long, dark cape. He's placing what looks like a white scarf about his neck. Now he has on his head..it's a round hat, looks like a yarmulke, but it's red. And he's reading from a book and holding up his three fingers, the thumb and two fingers, like this. He looks like he's quite old. He says..he's writing over his head with his finger: I - S - I - A - S, I - S - I - A - S. (Veronica repeats the letters.) Isaias? Now he's looking down, and saying:

Isaias - *"Never a bone in His body did they break."*

Vigil of April 21, 1973 Holy Saturday The Easter Vigil

Our Lady, St John, and the Holy women after Jesus' Burial

Veronica - There is settling over the hillside..a very dark cloud. I see a small...oh, it's a house, but it's made differently than our houses that we see. It looks more like, made of like clay, sort of, like mud. It's one large room, and over to the side of the room there are rocks piled. It must be where they cook. Now I see a man. Ohhh! I know it's John. He's sitting at a table. The table doesn't look like what we have; it looks like the tree has been cut in half, the block and not the legs, for them. And it seems like there were notches cut in the



Veronica's Visions of the Death of Jesus to the Resurrection

block of wood, and a piece of wood hammered in to hold the leg onto the top of the table. I'm looking at it from the left side of the table onto the right.

Now Our Lady is sitting next to John by the table. And the other two ladies - one is older, and she's making something, some kind of broth, over by the rocks. And she's bringing it over now, and placing it in front of Our Lady. Our Lady is shaking her head, "no." She looks very sadly.

They're all alone. There's one, two, three, four..only four people in the room. Our Lady has Her hand now placed over Her heart, over Her heart. And Our Lady is saying to John:

Our Lady of Sorrows

Our Lady - *"I could no longer suffer the sword in My heart, had I not known the plan of the Father for Me and My Son in the salvation of mankind. The promise of His return, made known to Me by the Father, is My hope. The loss, the anguish, the suffering of His torture has not been lessened by this knowledge."*

Another Vision to Veronica - Vigil of March 25, 1978

Jesus is Carried from the Cross to the Tomb

Veronica - Our Lady is pointing now to our right side, Her left side, and the sky is opening up and

I can see - oh, it's very dark; it's a very dark day, and I can see a hillside. And - oh my goodness! I can see four men carrying what looks to be, I guess you would call it a stretcher. It's like a piece of sheeting held by two long poles on either side. And they're carrying - Oh, I can see - Oh my goodness! They're carrying Jesus upon it into this cave - like structure. I can see a tomb. It's, it's very dark, and there's a heavy gray mist hanging in the air. And as they're carrying Jesus in I can hear voices, but they're mumbling very quietly. And the voice is saying, "The hour grows late. We cannot do the washing."

I can see them now. They're carrying this stretcher - like thing with Jesus upon it into this cave. It's really like a cave. And as I look about I can see, like slabs. They - I don't know if you'd call them monuments, but they look like they're coverings for a - for caskets. They are, there are two over on the right side; they're made of stone, like they're sealing something. They must be bodies. There are two bodies, over to the side. It's like a vault in our cemeteries. It's just like it's been hewn out of the side of a cave.

Jesus is Laid on the Stone Slab and Prepared for Burial

Now they have a stone. It looks like the stone has been polished. It's almost like an altar. And they're laying Jesus down, His body. I can see now. He is still wearing the crown of thorns upon His head. And he has a diaper - like cloth - I believe it is a loincloth - and that's all he has. He looks very bloody. The blood has dried. It's not running any longer. It's dried upon His side. There is a gaping hole in His side, on the left side under His heart. And the blood has dried all about His face. His face looks very, sort of dirty. It's a lot of caked mud on His face.

Now the men are coming over, and they are just putting His feet together. It looks like they're binding His feet with rope. No, it's like sheets. They rip pieces of sheeting, and they're binding His feet, and they're binding His head, and they're binding His hands.

But He has - now one of the men has run his hand upon His eyes. Oh dear! Now they are taking a sheeting and they're wrapping the sheeting about Him like, mummy - like, sort of. It's very frightening. But the blood hasn't dried, because it's coming upon the sheeting; it's seeping through. And now I can understand the voices: "We must leave. The hour grows late. We cannot defile the laws."



Veronica's Visions of the Death of Jesus to the Resurrection

The Tomb is Closed with a Rock

And now they're leaving, and they're putting a big rock, a big rock up against the opening. It's very rough inside; it looks like it was hastily dug. There's like a hole in the, in the side of a hill. And they roll this big rock into place. And it's a very frightening - looking, ominous - looking sight.

Soldiers Guard the Tomb

And then up - when they got the rock in place, I can see four staid - looking - I think they're soldiers, they look like soldiers, and they've got these metallic - looking hats on, and short skirts. They're wearing short skirts with metal pieces in front of their skirts. And one looks like he's the leader. And he's motioning to the side. Oh, they're going to stand guard.

Oh, they're standing guard *"so no one will remove the body of this man who says He is the Son of God, the King of the Jews. Ha! ha! ha!"* Oh! Oh, my!

And now it is getting very dark. It's very, very dark. Oh. And I can see a woman, and she's looking over at the door of this cave, like - the rock is rolled into place. But I can see fear written in her face. She wants to talk with these guards. They must be Roman soldiers; I never saw any dress like that before. And she's being turned away. One of them is pointing his spear, and he's jabbing her. It's not Our Lady; it's another lady. I know who it is. It's Mary, Mary Magdalen. And she's crying, and she's leaving now.

And I can see now Mary. She is down by a clump of trees, and she is talking to - I know, it's John; it's St. John and Our Lady. He has his arm about Our Lady. Our Lady appears that She wants to go up to the cave. It's a tomb. And She's terribly upset. And John is telling Her, asking Her not to go over. I do feel they have a fear of the guards. Our Lady now is placing Her mantle tighter about Her head. It's blowing very heavily.

It's become very dark. It's very sad! And Our Lady now and John, and there are two other figures with them; they're men, I believe. No, no, there's another lady and a man. Only five of them there. And now they're walking; they're walking away.

Two Angels in the Sky Over the Tomb

I can see now over the hill directly over the tomb, there's a tremendous light. And I can see the figure of two angels high up in the sky. But yet it's very dark; it's like a deep, deep, deep, solemn darkness has set upon the world. The sky seems to be closing in now. I can't see anymore, Mother!...

Our Lady - *"My child, I do not wish to bring emotional burden upon you, but it is for the edification of mankind, that a man must understand the sorrow of a Mother. It is why, My child and My children, that I am most distressed with the actions of mankind in turning aside from My Son when He has given to you all the greatest of sacrifices: His Flesh, His Blood and His Spirit, so that the gates, the entrance to the eternal Kingdom of your God will be open anew to mankind. Has this sacrifice of My Son been in vain? Are you with intention seeking to re - crucify My Son?"*

Vigil of March 25, 1978

The Resurrection of Jesus

Veronica - Now I see five soldiers. They have on short dresses, but with metal sections coming down from the waist. And over their heads are metal hats, silver - colored metal hats that cut down to a V-shape on their foreheads. They're standing there by the rock with long spears in their hands.

Now they are going back; they're walking backwards in fright. They are frightened! They're walking backwards because there's a great light! It's seeping through the cracks. There's a great light. It's seeping through the cracks. And the light is pushing...pushing the rock forward. Now the rock is going over; the light is forcing the rock over to the side. The soldiers..two are running, running up the hill. One is covering his face with his arms; he can't look, the light is so bright.



Veronica's Visions of the Death of Jesus to the Resurrection

Now coming through the light are two large figures. Beautiful! So large, beautiful! Ohhh! They're angels. I can't see their faces, but their..oh, they are so large! Now one is standing there. He's raising his hand. He says:

The Angel - "He is risen!"

Veronica - Now two soldiers..one now is getting up; he's running. And the other one is sitting there. He's fallen to the ground in shock. Ohhh! Inside the cave it's very bright..very bright!

I see now, the arm, ohhh, I see it..an arm. Ohhh! That slab..it has the cloth lying on the slab. And walking out through this tremendous light...it's Jesus! Oh! He's now coming out of the light, though; He's not glowing like inside the light by the cave.

Now He's coming out, and He's got slippers on His feet. And He now has a robe on Him; it's white. It's very soiled looking, but it's a white robe. And I notice these, bandages are hanging from the slab of rock onto the ground. The ground is dirt; it's just dirt on the ground inside the cave. I can see now, because the light now has left the cave. And Jesus now has started to walk. He's going up the hill; He's walking very slowly up the hill.

Mary Magdalen at the Tomb

And now..oh, there's a lady; she's coming down to the side of the cave. And she's looking in, and now she says, "Ohhh!" And she runs over now and she's picking up the pieces of the cloth. And she's looking around the cave, and she's running out now. And she's running up the hill. And she's running over..oh.

Mary - *"Where have they taken him? They have stolen Him from us."*

And she...now she's reaching out and she's fallen down on her knees and saying,

"Please, Where is He?"

Veronica - Now...

Jesus - *"Don't...do not place your hands upon My garments. I have not ascended in the Father."*

Veronica - Now the lady is looking up, and she's smiling. And now Jesus is placing His hand over her head, and He says:

Jesus - *"Go, Mary, and tell all what you have seen."*

Veronica - Now Jesus is walking; He's climbing up the hill. And Mary now is..she's fallen on her face, just like she's praying. No...now she's getting up, and she's running down the hill. And I can see her..she's running down the hill now, and she's running towards these buildings. There are one, two...five buildings. They don't look like regular buildings; they look like houses made from clay, or like a hard, sort of like, clay. And she's now running into one.

Now it's getting very dark; I can't see anything. I can't..it's getting very dark. Ah, oh...oh....oh.

Oh, yes, I can see now Our Lady's full face. She said I can now remove my dark scarf and put on the colors of the resurrection, because it is almost the hour of twelve.

Jesus is coming forward. Oh! It's so brilliant. So beautiful! Ohhh! He's all bathed in white. Oh, He has on a white robe, and even His slippers are white. And, oh! The light is so bright, it bathes the whole area. And I can barely see the flagpole now, the light is so bright.

Now Jesus is smiling, and He's raising both His hands out. Oh, I can see the marks on His hands. Now He is placing His hands across His chest, like this, and He's raising His hand. Oh, now Jesus is coming over to the right side of the flagpole.

Jesus - *"All objects of Godly nature will be blessed for the propagation of My Mother's work and mission on earth. I now bless you and dispense among you the graces for conversion and cure."*

Veronica - Now Jesus is raising His hand, with His fingers like this, and He's making the sign of the Trinity.

Vigil of April 21, 1973 Holy Saturday The Easter Vigil



Veronica's Vision of Our Lord in the Tomb

Vigil on the Eve of Easter, March 25, 1978

Our Lady – "I have wandered about your earth, watching the darkness that covers My children like a full band of mourning upon them. Be it that this is the time that was and is of great sorrow to My Heart as I watched My Son, My God, your God, be given into the hands of strangers to be placed in His grave."

Veronica – "Our Lady is pointing now to our right side, Her left side, and the sky is opening up and I can see - oh, it's very dark; it's a very dark day, and I can see a hillside. And - oh my goodness! I can see four men carrying what looks to be, I guess you would call it a stretcher. It's like a piece of sheeting held by two long poles on either side. And they're carrying - Oh, I can see - Oh my goodness!

They're carrying Jesus upon it into this cave - like structure. I can see a tomb. It's, it's very dark, and there's a heavy gray mist hanging in the air. And as they're carrying Jesus in, I can hear voices, but they're mumbling very quietly.

And the voice is saying, "*The hour grows late. We cannot do the washing.*"

I can see them now. They're carrying this stretcher-like thing with Jesus upon it into this cave. It's really like a cave. And as I look about I can see, like slabs. They - I don't know if you'd call them monuments, but they look like they're coverings for a - for caskets. They are, there are two over on the right side; they're made of stone, like they're sealing something. They must be bodies. There are two bodies, over to the side. It's like a vault; but it's not a vault; it's not like the vaults in our cemeteries. It's just like it's been hewn out of the side of a cave.

Now they have a stone. It looks like the stone has been polished. It's almost like an altar. And they're laying Jesus down, His body. I can see now, He is still wearing the crown of thorns upon His head. And he has a diaper - like cloth - I believe it is a loincloth - and that's all He has.

He looks very bloody. The blood has dried. It's not running any longer. It's dried upon His side. There is a gaping hole in His side, on the left side under His heart. And the blood has dried all about His face. His face looks very, sort of dirty. It's a lot of caked mud on His face.

Now the men are coming over, and they are just putting His feet together. It looks like they're binding His feet with rope. No, it's like sheets. They rip pieces of sheeting, and they're binding His feet, and they're binding His head, and they're binding His hands.

But He has - now one of the men has run his hand upon His eyes. Oh dear! Now they are taking a sheeting and they're wrapping the sheeting about Him like, mummy - like, sort of. It's very frightening. But the blood hasn't dried, because it's coming upon the sheeting; it's seeping through.

And now I can understand the voices: **"We must leave. The hour grows late. We cannot defile the laws."**

And now they're leaving, and they're putting a big rock, a big rock up against the opening. It's very rough inside; it looks like it was hastily dug. There's like a hole in the, in the side of a hill. And they roll this big rock into place. And it's a very frightening - looking, ominous - looking sight.

And then up - when they got the rock in place, I can see four staid-looking - I think they're soldiers, they look like soldiers, and they've got these metallic-looking hats on, and short skirts. They're wearing short skirts with metal pieces in front of their skirts. And one looks like he's the leader. And he's motioning to the side. Oh, they're going to stand guard. Oh, they're standing guard,

Guard: "so no one will remove the body of this man who says He is the Son of God, the King of the Jews.

Ha! ha! ha!"

Oh! Oh, my!

And now it is getting very dark. It's very, very dark. Oh. And I can see a woman, and she's looking over at the door of this cave, like - the rock is rolled into place. But I can see fear written in her face. She wants to talk with these guards. They must be Roman soldiers; I never saw any dress like that before. And she's being turned away. One of them is pointing his spear, and he's jabbing her. It's not Our Lady; it's another lady. I know who it is. It's Mary, Mary Magdalen. And she's crying, and she's leaving now.

And I can see now Mary. She is down by a clump of trees, and she is talking to - I know, it's John; it's St. John and Our Lady. He has his arm about Our Lady. Our Lady appears that She wants to go up to the cave. It's a tomb. And She's terribly upset. And John is telling Her, asking Her not to go over. I do feel they have a fear of the guards. Our Lady now is placing Her mantle tighter about Her head. It's blowing very heavily.

It's become very dark. It's very sad! And Our Lady now and John, and there are two other figures with them; they're men, I believe. No, no, there's another lady and a man. Only five of them there; and now they're walking; they're walking away.

I can see now over the hill directly over the tomb, there's a tremendous light. And I can see the figure of two angels high up in the sky. But yet it's very dark; it's like a deep, deep, deep, solemn darkness has set upon the world. The sky seems to be closing in now. I can't see anymore, Mother!..."

Our Lady - "My child, I do not wish to bring emotional burden upon you, but it is for the edification of mankind, that a **man must understand the sorrow of a Mother**. It is why, My child and My children, that I am most distressed with the actions of mankind in turning aside from My Son when He has given to you all the greatest of sacrifices:

His Flesh, His Blood and His Spirit, so that the gates, the entrance to the eternal Kingdom of your God will be open anew to mankind.

Has this sacrifice of My Son been in vain? Are you with intention seeking to re - crucify My Son?



VISION OF THE CRUCIFIXION OF OUR LORD
VERONICA'S SUFFERS HIS CRUCIFIXION

(Veronica in ecstasy extends her arms in the form of the cross as she views the agony of Jesus on the Cross.)

Veronica – "Oh my! Ah - h! Oh dear! Ah - h - h! I see now Jesus upon the cross! I - just as I saw it in 1971. Ah - h - h!! Ah - h - h! I see Him upon the cross... His hands with the nails through His palms... and the skin-like ropes holding onto His wrist onto the wood. (Veronica sighs plaintively as though in pain.) The blood is carrying through the na-a-a-ill! Ah - h - h - h! Ah - h - h! (Veronica undergoes excruciating pain, both emotionally and physically, as she joins Jesus in His sufferings.)

His feet are crossed on the wood, the right foot over the left. (Veronica sighs heavily again). There's a big spike through His instep, through His feet onto the wood. Ah - h - h!! (Veronica cries out in pain.) I can see His arms.... Ah - h - h! His arms are straining. Ah - h - h!!
Now He's putting His head upward, and He's saying,

Jesus- *"Father, forgive them anew, for they do not know what they are doing!"*

(The emotional stress upon Veronica in seeing Our Beloved Savior upon the cross, crucified, is almost unbearable as she sighs and groans. Finally, Veronica, exhausted from the strain, allows her arms to collapse and her head falls limp to one side. She has fainted from the ordeal. She is revived 10 - 15 minutes later.)

Jesus has on a beautiful red cape and His gown - it's very full. Our Lady is now extending Her hand towards me. (Veronica, once again, sighs heavily.)

Our Lady - "Repeat, My child. Only by experience can any human being understand My Son's suffering. Many crosses are placed upon earth, barren of the corpus, to represent those who will be victims for the merciful love of the Eternal Father in Heaven and the repatriation of many souls.

"Remember always, Veronica and My children upon earth, that the eventual victory over satan shall be with My Son. You, My child, Veronica, will not be given a heavier cross than you can carry." **September 7 1979**



VISION OF JESUS' DESCENT FROM THE CROSS & THE PIETA – Our Lady holding Jesus at the foot of the Cross

Excerpt of the message given to Veronica Lueken (Veronica of the Cross)

OUR LORD'S DESCENT FROM THE CROSS

Veronica – “Now it's very dark. There's no one on the hill. But I see there's a man..two men. They're carrying a ladder. Ohhh! And now Our Lady is there. It's very windy; Her dress is blowing very, very hard in the wind. It's raining now, it's raining. And the man is telling the two ladies to keep Her to the side.

Now they're going up and they're..they're putting this ladder up against the cross. Ohhh, ohhh, they're cutting with a knife the ropes on His wrist. And the man down at the bottom of the ladder..now he's going over, he's cutting the ropes at his ankles. Ohhh! They...ohhh! They can't remove the cross out of the hole. They can't get it up..up! They had to take Him forward from the cross.

(Veronica moans.)

The ladder is being brought over to the side. Now when the ropes were cut, He fell forward, and His fingers, bloodied, tore away from the wood. They're lifting Him down now. The man's holding the ladder and Ah, Ah! They're trying to take his feet out of the spike! Ah, Ah, Ah, Ah, Ah. They're hitting it now; they got the wood,. the wood; they're pushing it now out of the hole. They're holding Jesus and the cross fell down. And now they can hit from the under side. The spike's coming out. They're not tearing his feet..the hands had to be torn. Ah.”

The 'Pieta' - Our Lady holding the Dead Christ'

Veronica – “Oh, now the three ladies are rushing over. Now the man, he's now lifting Jesus up and Our Lady now is sitting on the ground.

She has Jesus now, the blood is on Her gown, all on the front. She wants to remove the headpiece from His head, but She can't. It's in - n - n too deep! They have to..Ah, ohhh.”

Vigil of April 21, 1973

THE RESURRECTION OF OUR LORD

A Part of the message given to Veronica Lueken at the
Vigil of April 21, 1973

Veronica – “Now I see five soldiers. They have on short dresses, but with metal sections coming down from the waist. And over their heads are metal hats, silver - colored metal hats that cut down to a V-shape on their foreheads. They're standing there by the rock with long spears in their hands.

Now they are going back; they're walking backwards in fright. They are frightened! They're walking backwards because there's a great light! It's seeping through the cracks. There's a great light. It's seeping through the cracks. And the light is pushing...pushing the rock forward. Now the rock is going over; the light is forcing the rock over to the side. The soldiers..two are running, running up the hill. One is covering his face with his arms; he can't look, the light is so bright.

Now coming through the light are two large figures. Beautiful! So large, beautiful! Ohhh! They're angels. I can't see their faces, but they're..oh, they are so large! Now one is standing there. He's raising his hand. He says:

The Angel - *"He is risen!"*

Veronica – “Now two soldiers..one now is getting up; he's running. And the other one is sitting there. He's fallen to the ground in shock. Ohhh! Inside the cave it's very bright..very bright!

I see now, the arm, ohhh, I see it..an arm. Ohhh! That slab..it has the cloth lying on the slab. And walking out through this tremendous light...it's Jesus! Oh! He's now coming out of the light, though; He's not glowing like inside the light by the cave.

Now He's coming out, and He's got slippers on His feet. And He now has a robe on Him; it's white. It's very soiled looking, but it's a white robe. And I notice these, bandages are hanging from the slab of rock onto the ground. The ground is dirt; it's just dirt on the ground inside the cave. I can see now, because the light now has left the cave. And Jesus now has started to walk. He's going up the hill; He's walking very slowly up the hill.”

[Mary Magdalen at the Tomb]

Veronica – “And now..oh, there's a lady; she's coming down to the side of the cave. And she's looking in, and now she says, "Ohhh!"

And she runs over now and she's picking up the pieces of the cloth. And she's looking around the cave, and she's running out now.

And she's running up the hill. And she's running over..oh.”

Mary: *"Where have they taken him? They have stolen Him from us"*

Veronica – And she...now she's reaching out and she's fallen down on her knees and saying,

Mary: *"Please, Where is He?"*

Veronica - Now...

Jesus - *"Don't...do not place your hands upon My garments. I have not ascended in the Father."*

Veronica – “Now the lady is looking up, and she's smiling. And now Jesus is placing His hand over her head, and He says:

Jesus - *"Go, Mary, and tell all what you have seen."*

Veronica - Now Jesus is walking; He's climbing up the hill. And Mary now is..she's fallen on her face, just like she's praying. No...now she's getting up, and she's running down the hill. And I can see her..she's running down the hill now, and she's running towards these buildings. There are one, two...five buildings. They don't look like regular buildings; they look like houses made from clay, or like a hard, sort of like, clay. And she's now running into one.

Now it's getting very dark; I can't see anything. I can't..it's getting very dark. Ah, oh...oh....oh.”

Our Lady "You ask, My child, if I had full knowledge of My Son's rising. Oh, yes, My child, I did have this knowledge. However, it did not ease the pain in My heart. I, too, was in a body. Know, My Child, a mother is never free of this sorrow of heart." Aug 29, 1975



The Good Shepherd

Vigil of July 15, 1977

Jesus - "I am the good Shepherd. I do not scatter the flock, but seek to gather them before the great crucible of suffering. My shepherds upon earth, you must return to a life of discipline and prayer. You cannot be in the world and of the world, for you then will not be of the spirit.

Vigil of Sept 7, 1973

Veronica - "Now I see letters being written in the sky. There's a very large cross with a ball underneath it. Over...over the flagpole a very large cross with a ball around it. And then, now that's going over to the right and over on the left the large words, "ONE FOLD, ONE SHEPHERD." The words are dripping like in gold and yellow and white letters. "ONE FOLD, ONE SHEPHERD." Oh - h!

Now Our Lady is coming forward, and She's smiling." (pause)

Vigil of Sept 13, 1978

The One Shepherd You Seek Shall Not Be Man
Jesus - "I warn all bishops and cardinals that they are deluded in their efforts to bring about a one - rule under one shepherd. The one shepherd you seek shall not be man. My Church, My House upon earth, is being torn asunder by the countless antics of man in rule in Rome.

"The use of the Hierarchy, their rank being used to set My sheep upon a path of damnation, shall not be accepted without a spiritual fight upon earth.

Vigil of Dec 6, 1975

Our Lady - There is a conspiracy of evil throughout your world, My children. This conspiracy seeks to unite all under what they call one fold, and one shepherd; but they are deceived. My Son is the Shepherd. He will come and set all to right in due time.

"But evil man has set himself up as an idol for worship. He caters now to the basic nature of mankind. The cross of My Son is bending heavy under the weight of traitors!

Vigil of March 18, 1975

St. Theresa - "Nothing is impossible to the Father. Ask and you shall receive."

Veronica - "Now Our Lady is coming forward. And She's holding now a Cross, it's a wooden Cross, and I don't see a Corpus on it. And She's holding the wooden Cross in front of Her like this."

Our Lady - "My child, this is the symbol accepted by little Theresa. All who follow My Son must place themselves upon this Cross. It is the way of Christ."

The False Messiahs

"You must make it known, My child, that man will not on his own merits bring about the one Shepherd and the one religion. No, My children, you must not be misguided: This unity of mankind will only come when My Son returns to your world."

Vigil of Nov 20, 1972

Our Lady pointed to a map - Veronica repeated - Egypt, Africa - then in the center - ISRAEL. Our Lady said: "THERE WILL BE A GREAT WAR. AT THE TIME OF THIS CRISIS THERE WILL RETURN THE LORD OF LORDS AND THE KING OF KINGS! PREPARE YOURSELF NOW FOR THE TIME FOR YOUR EARTH GROWS SHORT! A GREAT CHANGE WILL SOON TAKE PLACE! IT WILL BE THE END OF YOUR ERA AS YOU KNOW IT. PREPARE YOUR SOULS NOW. YOU HAVE ALL BEEN WARNED!"

Vigil of April 13, 1974

Veronica - Now I'm looking over to the right and I see the figure of a Man. He's sitting in a very ornate - looking chair. It's a beautiful chair; it's like a throne. And now above Him there's a great light and I see the words,

Lord of Lords
King of Kings
King of the Universe
Creator of the Living
Recoverer of the Dead
Restorer of Life
Hope for Those Who Despair
Refuge for the Sinner



THE ASCENSION of OUR LORD

Our Lady: "They did not fall asleep. My Son ascended in full view. His loved ones were not asleep."

Veronica - Our Lady says there is much fallacy in the world.

Our Lady: "The great Apostles of Jesus did not fall asleep. There were wide and fully awake when they watched Jesus ascend into Heaven.

"My child, do not forget. You will correct these errors by writing the Gospel truth. You will go forward with the Cross in your right hand, and the Bible, the Book of life, in your left. And all who deny this Book are not of the light. This Book will not be rewritten to satisfy the whims of man. What the Holy Spirit has said shall not be changed! Restore the Book of Life back to its proper place of truth. You will not change your world and the writings of the men who founded My Son's House to suit the whims of mankind! Mankind will change his ways to come under the guidance of the Father, and reach the Kingdom he was destined for!

May 22, 1974

Our Lady: "My Son will return to your earth as He ascended from your earth. He will return with the legions, the armies of Heaven, in the final battle against the agents and the forces of evil. He will destroy the nations that have given themselves to Satan. He will destroy those who have become agents of Satan.

August 5, 1974

Our Lady: "Now, My child, I will give one secret unknown to many, but you must make it known to mankind. This man of deception shall try to follow My Son. He will convince many that he is the Messiah. You must make it known now that the Messiah will not come unless He comes down with the legions of angels from the Heavens, as He ascended. Repeat anew, My child, this false messiah shall not be accepted upon earth. My Son, Jesus, is the only Messiah. He has already come to your earth, but He will return. But He will come down from the Heavens as He ascended with the legions of saints, those who have washed themselves clean with the Blood of the Lamb.

April 13, 1974

Jesus: "You are living in the times of the coming of the great Tribulation. And were it not I to return - I will tell you also, My children - were not I to return, there would be no flesh left.

"But I wish to, also, caution you, there are many christs now appearing upon earth. Do not listen to them, or their discourse. For as I ascended into Heaven, that is the way I will return; with the angels of Heaven and the saints behind Me. Do not go out if they say: 'He is in the barn', for I shall not be there. Do not go out

to the woods when they say: 'He is teaching and walking through the woods,' for I will not be there.

"I repeat again: when I return to earth, I shall return the way I left. I ascended, and I shall then descend, with the armies of Heaven. You will see a banner that shall be raised at that time called 'Faithful and True,' and in that way you will know Me. My Mother will, also, descend during the time of tribulation. Now do not become confused; that does not mean that My Mother has left you, or is leaving you. My Mother has promised that She shall be with you until the end of time; and She will.

November 1, 1985

Our Lady: "For your mission on Earth, my child, it is necessary that the Father endow you with knowledge. You have stated, I understand, that you have found difference in seeing my Son and I, and viewing all the personages of Heaven. I appear to you, my child, in solid form, as does my Son. Because my Son ascended (in Body) and I was assumed (in body) into Heaven, - IN OUR BODY STATE. But others appear different to you, my child, in their form, because they come in their soul - the spirit state. That is the way they were taken to Heaven, through Human means - through the VEIL."

"My Son, in the Father, took me into the realm of the Kingdom when my work was finished upon Earth. I rose by the Power of God into the Kingdom. My life upon Earth was lived for the Father, though I lived a life with the knowledge of the human race. That is why my SON allowed me to champion your cause, my children! As I stated before that our children on Earth are our champions! Against the adversary - THE MAN OF SIN! I love you all, my children, and I will guide you through the tribulation. I suffer, as a Mother will suffer, from the loss of each child."

December 31, 1972

Our Lady: "My Son rose from the grave, both body and soul, and ascended into the Kingdom of God. But He is God, and you shall not deny His Divinity in the Godhead. All who do are deluded by satan and shall be called false prophets."

May 26, 1979

Jesus: "My Mother received Her crown through suffering and perseverance. She walked among men for many years after I ascended to the Father. She waited and prayed and directed those about Her with care and patience. She strengthened the foundation of My House upon earth, and was awarded the crown gained by Her efforts. My children, know that My Mother left your earth in both body and spirit. She joined Me with the Eternal Father.



THE ASCENSION of OUR LORD

"Now, because of your times, My Mother has come to you as a Mediatrix between God and man. My Mother has gone throughout your earth, crying tears of great pity and sorrow for what is to come upon mankind. All warnings are conditional to the response of mankind.

August 14, 1976

Jesus: "I warn you now: beware and watch, for one will come among you with the powers of satan. Know that he shall say to you, 'I am out in the field. Come to me'. But you shall not go. Others will say to you: 'Go! I have seen him. He is yonder, over beyond the building.' You will say: 'No. I have not seen him.' For I shall come to you in the like manner in which I ascended. I shall descend with a roar of triumph from the multitudes of Heaven. We shall come in great victory. We come out of necessity, for if We do not come, no flesh shall remain upon your earth.

January 31, 1976

Our Lady: "You must remember - do not be deceived, My children, by those who claim to be the christ, for they will say: "Come out to the field, for he is there. Come out to the barn - Come in to the centers." But no, My children, My Son shall come as He ascended - He will come down from the sky - shouting with a call of triumph to all! He will come down with the legions from Heaven of angels and all of the souls who have bathed themselves in His blood and now wear the garments of Light and Life!

Our Lady: "When My Son ascended to the Father I spent many years spreading His word, I know the frailties of human nature. I know the heartbreak, the suffering, for I spent many years on earth. Therefore, I always beg for mercy, My children, to the Father for My errant children on earth. That is why I have been placed here as Mediatrix between God and Man. My Son has deemed this necessary. Many places have now been closed to Me. I have expected this for some time, My children. But the work for the Father will continue as long as there is the light in the world. I ask all who are placing their souls in the keeping of My Son, TO LIGHT THEIR CANDLES WITH ME, and search throughout the dark world for their brothers and sisters. In Heaven there will be no class distinction - there will be no color distinction - and there will be no rank distinction! You will only enter the Kingdom on the merit of your spirit.

August 21, 1975

Our Lady: "There will be many among you who will claim to be the Christ. Remember, My children, My Son shall return only the way He left, as He ascended into the Heavens. He will come down, return, descend from the Heavens with the armies of Heaven

behind Him. Accept none who will pass themselves off to you as the Christ, the living God!

September 7, 1974

Jesus: "I give you My Heart, torn anew by My own. I give you My Mother, the gentlest of creatures, human and sublime. I give you My Mother who will be with you through the battle until I return as I ascended into Heaven.

August 14, 1979

Our Lady: "I ask all to become apostles of these last days because it will be necessary now for man to understand and acknowledge the supremacy of his God in Heaven. I ask that all who have been born into and baptized into the true Faith to go forward as apostles of light, disciples for Heaven in these latter days. The knowledge must be given to those who cannot comprehend, who have hardened their hearts and closed their ears - the knowledge must be given to them - that My Son is the Messiah: My Son has been upon earth, and He shall return again as He ascended.

August 4, 1979

Our Lady: "I must caution you in the days ahead to look not in vain for the coming of My Son. There will be many false christs among you. He will come to you in only one way, descending from Heaven as He ascended into Heaven, and He will come accompanied with the forces, the warriors of Heaven and the saints. Remember well, many false christs will come into your world. Reject them! Do not be misled by their false miracles! Reject them, knowing that Jesus will come down in view of all, with the saints and angels.

February 10, 1974

Our Lady: "When you leave your body, My children, your spirit will live on forever. However there is no guarantee without merit of the Eternal Kingdom of the Father. You must want to go there, My children. You must work to go there, you must pray, you must make sacrifices, and really know the true meaning of 'love' that is being exaggerated, My child, in your world. They cry 'love' and 'peace' where there is no love, true love, is in the cross, My child, the lifetime of My Son upon earth and His ascension into the Eternal Kingdom.

"In the general resurrection of all souls and bodies, My Son shall take the bones and rise them up, knitting them and uniting them, and placing upon them incorruptible flesh, for death will be conquered. Pain shall be no more. Sin shall be no more. Joy will abound. Charity will abound. Goodness, mercy, kindness, and all the goodness created by the Eternal Father.

August 5, 1975

Message Excerpts to Veronica Lucken at Our Lady of the Roses Shrine

THE ASCENSION of OUR LORD

Vigil of May 22, 1974

Our Lady "They did not fall asleep. My Son ascended in full view. His loved ones were not asleep."

Veronica - Our Lady says there is much fallacy in the world.

Our Lady - "The great Apostles of Jesus did not fall asleep. They were wide and fully awake when they watched Jesus ascend into Heaven.

"My child, do not forget. You will correct these errors by writing the Gospel truth. You will go forward with the Cross in your right hand, and the Bible, the Book of life, in your left. And all who deny this Book are not of the light. This Book will not be rewritten to satisfy the whims of man. What the Holy Spirit has said shall not be changed! Restore the Book of Life back to its proper place of truth. You will not change your world and the writings of the men who founded My Son's House to suit the whims of mankind! Mankind will change his ways to come under the guidance of the Father, and reach the Kingdom he was destined for!

Vigil of Aug 5, 1974

Our Lady "My Son will return to your earth as He ascended from your earth. He will return with the legions, the armies of Heaven, in the final battle against the agents and the forces of evil. He will destroy the nations that have given themselves to Satan. He will destroy those who have become agents of Satan.

Vigil of April 13, 1974

Our Lady - "Now, My child, I will give one secret unknown to many, but you must make it known to mankind. This man of deception shall try to follow My Son. He will convince many that he is the Messiah. You must make it known now that the Messiah will not come unless He comes down with the legions of angels from the Heavens, as He ascended. Repeat anew, My child, this false messiah shall not be accepted upon earth. My Son, Jesus, is the only Messiah. He has already come to your earth, but He will return. But He will come down from the Heavens as He ascended with the legions of saints, those who have washed themselves clean with the Blood of the Lamb.

Vigil of Dec 31, 1972

Our Lady "For your mission on Earth, my child, it is necessary that the Father endow you with knowledge. You have stated, I understand, that you have found difference in seeing my Son and I, and viewing all the personages of Heaven. I appear to you, my child, in solid form, as does my Son. Because My Son ascended (in Body) and I was assumed (in body) into Heaven. - IN OUR BODY STATE. But others appear different to you, my child, in their form, because they come in their soul - the spirit state. That is the way they were taken to Heaven, through Human means - through the VEIL."

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Vigil of May 26, 1979

Our Lady "My Son rose from the grave, both body and soul, and ascended into the Kingdom of God. But He is God, and you shall not deny His Divinity in the Godhead. All who do are deluded by satan and shall be called false prophets.

Vigil of Aug 14, 1976

Jesus "My Mother received Her crown through suffering and perseverance. She walked among men for many years after I ascended to the Father. She waited and prayed and directed those about Her with care and patience. She strengthened the foundation of My House upon earth, and was awarded the crown gained by Her efforts. My children, know that My Mother left your earth in both body and spirit. She joined Me with the Eternal Father.

"Now, because of your times, My Mother has come to you as a Mediatrix between God and man. My Mother has gone throughout your earth, crying tears of great pity and sorrow for what is to come upon mankind. All warnings are conditional to the response of mankind.

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Jesus "I give you My Heart, torn anew by My own. I give you My Mother, the gentlest of creatures, human and sublime. I give you My Mother who will be with you through the battle until I return as I ascended into Heaven.



Vision of the Assumption

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Veronica - The blue lights are now starting to form around the trees and the lights are cutting across the sky; they're a deep blue light - they're not pale, but a deep blue. Now it's becoming very bright and I'm looking into a large room. The room is not fancy; it's quite a large - sized room with a table... it's a rough - looking table. It looks just like a slab of wood places together, with maybe two pieces of a tree, and a couple of other parts of a tree - trunk are holding it up.

Now I see a great many people in the room but they all have their heads bent down very low and all their heads are covered. I recognize the men. Their heads are also covered with what looks, like dark - colored sheeting, like shawls on their heads and there are very strange sounds being made. It sounds almost like they're singing, but the singing sounds like crying.

Now two men are coming forward and walking over to the side of this room. The room has no flooring it's dirt; and the walls, they look like almost the walls of a cave. Oh! I see a large rock suspended on two boulders. Oh, my! and I see a lady, she's laying down on this slab - like rock and she's covered over with a white sheet.

Now all of the men and the women are walking around about her and some are kneeling and now one woman is going to the head of her - she has a sort of candelabra. There are three candles in it, and she's placed now a black - colored shawl on her head and she sounds like she's wailing - she's crying. But I never saw anyone cry like that.

Now I can look down and I see the face of a lady. I know - Oh! it's Our - I know who it is - It's Our Blessed Mother! She looks like She's asleep. Now, the women are leaving the room and I see the men looking over to the right side of the room. They look very startled and the room is becoming very bright. Oh! and there coming into the room is Jesus! Oh! He looks so beautiful! He's dressed all in white.

The light is so bright I can barely look at it, and with Him is Michael and the most beautiful little girls - or I think they're girls - they're young angels, cherubim, and they're going over now.

Jesus is walking over and He is now taking the hand of Our Lady and She's just sitting up! She's sitting up but She seems to be weightless!

Now Jesus is walking over towards the exit or the door - it's not a door - it has no door - it's just an opening, like a cave and Our Lady is going with Him but She's not walking, She's floating and I see all the men there - they've fallen on the ground, and some of them are holding their faces and others are looking, just staring!

Now they're outside - Oh! It's more beautiful outside but it's quite warm. Oh, my! I'm watching now - the sky is beautiful and Jesus now and Our Lady and Michael - up, up, up - up! They're going up into the sky. Now Our Lady has dropped from Her that cloth that was around Her - the white cloth has dropped away. And Our Lady now has on Her a beautiful white gown with a gold belt and She has now Her head covered by a beautiful cloak - like cape that hangs down the back. I can only see Her now from the back and I can see Jesus, His robe now is also blowing in the wind. Oh! and They're going now - They're growing smaller - I can't see them. And I hear beautiful sounds - music - it's like voices - beautiful voices!

Now Michael is going over to the side of Our Lady - on Her left side, and He's placing something on Her head. It's - oh! It's a crown but it goes over - He placed it over Her robe, I can't see her hair. It's very beautiful. Now there seems to be a great mist - a cloud - like mist forming. The clouds and the sky have closed in Oh!

Our Lady - "Seventy - two years of service to the Father."

Veronica - Our Lady is repeating:

Our Lady - "Seventy - two years of service to the Father."

"I was honored by the Father in your years of twelve. My young years, My child, were spent in seclusion. I too was not without persecution when I carried on the apostleship of My Son.

"You must never slacken or give in to your human weakness, for you will be given the strength to finish your mission.
August 14th, 1974 Eve of the Assumption



THE TRUE MEANING OF PENTECOST

The Vision of Pentecost as seen by Veronica Lueken at the Vigil of May 28, 1977

THE DESCENT OF THE HOLY GHOST UPON OUR LADY & THE APOSTLES

Veronica, "Now Our Lady is pointing over to the center of the sky. And I see a group of men within a - oh, a house I guess you would call it, but it's kind of bare - looking. It's one large room. And they're sitting now about a table.

I do recognize them. I know that they're the Apostles. I can count: one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve. But there are two other people there, too; there are fourteen people in the room. And they're all talking, and they're standing up now and walking toward the center of the room.

Tongues of Fire

There seems to be a brilliant light forming all about the room. And now coming from, through the ceiling - I can't explain it - there are, like tongues of, like fire. It's not like the burning that you see from flames, like we have here on earth. I can't explain it. They're orange flames. And - oh, they're very long because the flame is - oh, I can't explain it; and it trails, like a vaporous look about it. But the flame itself looks like orange and red, sort of, in color.

Now - oh, oh! The men are standing up. The two men that don't seem to be in the group, they're standing off to the left side. And the men are standing up and they're placing their hands together, and these ... flames, these - oh, they're tremendous - I can't explain it - they're ... oh! Now these flames are settling just above their heads. It's very strange. Oh! And all about them now there's a tremendous white glow. And I hear now, they're speaking, but each one is saying something different. And they're startled, they're startled because one man is holding his hand over his mouth; he is very startled in what he is saying! And they're smiling though. I do - can see that they've received some type of knowledge, heavenly knowledge, of what's going on.

Now they're all returning to the table. And I hear a lot of commotion, sort of, outside of this large house, like room. I can't explain. It's more like it's a one - room house. And they're going outside. And there is a large crowd of people walking down into this square - like part of this town. I can see houses similar to the one they came out of. Now these people are all gathered about, and they also have very peculiar languages, tongues.

Now one by one the Apostles are coming up and standing there and shouting out something. It's a

foreign language. And then the other Apostles, too, are joining him, and they're all speaking together, but it sounds so strange because they're all speaking in a different language. But the people in the crowds, the gathering - oh, they're very excited because they are astounded that everyone seems to know what's going on, and yet they can't understand - I can see from their faces they can't understand how these men who aren't from their land can speak exactly, so they can hear and understand.

Ohh! It's a magnificent thing to happen! It's - ohh! It's - oh, it's - they... oh, I know. They were all able to speak in the language of the peoples there gathered. They must have come from far away, all from different tribes or something. Ohh! Oh - and, oh, now it's beginning to get very dark. Our lady is coming forward from the left side of the sky.

The True Meaning of Tongues

Our Lady - "My child, the Eternal Father wished that you view this scene for reason. It has been distorted now in your writings from the world's scholars. They do not understand the meaning of the tongues. Obviously, My child, in the corrupted manner of the world today, they are promoting falsity and what borders, My child, on heresy.

"When the Eternal Father permitted His Apostles to speak in tongues, it was knowledgeable to all of the tongue what they were speaking about. They did not go about babbling idly, My child, as We hear so many doing today upon your earth. They implore the Holy Spirit, but, My child; sadly they are calling down demons.

"I cannot, in your human understanding, explain or make knowledgeable to you at this time, how this can come about. The supernatural cannot be given to you at this time, for it is beyond all human understanding. Much will be made known to you when you come over the veil.

"There is loosed upon your world all of the agents of hell now. 666, the man of perdition, is upon earth. You must all now guard your children and your homes well to prevent their infiltration by the evil forces."



VISION OF PENTECOST

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P.O. Box 52 + Bayside + NY + 11361 (718) 961-8865 Tel

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Our Lady's Coronation in Heaven

Jesus: "My Mother received Her crown through suffering and perseverance. She walked among men for many years after I ascended to the Father. She waited and prayed and directed those about Her with care and patience. She strengthened the foundation of My House upon earth, and was awarded the Crown gained by Her efforts. My children, know that My Mother left your earth in both body and spirit. She joined Me with the Eternal Father.

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Vigil of August 14, 1976

Veronica - Our Lady now is kneeling down. And Michael is now hovering just above Our Lady, and he's placing upon Her head the most beautiful crown, a garland of roses. The roses are a bright red, a brilliant red, but the stems and the leaves appear to be golden in color. Oh, it is so beautiful!

Our Lady now has turned, and She's rising. She looks so beautiful with the blue mantle and the beautiful red roses about Her head.

Now Michael is going backwards into the sky behind Our Lady. And the angels are now grouped about Our Lady in a circle, and they are now passing a garland. It's a continuous garland and it's making its way directly up front.

And Our Lady now is encircled by a full garland of roses. The roses are all of the colors of the rainbow. I have never seen any flower like this before. They are blues, tints of purple, and golden leaves. I have never seen anything so beautiful:

"Our Lady of the Roses."

Now Our Lady is rising a little higher above Her statue, and touching Her lips.

Our Lady - "My child and My children, My heart is full this evening with you. You understand now, My child, why I have asked you not to verbally or in writing defend your Mission against the attacks of satan. Go forward, My child and My children, and do not become involved with trifles. There are many souls to be reached throughout the world with the Message from Heaven.

Vigil of June 18, 1977

The Official, Original Our Lady of the Roses®, Mary Help of Mothers Shrine
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Our Lady of the Roses Future Miraculous Spring of 'Curative Waters'

Our Lady: "I dispense among you many graces to strengthen you in the battle ahead. The days for the great trial of chastisement grow near. We are now gathering the sheep."

"The Sacred Grounds founded here by the Father shall be a sanctuary of peace and solace to many in the future. Upon these grounds will come forth curative waters. Upon these grounds will be found the evidence of the hand of the Father." March 18, 1973

Our Lady: "I extend and dispense many graces from the Father to all who will come seeking Our comfort. There will be upon these lands curative waters, and I have directed that there will be built an edifice that will do honor to the Father. It will be a major instrument for the recovery of souls in this city, which now stands forth second to Sodom." September 28, 1973

Our Lady: "The Father sends many graces upon you. He has chosen this center of atonement with great purpose. Many will be saved. Many miracles of cures and conversions will go forth through the world from these Hallowed grounds. The cause of Heaven shall not be stopped. The well of curing will arise, and man will not stop the waters from flowing. Know well man, that you cannot defy the Father, for it is in the will of the Father that this land be claimed for the salvation of souls."

"All who come to these hallowed grounds, My child, will receive graces in abundance...graces of cure and conversion. The crippled shall walk; the blind shall see. Those in darkness shall come forward into the light."

February 1, 1974

Our Lady: "My child, if there were.....if there are enough prayers of the faithful, you will be given more time to gather the sheep. The Eternal Father has made it known to the world through His Message that there will be many graces given through the Sacred Grounds. The waters will rise. When, you ask My child? Very soon." March 18, 1975

Our Lady: "Yes, there is a spring upon the grounds; of waters for cure. When the time is right, the Eternal Father shall bring the waters up." February 10, 1976

Jesus: "Veronica, My child, remember My Mother's counsel to you. You will not be cured, My child. The waters will not be for you. The cross cannot be lifted."

June 18, 1980

Our Lady: "Yes, My child, the waters will erupt suddenly. However, you must be cautious that they do not try to still the flow by capping the waters."

April 5, 1975

Our Lady: "You will soon have a well. With this well the waters will cure. When this well erupts it will not be stopped by the clergy. You have reached the boundaries, and now My Son shall step in."

Veronica: "I can't tell you. Yes. . . . Yes. . . . Yes."

Our Lady: "The waters will not be capped. The waters will be given to the ill." August 14, 1972

Our Lady: "I bless you, My children, as the Eternal Father sends you His Blessings and power of cures and conversions for the propagation of the mission from Heaven. There shall be My child, many cures. In time, they will be known to the world. Yes, My child, you shall return to the Sacred Grounds soon. There will be a spring, My child." ... October 6, 1975

Our Lady: "Look backward, My child. See the numbers who have come with afflictions. You will not forget them, My child. But go forward now and bless them with the waters, the curative waters from the springs of the world." October 6, 1980

Our Lady: "Yes, My child, I am going about the world appearing in various places, and I have reason for all. One day, My child, the waters will come up at Bayside, and I will appear over the old church building. Your Bishop then cannot deny My Appearances." May 17, 1986



THE TRANSFIGURATION OF OUR LORD

A Vision of the Transfiguration as seen by Veronica Lueken at the Vigil of November 23, 1974:

Veronica - "I see now a great light. It's very, very bright and brilliant. And I see open country. It's very hilly, like mountainous. And Jesus is walking up this very high mountain, and with Him are three men. They're dressed in brown garments. Oh, they're very, they almost look like Franciscans. They have sandals on their feet, and these very rough garments with a rope tied about their waists.

It's very warm; it's a very warm day because one of the men has wiped his forehead with his sleeve. Now Jesus is motioning to them. They're walking up and they're now between two trees.

But now they're up on the top of the mountain, and they can look all about. And it seems that from the mountain you could see all the parts of the countryside, and now one of the men dressed in brown says, "This will be the ideal place for the three tabernacles."

Jesus - *"Three...three?" said Jesus.
"There will be one tabernacle!"*

Veronica - And then, all of a sudden - oh, all of a sudden, the three men now, they're throwing themselves back.

The light is so bright. Oh, oh! And now I can't see Jesus. The light is so bright, it's blinding. It's a light.

And Jesus is lost in it. The light is rising now up into the sky. Oh! Oh! It's a brilliant light. Oh, it's beautiful!

Now I can see, like in a haze, I can see Jesus standing in the light. Now the men have thrown themselves down.

Now one is covering his face with his hands. His eyes can't watch the brilliance of the light. My eyes burn, it's so bright.

Now Jesus is talking. It's as though the voice is booming from the sky.

Jesus - *"There will be tabernacles throughout the world, but these tabernacles will be of one God.*

The Son of God shall be honored. God is, God was, and God always will be among you.

Man shall not close down the tabernacle of God. The Word will always be among you."

Whenever two or three are gathered in My name, know that I am with you."

Also read in your Bible: Mark 9 and Matthew 17.

For additional free information and blessed rose petal for cures and conversion write or call the Shrine.

A Vision of the Transfiguration as seen by Veronica Lueken
at the Vigil of November 23, 1974:

Veronica - "I see now a great light. It's very, very bright and brilliant. And I see open country. It's very hilly, like mountainous. And Jesus is walking up this very high mountain, and with Him are three men. They're dressed in brown garments. Oh, they're very, they almost look like Franciscans. They have sandals on their feet, and these very rough garments with a rope tied about their waists.

It's very warm; it's a very warm day because one of the men has wiped his forehead with his sleeve. Now Jesus is motioning to them. They're walking up and they're now between two trees. But now they're up on the top of the mountain, and they can look all about. And it seems that from the mountain you could see all the parts of the countryside, and now one of the men dressed in brown says, "This will be the ideal place for the three tabernacles."

Jesus - *"Three...three?" said Jesus. "There will be one tabernacle!"*

Veronica - And then, all of a sudden - oh, all of a sudden, the three men now, they're throwing themselves back. The light is so bright. Oh, oh! And now I can't see Jesus. The light is so bright, it's blinding. It's a light. And Jesus is lost in it. The light is rising now up into the sky. Oh! Oh! It's a brilliant light. Oh, it's beautiful!

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THE TRUE BREAD OF LIFE

"My child, you will make a special effort with all those who have the true love of My Son in their hearts to open His houses that many souls may visit Him in the tabernacles throughout the world. My Son is a prisoner in His own House. Yes, My child, He is very lonely. It is a sad fact, My child, that the peoples of your country and your hemisphere have nourished their bodies well, but have starved their souls.

The True Bread Of Life

Veronica - I see a large table, a long table. Oh, it looks like a banquet with - oh, all kinds of food laid out beautifully upon the table. All cuts of meat. All kinds of fruit. All kinds of cakes. It looks like a great feast. And many people are crowding about the table.

But over to the side of this large room there's a little golden door open, and in the door I see a small, golden chalice. And the chalice is filled with - it's not wine, it looks like blood! And it's flowing over the chalice. Now as I watch, it's going over the sides of the chalice down onto the floor of the tabernacle, and running in rivulets now down from the altar - piece onto the floor.

Now the people are looking over and shaking their heads, turning their backs and continuing their great feast. But standing at the end of both - at both ends of the table are two horrible figures dressed in black. One I know is satan and the other - I don't know who he is, but I know that he's a agent of hell. And they stand now, and they're urging the people on to feast.

Now I'm looking onto the table, and the food that looked so good, now looks rotten. The food has rotted on the table! The people stand there startled. There's no food there that they can eat. It has rotted on the table. Now it's growing very dark on the scene, but the light is by the tabernacle. And I hear a voice saying: "This is the true Bread of Life."

Veronica - There's a great light about the tabernacle. And now the light is so bright that it's taken the rivulets of blood; I can't see them any more. But around now the whole opening of the tabernacle is a huge Eucharist. It's just glowing beautifully. And now right in the center - oh, it's Jesus. I - I see His face. It's right in the center of the Eucharist. And Jesus is saying:

Jesus - "Yes, My child, you see that I am the true Source of Life. For when you come to Me, you will nourish your soul. You will nourish your eternal being. You will learn, My child, in due time that the Bread of Life will sustain you without earthly food. Man must return to fast and penance. (pause) Many demons can only be dispelled by much fast and penance, the greatest source being prayer.



JESUS WITH HIS APOSTLES AT A TABLE

"The heart of the sacrifice - the Eucharist"

Veronica - Now I see a large table in a - oh, a very rustic - looking room. It's quite old. Now around the table are some men. Oh, they're all oh, middle - aged or older men. Most of them have beards. In fact, all of them have beards. Now Jesus, though, His seems to be shorter than the others. And now, they're all talking. And Jesus is stand - Oh, He's standing now and holding out His hand before Him.

Now in His hand there is a very large - Oh, it's a heart, a heart. Now Jesus is looking down. He's standing behind a very large table. I recognize now, I know that the men in the beards are the Apostles with Him.

Jesus -

"Know, My child, that the heart of the sacrifice is in what you call the Eucharist.

You will eat of My Body and drink of My Flesh or you will not have the light within you.

You will not have the light within you, but will fall into darkness if you do not eat of My Body and drink of My Flesh."

Veronica - Oh, the blood! Jesus' Blood, and the Blood is pouring now from this Heart He has in His hand. Oh. Now I see in His hand the Heart is surrounded by thorns. He's holding it forward and the Heart is growing larger and larger and larger. Now I can't see Jesus behind it, though I can hear His voice. And He's saying:

Jesus - "Look upon this Heart, My child, so torn by the sins and offenses of mankind. My Heart is aching, My hands are bloody. I long to look upon My creation and be filled with joy. Who will comfort Me in My loneliness?"

Vigil of May 22 1974