



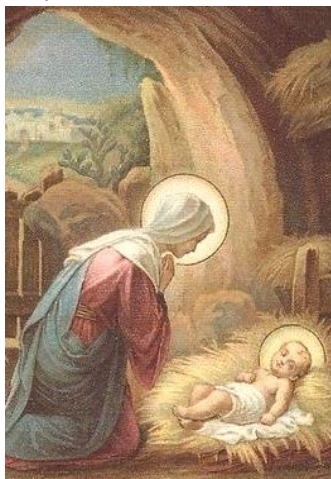
Veronica: I see a cave. There's a large hole in the hillside, and it's all dug out like it's been dug out. It's a cave.

And there's an animal; it looks like a donkey. It's tied to a rock at the side of the entrance of the cave. And now I can see inside the cave. And I see Our Lady. And She's sitting on the ground. Our Lady has on a heavy shawl, and She - I see a man, and he has on a brown gown. And he has a beard. I can look at him. And he's looking over to Our Lady, and he's carrying straw. There's an animal over to the side. It looks like- ah- a cow, I guess. It looks like a cow! And then - I know now the man is Saint Joseph. And he's carrying the straw over, and he's laying it down by Our Lady.



The Creche

And She has a little Baby, and He's all wrapped up in this sheeting. And the sheeting looks like muslin. It's a grayish-white, sort of a yellowish, very hard-looking material. And She's smiling, and She's laying this little Baby down. He's wrapped up in this sheeting, on this straw.

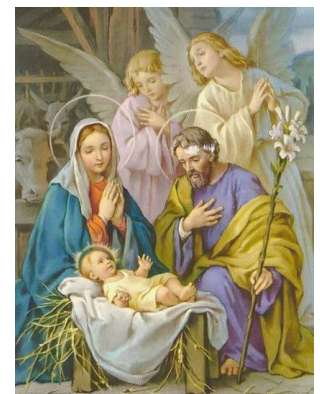


And now She's sitting up, and She's smiling. And Joseph - walks over to Her, and he's giving Her a piece of fish. I know it's fish, but it's very dry-looking. It's about - oh, it's a piece about that long. And Our Lady now is sitting there and She's eating it, but it looks very hard. It looks like it's dried out. And Joseph now, he has - it's a loaf of bread, I guess. But it looks very dark, almost black-looking. And he broke off a piece of it, on a piece of rock. He hit it, so it must be very hard, what he's eating. And now there's a light. Oh, it's a beautiful light now, lighting up the whole inside of the cave. But it's not coming - there's no candles or anything. But - ohhh, and behind them, there are two beautiful angels! One of the angels, he has - he's dressed in blue, beautiful - a long, blue gown. And over at the side of him is an angel. I can't see their faces; it's - they're so bright that all I can see are their gowns and the, these wings. I know they have wings, because they're like

feathery goose down, reaching down to the ground from their shoulders. And they're standing behind Our Lady. And Our Lady now has looked up to them. And the Baby is looking up to them, also!

And the Baby, I can tell from His size, is - I know He was just born. But yet, His face - He looks like, could be - oh, yes. Ohh! He's now smiling up at the angels!

And a man now has come to the door, and he's looking in. And he's saying something about the inn. And Joseph shook his head - 'no. They would stay there'. Now the man at the door, he doesn't seem to see anything, because - I know he doesn't see anything, because he asked if they wanted light. And Our Lady smiled up at Joseph and Joseph shook his head, no. And so I think the man at the door doesn't even see the light, this beautiful light that's lighting up the whole inside of the cave. I can't understand how he can't see it, it's so bright! It's beautiful! And now the man went outside. And he's got two goats.





It looks like a goat he's bringing in, and he's tying it onto a rock that's at the edge of the door. It's very rough inside; it looks like rocks, as though they had cut out some rocks there. And now he's going out, and he's looking up to the sky.



The Star of Bethlehem

And there's a very bright star. There's a beautiful big star, and the rays of the star come all the way down, right to the door of the cave.

The Three Kings from the East

Now I'm looking down from the hill, and I see - I see two men walking and another one riding, but he's being - seems to be carried on a board. And they're coming up. And they've got another board they're carrying, and it looks like a box on the board with some kind of a golden cover on it.

And now the two men who are walking are dressed very elegantly, with - they have these velvet robes on. And they're coming to the cave. And they're coming in, and - oh, and they enter the cave and the first two dropped down to their knees. And they're opening the boxes, and Our Lady's looking at them. And they're going - and they're trying to - oh, they are emptying the boxes at the feet of the Baby.

And Our Lady smiled and She everything - it looked like they like glass-like stones, and red head, no.

And they put them back in handed the box back then to Kings or something. They- without turning their back. another little box. But now

it, like coming out of it. But it smells very strange. It's not like perfume. It smells like -[Veronica sniffs] I don't know how to explain it - like herbs, like. And then Our Lady allowed that.

But I sit there, and it's - the odor of it, it's so strange. It's - oh, I don't know. It's like - I don't know what it is; I never smelled anything like that before. And Our Lady smiled.

And then the men backed off, and one left a little sack. And when it came down - it must have coins or something in it because I can hear, you know, like, like it was fifty-cent pieces clanging. And Our Lady shook Her head no, no. And the man picked them up and he backed - and the three of them now are going out of the cave. But they haven't turned their back. They keep bowing and bowing. And now Our Lady looked down to Jesus, and She's bending over, and She's smiling.

Now it's getting very, very dark, and I can't see anything anymore.

And Our Lady now - oh, Our Lady is appearing now outside the door. She's standing, and She's talking about the meat. Before the Feast Day of Her Son, "no meat," She says. "No meat before the Feast Day. It is only a small act of penance."



shook Her head:, No. She shook Her head: No. And they put were jewels; I can see pearls, and I can see green, glass-like, looks ones, and - oh, they look very pretty. And Our Lady shook Her

the box. And the man in this very deep burgundy-looking robe, he the man. And now - I know, I can tell by looking at them that they're they're very wealthy people. And now they're backing away They keep bowing down. And they have - they left something else- they want to light it and there's smoke coming out of it. I can smell

