

Index.
Bayside Visions.

By
the late David Skoumand
Oakland, California

For
Our Lady of the Roses

Our Lady of the Roses,
Mary, Help of Mothers Shrine.
P.O. Box 52.
Bayside, New York 11361.

This book is a collection of many of the Heavenly visions given to the world through the seer, Veronica Lueken. This book can be used to give the reader a general understanding of the Bayside visions, or it can be used as an Index.

The information was taken from the following published literature on the Bayside Messages, which are available through the Shrine.

1. Roses from Heaven. Volume 1, and Volume 2.
2. The early messages, from 8-14-70 to 4-21-73.
3. Roses, from 1973 to 1976. (Newspaper.)
4. Roses, from June 18, 1988, to June 18, 1994.

Contents.

God the Father. -----	Page 1.
The life of Jesus Christ and the Holy Family.	Page 1.
Jesus. -----	Page 4.
Our Lady.	Page 8.
Hearts. -----	Page 12.
Chalice.	Page 14.
Abortion. -----	Page 16.
America - U.S.	Page 17.
Apocalypse. -----	Page 20.
Symbols and numbers.	Page 23.
U.F.O.'s. -----	Page 26.
Shrines. (La Salette - Fatima - Garabandal.) Our Lady of the Roses.	Page 26.
Sacramentals. -----	Page 29.
Church. (Rome - Vatican.)	Page 30.
New World. (End.) -----	Page 40.
Revolution.	Page 41.
Warning. -----	Page 41.
Miracle.	Page 43.
War. -----	Page 43.
Chastisement.	Page 49.
Heaven. -----	Page 54.
Angels.	Page 56.
Hell. -----	Page 58.
Devils.	Page 60.
Purgatory. -----	Page 62.
Martyrs.	Page 63.

God the Father.

6-16-73. *** The Ancient of Days. ... And now there are two angels standing, one on the right side of the Host, the other on the left. And up above it is - oh! and old man - looks like a man, but He's so nice. He's so nice. Now Our Lady is over on the right side. Oh! Our Lady says:

Our Lady - "See, My child, the ladder of life: Father, Son, and Holy Ghost."

Veronica - Oh-h! Oh-h, how beautiful! Oh-h. Oh-h! I see a very, very bright light. And there's a man; he looks very old. And now the angel who is standing to the side is saying:

The Angel - "Observe the Ancient of Days. He is the Father of all love and goodness."

Veronica - And I see now great rays of light. The old Man - He sits on a beautiful golden throne - very beautiful, with red velvet. ...

Michael - "The Father governs all life."

6-16-73. Veronica - ... Now those words that were written in gold, "Faith", are fading away, and over them is the word "God": G-O-D. Now that's fading away like it's melting, and across the whole sky is the word, I-S: "IS". "GOD IS." And now Michael has appeared, and he says to put the exclamation point on the "IS". "GOD IS! PERIOD!" he says.

11-24-73. Veronica - Now I see a very old Man. He's very kindly, but He looks awfully old. And He's pointing His finger, like this. And a voice is saying:

Voice - "Do you know who I am, My child? I, repeat, I am the Ancient of Days. I hold the balance for mankind."

10-6-88. Veronica - *** The Eternal Father. Oh, I see a most beautiful Being, but He's all of light. I know it's the Eternal Father; but I cannot see Him in form as Jesus and Our Lady are appearing. He seems to be a beam of all light, but the light itself is so beautiful. It gives you a great feeling of warmth and also a feeling of comfort.

10-6-88. Eternal Father - "Father against son, mother against daughter. It will be one of the greatest catastrophes that the world has ever seen."

Veronica - That voice came far beyond the sky, as though it was coming from the Eternal Father Himself. Jesus is nodding, "yes." ...

The Life of Jesus Christ and the Holy Family.

9-7-73. St. Anne - an older woman - might be 45 or 50 years old - Jewish Temple.

9-7-73. Birth of Mary - Mary is St. Anne's first and only child.

St. Anne - "You have witnessed, my child, the arrival of my beloved daughter, my first and only child, one whom I cherished - a true miracle from the Father."

7-25-73. Vision of St. Anne and St. Joachim.

9-7-74. It's Our Lady's family. It's Her mother and father, Joachim and Anne. And also Her grandparents. Oh, they look so very, very happy.

12-24-70. *The Blessed Nativity.*

Veronica was, at this time, permitted through the Love of Our Father, to view, in vision the beautiful scene of the Blessed Nativity:

Our Lady said: "THE FOOD WE ATE WAS HARD, BUT THE LIGHT WAS UPON US AND WE ACCEPTED ALL WITH JOY!"

8-14-73. *Our Lady holding Jesus. And He's dressed like a little King. ... His face, His face has the - only one word: "wisdom of the ages", in his face.*

Our Lady - "... He is a year and one-half."

7-14-79. *Our Lady is holding Jesus very close to Her, ... Now Jesus, He looks like He may be around a year and a half, a year and a half old.*

12-30-72. *Veronica - Our Lady - Standing next to Her was St. Joseph. He was holding a very young boy - about 2 - 3 years old ... blessed the people.*

7-15-75. *... the Christ Child. ... He looks like a very Regal Prince.*

Our Lady - "Your description, My child, is very colorful. Yes, He was a Child of peace, a Prince of Peace.

3-18-76. *Now over on the left side of St. Joseph, there is a hut-like house. I never saw one like this. It has a roof made of a straw-like material, and inside it seems to be a workshop, Oh! ... It looks like a carpenter's shop.*

3-15-78. *Now St. Joseph is still standing. He's a very meek looking man. ...*

8-5-73. *Veronica - *** A vision of The Transfiguration. ... Now Jesus is motioning to them. They're walking up, and they're now between two trees. But now they're up on the top of the mountain, and they can look all about. And it seems that from the mountain you could see all of the parts of the countryside. And now one of the men dressed in brown says, "This will be the ideal place for the three tabernacles."*

"Three.. three!" said Jesus. "There will be one tabernacle!"

4-2-77. *Jesus enters into Jerusalem on a donkey, ... Now the crowds are getting greater and they're rushing forward. But now there are others that have come forward and holding back the crowds on both sides. "Let Him through! He must go through the gates!" ... And now the crowds are following; I'm walking upon the palms, and the donkey is passing through. Jesus has been able to reach out and He's gathered now some of the palms into His seat like; He's holding them across His lap. And He's going now, they're proceeding into the courtyard of the huge city.*

9-7-77. **** The violation of the Host. I see a very large mural in the sky now. It's dark all about it. And I know it's a plaque; it's like a plaque up here in the sky, and it shows the twelve Apostles during the Last Supper.*

9-7-79. *Veronica - Our Lady is turning now to Jesus. I see forming about His head a very, very heavy crown of thorns. Now over the crown of thorns, I see forming a basket-like weave, a head covering interwoven like a basket weaving. It's settling now over the thorns making a very heavy head covering. I can see the blood coming down His face.*

9-27-86. **** Our Lord's Crown of Thorns. ... The crown of thorns were placed in a basket-weave cap and then placed on His head, and He was pummelled and hammered with*

sticks and a sledge hammer to get it down on His head; and that drove the terrible spikes of the thorns into His head. ...

9-7-79. *The Passion of Jesus. ... (Veronica in ecstasy extends her arms in the form of the cross as she views the agony of Jesus on the cross.)*

Veronica - Oh my! Ah-h! Oh dear! Ah-h-h! I see now Jesus upon the cross! I - just as I saw it in 1971.

2-1-77. Veronica - ... I see Jesus nailed to the cross. I see a Body torn, with very few solid pieces of flesh left. I see His head covered by a crown of thorns, biting, cutting, tearing into His skin, and the blood flowing down.

9-7-78. Veronica - ... I can see Jesus on the Cross, as living! Oh, but He's suffering terribly. I can see His head covered with the crown of thorns. I mean covered.

10-6-79. Veronica - ... Now Jesus is turning His hands over, like this, palms down, and raising them high above His head. ... He's sending streams of light, ... down onto the grounds.

Jesus - "Behold your Mother!"

9-7-79. Veronica - ... the agony of Jesus on the Cross - "Father, forgive them anew, for they do not know what they are doing!"

6-17-89. Veronica - *** Crucified through palms - wrists tied. ... Jesus wants it known, that He was not only tied but He was nailed through the palms of His hands. ... He was tied by the wrists.

4-21-73. Events following Jesus death. ... There are three crosses on the hill. *** Jesus is pierced in the side. *** The descent from the cross. *** Jesus laid in the tomb.

3-25-78. Veronica - The burial of Jesus. It's very frightening. But the blood hasn't dried, because it's coming upon the sheeting; it's seeping through. And now I can understand the voices: "We must leave. The hour grows late. We cannot defile the laws."

And now they're leaving, and they're putting a big rock, a big rock up against the opening. ... Mary Magdalen. and she's crying, ...

4-21-73. Veronica - *** The Resurrection. Now coming through the light are two large figures. Beautiful! So large, beautiful! Oh-h-h! They're angels. I can't see their faces, but their - oh, they are so large! Now one is standing there. He's raising his hand. He says, "He is risen!"

9-7-76. Saint Paul, Saint Matthew, Saint Mark, Luke, John...

Jesus - "These, My children, are the true defenders of the Faith."

Veronica - Oh, there are many figures now. I recognize coming down from the sky, Saint Paul, Saint Matthew, Saint Mark, Luke, John, and then there's a word appearing over a group that's standing on the left - "Martyrs."

Jesus - "They too, My child, carried their crosses."

5-28-77. The Twelve Apostles. Tongues of fire. ... I do recognize them. I know they're Apostles. I can count: one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve. ... And now coming from, through the ceiling - I can't explain it - there are, like tongues of, like fire.

5-30-73. The Assumption of Our Lady into Heaven.

Jesus - "My Mother came to Heaven in the body."

Veronica - *Oh-h-h! Oh, and now He's pointing over to the left side, and I see, I see a lady. Now it's Our Lady, but She's lying down on a... on a slab. But now there's a great light over Her as She's lying on the slab and - oh-h-h! This light seems to be lifting Her. The light is very bright. It's coming down from the sky, and it's now lifting Our Lady. And now She is just floating up, up, up, up - oh-h-h! ...*

8-14-73. *** The Assumption of Our Lady. And Jesus now is taking Her hand and They are both just rising. They're going up, up, up, and right through the rock! Absolutely! They went through the rock! Now I see Them outside the door, and I see Jesus and Our Lady, and the light is tremendous. Oh, and Jesus now is holding Our Lady's hand.

And there are, oh, hundreds of angel figures about Them. And there's beautiful music. Ah-ah, alleluia, ah-ah, alleluia. And there's voices; they're so loud they're, It sounds like millions of voices.

Jesus.

The Passion of Jesus.

3-25-72. Veronica received the stigmata of the hands and feet at this time (March 8, 1971).

*** The Passion as related by Veronica.

Jesus - "FATHER, I WILL DRINK OF THIS CUP, DOWN TO THE LAST DREG, IF IT BE YOUR WILL. IT IS NOT I THAT SHOULD SEEK THAT THIS CUP BE REMOVED FROM ME. MY STRENGTH IS EVERLASTING IN THE LIGHT AND MY HEART A BLEEDING VESSEL FOR THIS CUP."

Jesus - "BEHOLD, JOHN, YOUR MOTHER, AND THIS, MOTHER, IS YOUR SON. I MUST GO TO THE FATHER SOON."

The crowd started to move off. Jesus cried:

"ABBA, ABBA SABBA LA BEC TORI" - that is what it sounded like - a foreign sound. SABBA SABBA SABBA LA BEC TORI; I can't spell it well, just by sound. Then He looked up, "I THIRST!" This I heard in English. ...

Blessing people - graces.

2-1-73. Veronica - *Now Jesus is bending over. Oh! He's going to bless everyone on the left side of the flagpole. Oh, He's raising His hand now, like this, and He's making the sign of the Trinity: In the name of the Father, and of the Son, and of the Holy Ghost.*

2-10-73. Veronica - *Now Jesus is coming over to the right side of the flagpole. And He's raising His hand over His head, with His three fingers extended, like this. Oh, and now He's making the sign of the Trinity: In the name of the Father, and of the Son, and of the Holy Ghost.*

Jesus - "I send unto you and diffuse among you the graces for conversion and cure. All graces that will be necessary for the propagation of My Mother's mission on earth."

5-30-73. Veronica - Now Jesus is walking over, and there's something now where the lights were coming down; there's something glittering. It's just like pieces of glass falling. They're just glittering and falling down, just like - oh, not rhinestones, like pieces of slivery glass. ... And Jesus has His hand way high over His head. He's blessing everyone now on our left side - that would be Jesus' right side: *In the name of the Father, and of the Son, and of the Holy Ghost.*

5-13-78. Veronica - Now Jesus is holding His hand like this. And I can see the wounds in His hands, but they look like they're bleeding. They are bleeding! Oh, my! Now Jesus is placing His hand in front of Him like this, and making the sign of the Cross: In the name of the Father, and of the Son, and of the Holy Ghost.

My Peace - the Holy Spirit.

9-7-72. Veronica - Jesus appeared next to Our Lady and said:

Jesus - "I give you My peace as the Father gives you His peace, and We infuse in you the Holy Spirit for your trials in the dark days that lie ahead of you."

Sacred Heart.

7-25-72. Veronica - Jesus came forward to say,

Jesus - "You all will save your souls in My Sacred Heart."

Veronica - Jesus pointed to a large exposed Heart on His garment. Drops of blood dripped down to stain the white of His tunic - a steady stream of blood.

6-8-73. Veronica - But Jesus has on a red robe; it's tied at His neck with a golden string. Now He's placing the robe over His hand, like this, and - oh, He's opening the top part of His robe. Oh! Now I see there's a large Heart. There's a large Heart on the front part of His gown. But the Heart now - there's a large sword. It's, it's - oh, it's going through His Heart, and there's blood now dripping down His gown. Ohh!

6-16-73. Veronica - ... Now He's pointing to the sword. The sword goes straight through His Heart and comes out the other side. Oh, Jesus said:

Jesus - "See, My child, the heavy sword that man has placed within My Heart. This sword has been placed there by the men of God who have chosen to set up their own rule within My House. This sword shall be taken out by Michael and be brought upon the world to cleanse you and to force your return to the ways of your God!"

6-13-81. Veronica - Our Lady now is looking all about Her. She's looking all about Her, and now She's pointing up to Her right side - that's to the left of us - high up in the sky, I see forming again two - they're two hearts. Oh! On - oh! on the right side, Her right side, the heart is the same as Our Lady had on Her chest. It's a human heart, I know it. And it's all like thorns around it; and, also, there's a knife through it. Oh, my goodness! And then there's a heart, it's almost like an entwining of rings like; and there's another heart right next to it. Our Lady is saying, "THE SACRED HEART OF MY SON." And that is covered completely with thorns. They're very sharp. I can reach out and touch them. They're very large. I don't know - I never saw a thorn so big, not even on a rose bush; they're not that big. Oh, I've cut my hand.

Jesus and Our Lady speaking.

5-27-78. Jesus - "My child, you will mention the difference in the speaking and thought transferral."

Veronica - When Our Lady speaks, I've noticed that Our Lady speaks like you and I, with Her lips moving, but when Jesus speaks He doesn't move His lips. It's His eyes; it's - I can't explain

it - Jesus doesn't move His lips. Whatever it is He puts it right into the thought - the words, everything, without even moving His lips.

6-13-81. Veronica - And it's very windy, because there is a - I think it's called a cowl. Does Jesus say a cowl? C-O-W-L? From the back of His neck... that's a hat, like the cape part of His - of His like long-like mantle, like Our Lady wears a mantle; but He has on like more of a heavy type of cloak.

And Jesus' eyes are - oh, I can't explain His eyes. His eyes are beautiful.

See with Our Lady, Our Lady talks, but it's like She's talking, like with Her lips moving. But Jesus looks - just looks at me, and there's not a movement of His face, and there's no way to explain it - He's talking right into me.

Fatima.

6-16-73. Veronica - Now Our Lady said we will take - oh! Now Jesus is standing to the right side of the flagpole. He says:

Fatima.

Jesus - "Make known the journey of My Mother at Fatima."

Veronica - Oh, this one. I will print more... Jesus says I will print more words to give to the people of the story of the journey of His Mother at Fatima. It is most important.

My Dedicated.

3-18-74. Veronica - And now Jesus is putting His fingers together, and He is blessing, oh, in the sign of the Trinity: In the name of the Father, and of the Son, and of the Holy Ghost.

Now He's going over to the left side of the flagpole. Oh, now Jesus is looking down and smiling. Oh, He is motioning over to a priest. There's a priest over on the left side of our flagpole here. And Jesus is smiling. ...

4-6-74. Veronica - Now Jesus is looking down and He's smiling. And He's turning to Our Lady and He's saying:

Jesus - "I see We have this evening upon the sacred grounds My dedicated."

Nakedness.

3-24-73. Veronica - ... And now Jesus is smiling. He thinks - oh, He thinks it's quite amusing the fact that I'm comparing my clothes to those of the world. (pause) Jesus says:

Jesus - "... The enemy of God has fashioned a way of life and dress to destroy your spirit. Better you hide your nakedness from the agents of hell."

A chalice.

4-13-74. Now slowly, I see blood coming down, dripping down unto Our Lady's hands. She's now kneeling beneath the Cross. ... Raphael is coming over, and he's placing a very golden - it's a chalice. He's now kneeling beside Our Lady and he's holding this goblet-like chalice out and the blood is just dripping from a wound in Jesus' side, ...

A headpiect - Cowl.

10-6-80. Veronica - Jesus has on a burgundy-colored - it's deep velvet; I can see it very clearly. Now He has on a deep velvet cape, and it's tied with a golden rope-like material into a bow,

though, to hold the cape about His neck. Now the cape, as He's turning and looking at the people, I notice that the cape does have a - oh, a headpiece. Cowl? Our Lady is saying, "cowl", "cowl". Oh, I don't know what it means but Our Lady said a "cowl".

Someone - will be cured this evening.

7-1-85. Veronica - Now Jesus is looking about, and He's raising His hands very high: In the name of the Father, and of the Son, and of the Holy Ghost.

Now He's doing something very, very strange. He's extending His hands out, like this, in front of Him, and there are all rays coming from His arms and His hands. The rays are extending high over our heads. They go beyond to a place back here (Veronica points to her right). I believe there is someone, Jesus says, that is very ill, but he will be cured this evening, right over, in this section, over there.

Now Jesus is looking. He shook His head - yes, I understood well.

Our Lady - Jesus - Their heights.

6-18-86. Veronica - ... Our Lady is smiling. She has delicate features. Our Lady, I would say - I never asked Them about Their heights or anything like that; that would be embarrassing to do - but I would say Our Lady must be around - oh, five foot five tall. And Jesus, I know, is about six foot one. That's why She always seems to come over to His shoulder, when They come together. Now Our Lady is smiling and shaking Her head, Yes.

The End.

10-6-72. Veronica - ... A very large ball came through the sky - spinning very fast - shooting out fire... just like the sun falling! The heat was awful - a long fiery tail swung around! Then the air cleared - and Jesus appeared, looking very sad. He said:

Jesus - "I give you the vision of what is to come upon your earth in the final days."

9-7-73. Veronica - Now I see letters being written in the sky. There's a very large cross with a ball underneath it. Over - over the flagpole a very large cross with a ball around it. And then, now that's going over to the right, and over on the left are the large words, "ONE FOLD, ONE SHEPHERD." The words are dripping like in gold and yellow and white letters, "ONE FOLD, ONE SHEPHERD." Oh-h!

11-24-73. Veronica - Now Jesus is pointing over to the left side of the flagpole. And by the left side I see coming through the clouds - it's not clouds, it's very dark. It's very dark about it, but I see a very large ball. The ball looks very heavy. It's standing still. No, it's not the fiery ball; it looks like the moon. Yes, it's the moon because I can see the holes on it. And I see the moon now; it's turning very black.

And now Jesus is saying:

Jesus - "There shall be very little life on earth."

5-27-78. Now directly in the center I can see Jesus coming forward. His feet are bare, and He still carries the terrible wounds on His instep. I can see the wounds. Now Jesus is floating down. Oh, He has a staff now. I think they call it the Bishop's crozier, one of those with a hook on the end, you know, a round long staff like the shepherds use. ...

Our Lady.

Crowning.

Jesus crowns Our Lady.

8-14-78. *** Jesus crowns Our Lady. Veronica - Now Jesus has touched Our Lady on the shoulder. Oh, He has His arm around Our Lady, like this, and He's leading Her over to Michael. And Our Lady now - Our Lady is going on Her knees before Jesus. She's kneeling like this with Her arms crossed. And now Michael has handed the crown to Jesus, and He's placing the crown upon Her head! Oh, it's so beautiful!

Crown of Stars.

5-10-73. Veronica - And Our Lady now - about Her head are stars. The most beautiful stars now are forming over this crown. Our Lady has on a beautiful crown. It's golden, but it has green stones and the points... Around the top of the crown, it comes in points, almost V-shaped points, and they have these beautiful - oh, beautiful - stones in these points. Oh, Our Lady looks beautiful, absolutely beautiful!

7-15-73. Veronica - Now there's a tremendous white light. Oh, it's so brilliant! And Our Lady is standing now in the light. And around Her head is this Crown of Stars. It's very beautiful. Our Lady looks very beautiful. ...

Crown of Roses.

6-8-73. Veronica - She has on a long, blue robe. The outer covering is blue, and Her gown is white. And there's a blue sash around the center of Her gown. It's very pretty; Our Lady looks very beautiful. Oh! Tonight She's wearing - oh, Her crown is all of roses! Our Lady is wearing a beautiful crown of roses.

10-6-77. Veronica - Our Lady now is pointing upward, and there is descending from the sky a crown, a beautiful crown of roses. Oh! There's not a thing behind it; it's just descending onto Our Lady's head now. It's circling Our Lady's head directly onto Her mantle. Oh, Our Lady looks so beautiful! The Queen of the Roses. Oh!

Eight Diamonds - (For the Eucharist.)

9-27-75. Veronica - Now Our Lady is coming down; She looks so beautiful! (Veronica sighs.) Our Lady has on Her head a crown, but it's a circlet - it looks like a circlet of diamonds, a most beautiful crown. It has golden webbing, but above each tip is a point like a, a triangular point. I can count them: one, two - Our Lady is bending Her head forward so I can count the beautiful points. One, two, three, four, five, six, seven, eight.

Our Lady - "For the Eucharist, My child, eight for the Eucharist."

Our Lady of Mount Carmel.

7-15-72. Veronica envisioned Our Lady of Mount Carmel. The Infant Jesus carried in His hand a ball with a cross on the top. Veronica was allowed to hold the Infant.

Fatima.

12-24-72. Veronica saw Our Lady - so beautiful that she was breathless to explain. Our Lady wore a mantle that covered Her completely, with a gown underneath. The outside of the mantle edge was trimmed in pure gold. Our Lady looked very young, about 13 or so. The light was so brilliant about Her, gorgeous. Our Lady said:

Our Lady - "I visited, My children, at Fatima."

Veronica - Next to Our Lady was a little girl. ... She was writing: J-A-C- ... It is Jacinta, and she is talking about the picture!

Jacinta said: "The Father allowed me to write on the picture. They did not listen to my words."

6-18-81. Veronica - Our Lady is coming forward. She just came through the opening in the sky. It's a Host-like opening. It's becoming wider and wider. Now it's covering the whole area, even now opening up over our heads.

Oh, it's just beautiful. It's as though the night has rolled away and there's the most beautiful clear blue sky. And there are over Our Lady's head, high in the sky, there are beautiful stars, thousands of twinkling stars. They are twinkling, because they are actually, not glowing, but they're glittering.

Oh, Our Lady is beautiful! Our Lady has on a white mantle, but oh! oh, I notice now on Her white mantle She has the gold trim. But She has the most - oh, it's beautiful gold, spun gold... it's a round crown, a FATIMA CROWN on Our Lady's head, but it seems as though the gold has diamonds set into it.

Our Lady is all aglow like the stars. Oh, She's so beautiful! ...

Church.

10-6-72. Veronica - ... Our Lady looked back to the Convent of the Church and said: (pointing)

Our Lady - "You will not consign yourself to the opinion of the clergy. Pray for them and We will give them the light."

Roses - Rose Petals.

3-24-73. Veronica - ... Now Our Lady has reached up and She has in Her hand now roses - flowers. Now Our Lady says:

Our Lady - "I have used the petals of the roses as instruments, significant of the graces that I will bestow upon you."

Veronica - Now Our Lady is - oh, I see. She's taking the roses, and She's taking the petals, and She's throwing them - She's - oh, She is just - they're, they're floating, They're floating right down onto the ground. ...

10-2-73. Veronica - Now Our Lady - oh, there's an angel coming forward, and he - oh, The angel is carrying a wreath. It's like a headpiece all made of roses, white roses.

4-5-75. Veronica - Our Lady is standing with both of Her hands out. Her palms are showing, and in each hand She is holding a rose, a most beautiful red rose. Now Our Lady is taking the rose in Her right hand and throwing it forward.

Our Lady - "Graces, My child and My children, graces in abundance for the asking - graces for cures and conversion."

5-30-77. Veronica - *Our Lady now is opening Her hands. She's putting Her hands to the side, like this, and Her - oh, Her cape is opening, and I don't know where they came from, the most beautiful rose petals are coming down now from Her cape, from underneath. They are endless. I don't know where they could be all coming from, but now the whole sky over Our Lady's statue is filled with the most beautiful fragrance. Ohh! Roses! Rose petals! Oh, it's so beautiful! Ohh! It's like walking through a garden of roses. Ohh!*

Now the sky about Our Lady is becoming a beautiful pale blue, and the petals of the roses are still falling. Oh, from all - they're coming now from Our Lady's hands. She's extending Her hands out, like this, and - oh, the most beautiful petals of roses are falling about us.

5-30-77. Veronica - *And now they're joining, they're coming behind Our Lady and they're standing behind Our Lady, and Theresa is holding up a rose, a long stem, but it's a golden rose. Ohh! She's holding a very large rose, and she's passing it now to Our Lady. Our Lady is turning to Her right and accepting the golden rose from Theresa. And now Jesus is bowing His head, and He's saying,*

Jesus - "Truly the Mystical Rose."

Rosary - Scapulars.

12-31-72. Veronica - *Our Lady extended Her large white Rosary - Pearl like beads - the "Our Father" bead was a beautiful golden color - the Hail Mary's were pearls - the large Crucifix was Golden. Our Lady blessed all saying:*

Our Lady - "With these graces you will have the power to RETURN ERRANT SOULS TO THE FOLD!

3-25-73. Veronica - *Now Our Lady is moving over to the left side, and - oh, She has now in Her hands a Rosary, but it's not the one She had before. It's made of, all of flowers. Oh-h-h! It's like the one we used to have; it's all made of roses. The Rosary is made of actually of roses... roses.*

...

10-2-73. Veronica - *And Our Lady now is pointing over behind the flagpole, and there is also another scapular that has one string. Oh, it is the green scapular. Our Lady says:*

Our Lady - "Repeat, My child: The promises I have made still hold true, for all who wear these sacramentals will enter over the veil and escape the eternal fires.

6-16-77. Veronica - *Our Lady now is reaching to Her waist. She still has the crucifix and Her Rosary in Her right hand, but She's taking from Her waiste, on the left, Her scapular. It's a very large brown cloth scapular. And Our Lady now is placing it about Her neck. Now the scapular is hanging across Our Lady's neck with a large piece of brown cloth in front.*

Our Lady - "My child, this is the manner in which I wish the brown cloth to be worn. The cords must not be separated..."

Veronica - Our Lady has the brown cord directly in front on Her chest, and there are two cords going back to Her back. Now Our Lady is turning around and I can see the brown cloth hanging over Her shoulders and down the back.

7-15-77. Veronica - *Our Lady now is motioning, but I notice the extension from Her hands of a huge Scapular. Our Lady is holding, in Her right hand, a very large Scapular. It's all made of brown cloth and two pieces of deep brown cord. I see nothing about them, just a plain cloth. Our Lady is now placing the Scapular about Her neck. One piece would be behind Her on Her neck and the other is hanging very far down onto, below Our Lady's belting. It is a very heavy cording.*

7-25-77. *Our Lady is holding in Her right hand Her Scapular, the very large brown Scapular with the two pieces of cloth. It has no figure upon the cloth. Now Our Lady is placing the Scapular about Her head, over Her head, and one piece is hanging down, quite far down onto Her waistline, the brown cloth.*

10-6-77. *Veronica - Now Our Lady is pointing, and the sky seems to be rolling back, and all of these angels - they're all sizes, perhaps ages, if there's an age, a chronological age, for angels. They look like, some look like children. They're dressed in all of the colors of the rainbow. It is so beautiful! Now they're all forming a circle about Our Lady. Beautiful! I should say a half circle; they're not going in front of Her. They're lining up directly behind Our Lady. Oh, it's so beautiful! Queen of the Roses, Queen of the Rosary.*

Graces.

12-7-73. *Veronica - Oh, it's beautiful! The rays now, I notice now - Our Lady is holding Her hand out and instead of light, now the rays are like rainbows. The colors are just beautiful. And they're coming down. And now they are like - crystals, crystals now. Our Lady is waving Her hand like this and there are crystals falling. Oh, they're beautiful. Now Our Lady says that "they are manifestations of the graces and they will be visible in your photographs this evening." Oh, Our Lady said they will be visible in the photographs.*

11-20-76. *Veronica - Our Lady now is placing Her hands out in front of Her. She has the Rosary in Her right hand, and the brown Scapular is dangling from Her left hand, like this. And Our Lady is placing Her hands out, like this, and there are great rays of light now coming from Her hands. Oh! They're beautiful! It's like crystal-diamondrays. Oh! They're all coming down now onto the grounds. Oh! They're just beautiful. Oh!*

Our Lady - "Graces, My child. I send you from the Eternal Father graces in abundance, graces for the asking - graces for cures and graces for conversions, cures of the body and cures of the spirit."

Shrine.

7-25-72. *Veronica - Our Lady moved over to the left side of the flagpole - She is crying; She is pointing and crying, "Save the children! Pray for the children!" (Earlier several young girls had come onto the Sacred Grounds indecently dressed. Bare navels, etc. When questioned, they said they were Catholics, but no priest, no nun, no mother had admonished them about their clothes, so they said, 'Why should you?' The Rosary vigil people cried, 'Because we care!')*

The End.

8-14-72. *Veronica - Our Lady appeared accompanied by what appeared to be hundreds of angels dressed in pastel garbs of brilliant beauty. As Our Lady came forward the voices of the angels sang out: "Hail, Holy Queen! mightiest through the nations! Hail, Holy Queen, the Light of the World, Who shall stand upon the world and crush the head of Satan!"*

12-24-79. *Veronica - And the voices of the angels that are still standing by Our Lady, behind Her and Jesus, they formed a - almost like a half-moon formation all about Jesus and Our Lady. And I can hear them all. They're keeping repeating:*

"And so falls the nation... (Ohh!)
by trial and tribulation.
The hand of God upon an errant nation."

Veronica - And they're repeating it over and over. The voices are becoming very far, like in the distance, as though the voices are being repeated elsewhere, too.

Miscellaneous.

10-6-73. *** Veronica holds the Infant Jesus. Veronica - Could I hold Him? He's not heavy at all now ...He's very light. Oh-h! Yes. No, He wasn't a bit heavy, Mother. He has a perfect smile. Here, Mother... The Rosary, yes, yes...true...true! I enjoyed it very much! ... Yes... Thank you, Mother.

12-24-75. Veronica - Now Michael is pointing over to his left side, our right side, and the trees are lighting up very brilliantly. It's very beautiful. And now just from beyond the tree on our right side, Our Lady is coming forward. Oh, She's very beautiful! Our Lady looks so very petite and so young. I would say almost about fourteen or fifteen years of age. Our Lady looks.

Our Lady - "Yes, My child, years are counted quite differently in your generation. Maturity was reached at an early age."

8-13-77. Veronica - And the angels are all gathering about Our Lady. They're hugging Her skirt. The little ones look like babies, cherubims, but they're dressed in long gowns; pinks, blues, and off-colors, russet colors. Beautiful! And the light is shining upon their heads. They have no faces. It's strange. I can't describe ... they have no faces. But they're so beautiful. They don't need faces. There's no way to describe it.

Hearts.

Our Lady's Heart.

3-25-73. Veronica - Oh-h! Oh! Oh, it's - oh, I see - oh! Now - oh, from Our Lady's chest there's a large heart. Oh, it's growing larger and covers the whole front of Her gown. But it's bleeding, and I see knives! They're knives! Oh, there's so many knives, and - oh, I can't look! I can't look! I can't - (in a moaning voice broken with grief.) And also Her hands now - Our Lady is reaching Her hands up, and She's holding them above Her head. She says:

Our Lady - "I stand almost in crucifixion for the abominations against My Son."

Jesus' Heart.

2-10-73. Veronica - Now Our Lady is coming down. She's over by the right side of the flagpole. And She's looking down over to Her right side and over to the left, and She's holding out Her hand. Oh! But in Her hand is a large heart and it's dripping with blood! And Our Lady says:

Our Lady - "See His heart, so torn by the offenses against Him!"

6-8-73. Veronica - But Jesus has on a red robe; it's tied at His neck with a golden string. Now He's placing the robe over His hand, like this, and - oh, He's opening the top part of His robe. Oh! Now I see there's a large heart. There's a large heart on the front part of His gown. But the heart now - there's a large sword. It's, it's oh, it's going through His Heart, and there's blood now

dripping down His gown. Ohh!

Now He's coming over; Jesus is coming over closer. He's just above our heads now, and He's looking down. Ohh! I - it's - ohh! I feel the drops are all coming down on us. Ohh! Ohh! Now Jesus is bending down. He's placed His hand over His Heart. Ohh! It's His right hand, and the blood is seeping through His fingers. and Jesus is saying:

Jesus - "See, My children, what ungrateful man has chosen to do to Me. Have I suffered for you in vain?"

6-16-73. Veronica - Oh-h. Oh-h. Oh-h. To the right side of the flagpole, I see the right - it - oh, it's Jesus. Now He's extending His right hand and opening - oh, He's opening His garment; and, oh, on His garment is a huge heart; but from all angles, right and left, there are knives piercing His Heart.

Now He's removing - oh, I can - Jesus has a crown of thorns about His head, which He's removing now and placing in the center of His chest. It balances over a huge sword. Now He's pointing to the sword. The sword goes straight through His Heart and comes out the other side. Oh, Jesus said:

Jesus - "See, My child, the heavy sword that man has placed within My Heart. This sword has been placed there by the men of God who have chosen to set up their own rule within My House. This sword shall be taken out by Michael and be brought upon the world to cleanse you and to force your return to the ways of your God."

12-29-73. Veronica - But now Jesus is coming forward. Jesus wants me to describe His garment. He has on a burgundy-colored robe and a cream-colored, not dress, gown - He says gown, not dress. And He has these - oh, sandals. They are like cross-pieces of sandals; they look brown. Now Jesus is opening His cloak and I see now it's imprinted on His garment a - oh, it's a heart, a very red heart. But it looks like there's a sword through it, a golden-looking sword; and Jesus is now bending over and He says:

Jesus - "It is the gold, My child, that has put the sword into My Heart."

Veronica - Oh-h-h, I guess-I-I-I believe Jesus means - and He's shaking His head "yes." It is the love of money that has put the sword in His Heart, the world's love for money and gain.

2-1-74. Our Lady - * Another Council to be called. "Watch, My child, what is to be. They will call another Council. Oh, but satan now has his plans. O woe, woe to evil man - what is to come upon them"**

Veronica - Now as Our Lady is talking, I see coming out of the sky a red figure. Oh, it's a heart, a very large red heart. And around the heart is ... oh, it looks terrible! It's a crown of thorns. And oh, my goodness! Now I see ... it's a cardinal, and he's walking over to this crown of thorns that's about the heart. (It's a huge heart.) Now I notice He has something in his hands, and he's taking ... oh, in his hands there's a golden key. Now he's placing the key, and he has a terrible malicious, very, very evil look on his face. Now he's taking both his hands and he's winding it, and he's making the crown tighter. Oh, my goodness! He's trying to absolutely squeeze the heart. He's turning with the golden key the crown. And now the heart is starting to bleed. Oh! Oh! The drops are coming down and they're ... and now - STOP! STOP! Oh! And now he's tightened the band around the heart, and he's removing the golden key. But the key is soaked with blood. ...

3-22-75. Veronica - I see now a huge heart in the sky. It's made of light. I say "light" because against the dark sky, it seems to be formed by a white light. It's almost like an invisible finger writing in the sky. It's a beautiful heart, with an orange flame that comes out from the center. But around the heart I see a crown of thorns. It's just like the crown that's on Jesus' head. Oh! And

now from the crown I see punctures in Jesus' heart, and there is blood dripping slowly from the wounds. Oh! Oh! Oh!

5-28-75. Veronica - Oh! Jesus is very - oh, the light is very, very bright, but I can see His cloak; He has on His red, burgundy-colored cloak. And now Jesus is shifting it over to His left arm, and He's pointing now to His chest. Oh, He has a huge heart. It's a very deep red heart, but there seems to be a dagger through it, Oh!

Jesus - *** Won't you solace Jesus? "Yes, My child. It is My pierced Heart, My sorrowing Heart. Won't you, in your charity, solace Me?"

12-7-76. Veronica - Now Jesus is placing His hand out, His right hand, and He has His left hand extended across His chest, by His heart.

Jesus - "Save yourselves and your children through the Immaculate Heart of My Mother and My Heart that is now encased and torn by the sins of man."

Veronica - And now Jesus is extending His right hand out, and He has on it a heart. It's, oh, it's very - oh, I don't know how to explain it. It seems horribly hurting. There is like a band of thorns about it, and the blood is dripping now down from His hand.

6-13-81. Veronica - Now Jesus - oh, Jesus is coming right through the sky, through the center of the pink lighting. And He's holding His hand now on His chest. And now He's taking His hand away, and I can see - oh my, He's got a real heart. I've never seen a human heart, but I know it's a human heart. And it's pulsating, it's pulsating.

And oh my! And Jesus - oh, I know it's His Sacred Heart. It's pulsating though, and it's bleeding. Oh, His Heart is bleeding. Oh my!

And now as I'm watching, there are thorns now. It's like looking right inside of Him, through His - His garment. There are thorns all around His heart. Oh my!

Two Hearts.

9-14-76. Veronica - Now High in the sky over Jesus and Our Lady there are appearing two huge hearts. And now the hearts are coming together in the center, and there is a band around them. It is like a crown of thorns being placed about the two Immaculate Hearts.

7-15-78. Our Lady - "My children, My Heart is torn. See the two Hearts of suffering before you, My child."

Veronica - Oh, my goodness! Uhh! Oh! I see two hearts. They look like living, pulsating human hearts. They - Oh, my goodness! And I see knives, actual knives, but they are a cross on the handles. The knives are thrust into the Hearts, and the blood is coming down like blood falling from the sky.

Chalice.

8-21-71. Jesus - "I give you sight, My child, of things to be."

Then Veronica saw, in vision, a very large golden cross with Jesus upon it. There is a deep gash in His heart area and blood is pouring from it. Our Lady is down below holding a large golden cup, a Chalice. The blood is filling the cup. It is flowing over onto Our Mother's hand and arm. The whole area is bathed in a brilliant bright Light. A large rainbow is behind the cross. Under it, behind Jesus, are hundreds of crosses with people on them. The bright Light, like a rainbow, is above their heads. Three white lambs are sitting to one side. They are sitting down, three in a row. I see words written: F-I-A-T.

4-14-73. Veronica - Now Jesus is stepping - He's not stepping. He's floating. Now He's - oh, He's coming down very close behind Our Lady's statue. Oh! Now He's pointing to His chest, and on His chest is - oh, it's - oh, it's a heart. But it's - it's very torn-looking and it looks real - it's a heart. And it's bleeding. And He says:

Jesus - "My blood shall cleanse your earth anew. All who come to Me in belief shall receive the chalice of My suffering."

Jesus - "See, My child, what ungrateful man has chosen to bring upon Me anew."

Jesus - "They crucified My Mystical Body."

3-22-75. Veronica - Now Our Lady is coming forward, and She's pointing to look down. Oh! Michael is going under, oh, the heart, the suffering heart of Jesus - I know it is, and he's placing this golden cup ... He's holding a chalice - it's a large golden chalice - in his hand. And he's - oh, he's placing it so the drops fell into the cup.

And Our Lady now is coming over. She's still wearing now the black scarf on Her head. I don't see the candelabra, but Our Lady is pointing.

Our Lady - "Look, My child, upon a sad sight. Mankind is wresting from My Son His very heart. The chalice is filled to overflowing from the abominations of mankind! The Eternal Father - His hand grows heavy. ..."

7-15-75. Jesus - "My hands are bleeding; My heart is sobbing. I long to see My creation and be filled with joy!"

Veronica - Now Jesus is placing His hands out and there are tremendous large drops of blood coming down upon the world. Oh! Oh!

Now Michael is coming forward. He has in his hands a very large golden chalice, and he's going over now - he's standing now below Jesus, on his knees. He's not standing; he's kneeling now. He's taken a kneeling position, and he's extending the chalice. And the drops of blood are filling up the chalice - oh, faster and faster. And now the chalice is overflowing. ...

12-27-75. Veronica - Now in the center of the light there's a tremendous white cross. And now from the cross, the center of the cross, there is coming out the figure of a heart, a red heart. And the heart now ... from over on the right side of the cross a large sword, a saber-type of sword, is being now plunged into His heart. The heart is bleeding.

And over on the left side, by the trees, Saint Michael is coming forward. He's holding a chalice in his hand, a very large golden chalice. He's placing this under the bleeding heart.

St. Michael - "The Blood of the Son of Man shall not be shed again for an unrepentant generation. Man shall shed his blood and be slain for the Lamb."

The Chalice if filled.

9-7-77. *** Somber-looking cross. Veronica - And there's - oh my! There's a very, very heavy somber-looking cross now in the sky. It's black-colored. It's really black and somber. But then there's a - on the right side of the cross, there's a huge Host. I know it's a Host. It's an illuminated round circular Host. And there's blood dripping now from the Host. And now there's a chalice appearing in the sky. And - oh, dear! It looks like there's absolute blood just dripping out of the Host into the chalice. Now the chalice is filled, and blood is flowing over the chalice.

Now I see Our Lady. She's placing Her hand out, like this, and touching Her lips.

Our Lady - *** The Chalice is filled. "You see, My child, the chalice is filled. That is why the man of perdition is allowed to enter upon earth."

Abortion.

12-28-74. **Our Lady** - "No man, no creation is above the Father in Heaven. Only He has the power to give life and no man shall take the power of life into his own hands by extinguishing this body!"

Veronica - *Our Lady is pointing over to Her right side. Oh! And I'm looking into - it looks like a field; no, it's a dump. It's a dump, a garbage dump; and Our Lady is pointing down.*

Our Lady - "See, My child, mankind, the rubble - treated like garbage."

Veronica - *Oh! I see plastic bags and, oh, my God! I see bodies of babies, oh! They're in plastic bags! In one bag, I see, oh, my God! Oh! I see three faces! Oh, my God! Three heads, oh! They're actually babies! How horrible! Oh, my God! I don't see a whole body in the bags. I see a horrible mixture of arms and legs, oh, my God!*

Our Lady - "Yes, My child, they are not only slaughtered! They are tortured!"

Veronica - *(Veronica is crying.) Oh! Oh!*

Our Lady - "Murder, My child! It is not a pretty sight! Murder, My child! As you sow, so shall you reap! All who share even a slight measure of responsibility for the murder of the unborn shall send themselves into the abyss! Eternal damnation and the fires shall claim them! Repent now of your murders!"

12-27-75. *Veronica* - *Now Michael is pointing with his sword over to the right side, and there I see a terrible sight of little children being grabbed by their heads, their hair, their necks, and the sword cutting them, killing them.*

St. Michael - "What manner of evil have you created upon earth, the murders of the holy innocents again? Man has set himself above His God. He seeks to command death and life at his discretion? Murder! Murder shall ... all murderers shall receive a just recompense for their acts."

6-18-77. *Veronica* - *Now I see many, many other children in the sky, and they're all holding roses, too. I do feel a little sad. There's something about those children that are different. Our Lady is now touching Her lips.*

Our Lady - "My child, you see those who were not born onto the earth. They were returned without fulfilling their mission, murdered by the hand of mankind."

Veronica - *Oh, my!*

***** Abortion is murder.**

Our Lady - "Abortion, My child, is murder as you can see. These are the children that were not given life as they would have grown upon earth."

Veronica - *I see the most beautiful little boys and girls now. The boys seem to be dressed in Communion suits. They're black and some are wearing white. And they all have a rose in their hand. And I see little girls now coming forward. They're dressed in Communion dresses. They are so beautiful. It - it makes you feel very sad to look at them. They all are carrying a rose in their hand.*

Our Lady - "Lives, My child, that have never been lived; pure flowers pulled from the soil."

Veronica - *Oh, now Our Lady is raising Her hand to Her eyes. Oh, She's brushing Her eyes, the tears. And now Jesus is touching His lips.*

Jesus - "My children, I have warned the nations that the abomination of murders of the young must be discontinued. For measure for measure We are counting these abominations, and the punishments and chastisements shall be

metered in accordance with the numbers of murders of the young. No city shall escape the just wrath of an angry God.

3-15-78. Veronica - Now they're holding, the angels, one rose in their hands, like this. The roses are a deep, brilliant red, oh, a blood-red color. And now they're tossing the roses down like this. And they're falling now to earth. Oh! Oh, my!

Now Our Lady is placing Her first finger to Her lips.

Our Lady - "My child, if you think carefully, you will know now why the Eternal Father chose to use the name of 'Roses', Oh! Oh!

"One of the reasons the Eternal Father chose your city and your state for My appearance was because of abortion, the murder of the holy innocents. Your nation without repentance shall be the first struck."

1 To Timothy. Ch: 2.

15. Yet she shall be saved through child-bearing; if she continue in faith, and love, and sanctification, with sobriety.

America - U.S.

9-7-70. Veronica saw the Eagle in vision - it was most frightening, for the Eagle was a blackened charred Skeleton.

12-24-70. Veronica said, "I could see the Eagle again! All the demons had made a straight path up from hell. They are trying to push the Eagle from behind! They are trying to push the Eagle over the side on the edge of the cliff! ..."

2-26-70. Veronica saw in vision; these are her words: "I see large waves, very high, 10 - 12 feet, all along the coast. It looks like a map of the east coast of the United States - waters arise very high, large holes and cracks appear - buildings seem to drop into the holes."

7-15-73. Veronica - Now I see an eagle, a very large eagle in the sky; and over the eagle is written, UNITED STATES, and under the eagle is written, NEW YORK.

Our Lady - 'Most of this message must remain secret at this time. Only part may be revealed.

Our Lady - * Babylon the great. "This is - Babylon the great will fall. Babylon, the master of deceit, will fall. ..."**

3--22-75. Veronica - And now I see above it, a huge black bird. Oh, it's not a nice-looking bird. It's not like the eagle. It looks like a vulture or something with its wings spread. And now the vulture is getting ready to fly. Oh, my goodness, and it's heading to do war with the eagle, the eagle that has no strength. It has been plucked by satan. Oh! Oh! It looks like there isn't a feather left on the eagle. Oh! It's a sad-looking sight. Oh!

5-15-76. Veronica - He has on a long white gown. And he's now pointing to the sky, and there's a figure up in the sky. It look like a woman in a long, flowing gown with a sword in her hand, pointed down. And there's a blindfold over her eyes. Now she's tossed away the sword, and she's holding now a golden scale in her hand. And above her is written, "IN GOD WE TRUST." But now the words "IN GOD WE TRUST" are darkening. And now the words are gone, but in big black letters, there are letters, J-U-S-T-I-C-E, and a big black question mark. "JUSTICE?"

10-6-76. Veronica - Now appearing just directly over the United States flag is a big black cross. It's an ominous- looking cross, except that it has like the Trinity sign on the extending arms of the cross. It's like - in one way it could be beautiful, but it's so dark and ominous looking, which means suffering and penance.

4-9-77. Veronica - Now Our Lady is going over to our left side. She's now standing over the tree, and She's pointing to another area of the sky. A map is forming there too. It's the outline of the United States.

Our Lady - "My child, watch carefully."

Veronica - There are now areas being like pinpointed upon the map. I see California. It looks like southern California, and there are two dots on that side of the map, two in southern California.

Now there is a line developing. It's sort of an area - I can tell that it's a line that marking out something. It's going directly across the southern part of the United States and it's stopping just over the left border of Georgia, and there's one point being made there. They're like - seem to be landing points for something going to happen.

Now the line continues and it's now swerving upwards and it's going into North Carolina. And then, suddenly the line is like - oh, I don't know - taking a fast curve over to the east coast. But then, as it goes along the coast, I see a large question mark. It appears to - that line appears to be heading northward along the east coast, and there's another question mark. I don't know how to explain it. It's a very ominous looking map.

6-18-77. Jesus - "My children, I have warned the nations that the abomination of murder of the young must be discontinued. For measure for measure We are counting these abominations, and the punishments and chastisements shall be metered in accordance with the numbers of murders of the young. No city shall escape the just wrath of an angry God."

Veronica - Oh, now Jesus is pointing over to the left side of the sky, and I see a map of the United States. And I see a great, big cross, a black cross being placed over - it looks like Long Island. No ... no, it would be about the Manhattan area - a very large black cross. It's very ominous-looking. It's being now placed - it's floating; the cross has gone from Long Island - I don't know - from Long Island down, now it's covering, I believe it's all of Manhattan, like in New York City, and - oh, my! I don't know!

5-3-78. Veronica - Off by Our Lady now, over on the left side - oh, it's so big I'm sure everyone can see it - there is a large white ball with a cross upon it, a very large ball. It does look like the world; it's just the size of the world. And I see no outline on it, but there's a cross, a big white cross sitting upon it. Oh! Now the cross is disappearing, and in its place on top of the globe there's an eagle with its wings outspread - a bald eagle. That must be the United States.

"That is right, My child." Our Lady said that's right.

3-26-83. Jesus - "You will listen, My child, but you will also describe what you see now."

Veronica - The sky is opening up, and I seem to be looking at a body of water. I'm standing over on a hill and looking out, and to my shock, I see something coming out of the water. Oh, it's a submarine! It's a submarine! Now as I said that, it seemed to dive down very fast into the sea.

Now Jesus is pointing over, and I'm looking at the skyline of New York as you're coming in from Long Island. I'm looking at the skyline, and there just in front of me is that submarine. Now it's diving, and it's going about - I don't know it's - I don't know where it's heading, but it's very deep. But I notice the submarine is off the New York skyline, the New York side of the United States.

Now Jesus is going like this, and the scene is fading away; it's disintegrating just like it was made of smoke. And the sky has returned to its closed state of darkness.

And Jesus is now telling me to look down. I'm looking down, and it appears to be a subway station, but there's no one. I know, I recognize tracks going into a tunnel. There's no one about in this tunnel. I seem to feel that it has been discarded as a major network for the trains. Now, Our Lady and Jesus now are standing at my side. I'm standing with Them on the platform. And Jesus says:

Jesus - "Look, My child, what is coming in..."

*Veronica - *** Warhead in subway station. And there on the tracks - it's made of wheels - there's a carting, some type of a carting - train-like board. And on this - I know I - I know it's a bomb, a very large bomb, and it has a point, like a V-shape upside down, pointed type of nozzle, or whatever you'd call it. I don't know the mechanics of bombs or anything, but I know it's a bomb.*

And then Jesus touched His lips. He said: "Warhead! A warhead!"

It's an underground tunnel that's not being used for transporting the passengers at this time. It's been abandoned. But it has made, said Jesus, an ideal parking place for a major destructive force that man has created - a missile.

3-26-83. Our Lady - "yes, My child, all who read and listen to the Message must know that there is a plan now for Russia, a plan against the United States and Canada. Your nation and Canada are surrounded!"

**** Cuba - one offender. Veronica - Oh, oh. Now Jesus is pointing over towards Cuba. I see a whole map of the United States, and Jesus is pointing to Cuba.*

Jesus - "One offender!" - He says - "one offender among many, stockpiling all manner of destruction for another, their brothers and their sisters."

10-1-88. Veronica - I see a road. It looks like a normal country road, but it leads to a city, a great city. I would say from the buildings that the city looks like New York. But I see there are very sinister-looking characters walking down the road nonchalantly but carrying bags. Within those bags there are submachine guns.

Jesus - "Yes, My child."

Veronica - Jesus is pointing in anger at what He sees.

Jesus - * Many in New York to be mowed down. I see murder ahead now, My child, in your city of New York. Many shall be mowed down. It is an attack by a communist nation.**

"No, My child, you do not need to know at this time the name of this nation, for it will soon be known when the captors are picked up. The Federal Bureau of Investigation will hear of this, My child, and they will try to stop them.

***** Bombs in strategic places. "These interlopers upon the serenity of the United States have dark skins. They are not from this nation, but they come from a presently warring nation. It is their object to destroy all and cause chaos in the city of New York. With their plans there will be bombs placed in strategic places and many shall die at the hands of these ruffians."**

10-1-88. Veronica - Well, I see two men. I don't know if they're Moslems. They have a different-colored skin, but they're not exactly black. Now they are walking through a building, and they're carrying with them, now, bags; but the bags are extra large, which makes it most suspicious.

Jesus - "In those bags they are carrying all of the implements of destruction."

Veronica - Oh! I can see now; they're pointing across the street, and I recognize the Empire State Building. Oh no!

Jesus - * One target: Empire State Building. My child, they will choose the Empire State Building to bring more notoriety to the world."**

Apocalypse.

9-2-72. Veronica - A man appeared with Our Lady, a man in rough, brown garments. He was holding a book and a large stick with which he was pointing into the Book. The man said, "I, John, have made it known to you what lies ahead in the last days of your era. You will all peruse the pages now and know what lies before you! There is no mystery to the words, for with the Light of the Spirit you will be able to understand: ...

11-20-72. Veronica - Our Lady pointed to a map - Veronica repeated - Egypt, Africa - then in the center - ISRAEL. Our Lady said: "There will be a great war. At the time of this crisis there will return the LORD OF LORDS AND THE KING OF KINGS! Prepare yourself now for the time for your earth grows short! A great change will soon take place! It will be the end of your era as you know it. Prepare your souls now. You have all been warned!"

2-10-73. *** The angels with the bowls. The Horses of the Apocalypse.

3-25-73. *** The Grim Reaper.

6-16-73. Veronica - Now - oh, it's getting very light; and there are, I see horses. There are men galloping across the sky. Oh, they're horrible! Oh! The first horse is red; *** "War and destruction." The black horse. *** "How much will you give for the bread?" The green horse. *** Pestilence! Pestilence will be set upon the earth!"

9-13-73. Veronica - Now standing over to the left side of the ball is a figure dressed in black, but he's frightening because I can see his face, and it's a skull. Mister Death. ...

9-28-73. Veronica - Now there are many angels gathering about Michael. ... And he's now motioning, and there are four angels stepping forward. And in their hands are ... they look like bowls or dishes.

And Michael now has in his hand, he's on the right side, a long spear, and he's pointing down this way. And now I see the bowl; the angel is turning the bowl upside down and all the - it's burning coal, fire. Oh-h-h, oh-h-h. It's very hot. Huge rocks of fire.

9-28-73. Veronica - And now I see a large ball. And on top of the ball there's a cross. And now suspended above the cross is a scale. And to the right of the scale is an hourglass, but the hourglass is empty. And Our Lady now is pointing to the hourglass, and She says:

Our Lady - "You see, My child, time has run out."

10-6-73. Now across the sky there's a horse - there's a man on a horse. And he's riding very fast across the sky now. And he's carrying a sword in his hand. And he's pointing down now towards where we are here. Oh! And now he's coming down from the left. He looks - he's a figure all dressed in black. He has nothing but like slits of holes for eyes, and a mask-like covering on his head. It's very frightening.

Now he's standing there and he has a large ... it looks like a - no, it's a scythe. It's like a long handle with a long sword that's curved on the top of it. And he's standing there, and he has the hourglass in his hand now, but he's casting the hourglass ... at the flagpole. ... he's trying to hit the eagle on top of the flagpole. And he is saying: "The hour is at hand."

Now he's swinging the scythe. And I see ... terrible oh, it's terrible! It's ... it's like people killing each other with guns, and they are terrible sounds. Oh-h-h! ... of explosions. Oh-h-h! Uh-h-h! Oh-h-h!

4-6-74. Veronica - A great body of water. Four angels.

First angel - "Waves, great waves will rise high above your land. Waters to carry and cleanse."

Second angel - D-I-V-I-S-I-O-N - "Division." "Father against son, mother against daughter, sister against brother."

Third angel - H-U-N-G-E-R. "Denarius, denarius. A measure for the wheat. What will you give for your bread?"

Fourth angel - "War, war, war."

4-13-74. Veronica - Now I'm looking over to the right and I see the figure of a man. He's sitting in a very ornate-looking chair. It's a beautiful chair; it's like a throne. And now above Him there's a great light. And I see the words "Lord of Lords. King of Kings. King of the Universe. Creator of the living. Recoverer of the dead. Restorer of Life. Hope of those who despair. Refuge of sinners."

4-13-74. Veronica - Oh, I see a horrible black-looking ugly thing that was down there in the, in the pit. It's inside of this man who outside, he looks, he looks holy and human. But he's actually one of those things; he's actually a creature of hell.

Our Lady - "Now, My child, I will give you one secret unknown to many, but you must make it known to mankind. This man of deception shall try to follow My Son. He will convince many that he is the Messiah. You must make it known now that the Messiah will not come unless He comes down with the legions of angels from the Heavens, as He ascended."

4-13-74. Veronica - Now up above in the sky I see letters forming. D-E-A-T-H. "Death of the Body." Now I see over to the right many crosses. ...

Our Lady - "You are looking, My child, upon the many martyrs who will come from your earth before this battle has ended. ...

6-5-75. Veronica - Now Michael is running his fingers through the pages, and they're just blowing like the wind is catching them. And now they're stopping. And he's pointing with his finger to a page, and he's saying:

Michael - "The Apocalyptic age, My child. Make known the writings of Saint John. Man must read the writings of John, and he will understand the trials that are before him.

"The Apocalyptic pages are known also as the Revelations."

7-15-75. The Horses of the Apocalypse. Veronica - The red horse, the green horse, the black horse. *** FAITHFUL AND TRUE. Now there's a beautiful white horse coming forward. He's prancing; he's almost like he's dancing. And upon the horse - oh, it's Jesus! Oh, Jesus is upon the white horse, Oh!

8-5-75. The Horses of the Apocalypse. Veronica - Now as I look up, I hear this great - it's a clamor of horses, and it's ... they're galloping; they're galloping, and it sounds like hundreds of horses galloping across the sky. ... "

9-27-75. Veronica - Now Gabriel is coming over; he's standing now. And coming from the sky is a very strange-looking instrument, like a horn. It's a long tube-like golden instrument, with a wide circular base. Now Raphael is coming over. And he's now touching the shoulder of Gabriel. He's saying to Gabriel - I can hear them:

Raphael - "Wait, my brother, for the time has not come to blow your horn. The Eternal Father has set the day and the hour."

4-10-76. Veronica - Now Our Lady is pointing over to Her right side, our left side, directly over Our Lady's statue by the trees. And Michael is standing there, and he's pointing his sword with his left hand high up into the sky. And stationed over us are four angels. It is a frightening sight; they seem to be standing on corners as though they were placed. Now forming in the sky is a large globe, like a map of the world. Our Lady now is coming forward and standing at Michael's side.

Our Lady - * Angels to dump bowls. "My child, you are observing the placing of the angels upon your earth. They carry with them incense to send up to the Father, but the bowls shall be dumped, turned over, My child, slowly, but in not the far, but near future, which is now!"**

12-28-76. Veronica - Now over on the left side of the sky, directly above the first tree branch, there is an angel standing. The angel is dressed in a long white robe, and he has in his hand a horn, a very strange-looking instrument. It has a very long and rounded cup in the end, a long stem with a rounded cup. And he's starting to raise his horn to his mouth, and I can hear a blast coming out of it. It's a very frightening type of sound. It gives my a feeling of gathering forces, like a war about to start.

12-28-76. Veronica - *** The angels ready with the bowls. ... Our Lady says that Jesus, His hand is growing very heavy, and the angels are ready with the bowls. That is why the horn has been sounded.

4-9-77. Veronica - Now there is forming in the sky the outline of a country. I can see it; it's Africa, the whole continent of Africa. And it's very frightening. I see people in black robes, like they look like a grim reaper. They look terrible, death-like faces, skulls in black robes. And they've got what looks to be a very large sickle in their hands. Oh, they're the picture of death. Oh, my!

5-14-77. Veronica - Now over on our right side, I see many, many figures coming through the sky now. They're wearing white-type of gowns. They appear to be angels. No, no, they're men and women dressed in long white gowns.

Michael - "Saints of the tribulation."

Veronica - Now Michael is pointing over to our right side with his spear.

Michael - "See, My child, the martyrs who come out of the tribulation."

Veronica - And I see a great many people all dressed in a white fashion.

Michael - "They have washed their robes clean in the Blood of the Lamb."

5-14-77. Veronica - Now Our Lady is coming up behind Jesus. I didn't notice She was standing over on the left side. And now Michael also is leading the way. Michael is carrying a - it's not the gauge anymore that he had - but he's got like a - I don't know what it's - an urn? And he's shaking it back and forth and all this. It must be incense. He has the urn, and as they're going across the sky, he's shaking this golden cup on a beautiful golden chain-like string, and all this incense or whatever this smoke is, is coming out. And they're proceeding across the sky. Now Michael has stopped and he's still shaking this incense or whatever it is. And Our Lady is coming forward and She's nodding. It must be incense. Yes.

9-13-77. Veronica - *Our Lady is going over now to the right side; Michael is following behind Her. He has a very large spear in his hand. Oh dear! Now he's jabbing. I don't know what he's jabbing at over there, but he's got his spear, and he's pointing it down.*

Saint Michael - "Begone, satan! Begone, satan!"

10-1-77. Veronica - *Now they're all turning, and I can see Jesus pointing upward. Oh, my goodness! He's pointing upward. There's a huge cross. And then down below the cross is a sword. It's very silvery-looking. It has a cross for a handle; and it's coming down, and has, though, a hook on the bottom, like - I don't know what you'd call it - a sabre-type of hook? The cross, though, comes down, and it has a hook. Our Lady now is touching Her lips.*

Our Lady - "It is for the harvest, My child - the angel of death in the harvest."

9-7-78. Veronica - *Now they're looking about, and I can see St. Joseph now. He's moving over to the right, and he has - the first time I've noticed that he has a long staff in his hand. He's placing it in his left hand now, and he's pointing up to the sky. And written in the sky is 666...and under it a moon, but it's not quite a half moon: it looks like a quarter moon - but it is a moon, definitely a moon, shaded in darkness until it makes like a quarter-moon. And the 666 is blazing red in the sky, very very heavy red. Oh, my! Oh, my! My! It's very - I don't know whether to feel frightened.*

10-6-78. Veronica - *The sky all about the trees is becoming like a photo of shimmering white. I have a sense of great urgency. I can't explain it. I can see now Our Lady coming directly through the sky over Her statue. She's coming forward quite fast. She's not walking. Our Lady looks so beautiful as She's gliding forward. And behind Her are several angels, four angels. They're all carrying, I thought they were bowls or - let me see - they're bowls, yes, in their hands. And as Our Lady's coming forward they're throwing - I don't know what it is they're casting out of the bowls. It looks like dirt or something, not incense.*

12-7-78. Veronica - *Jesus now is extending His hand out like this, and making the sign of the cross: In the name of the Father and of the Son and of the Holy Ghost. Now Jesus is pointing up to the right side of the sky, and there is forming in the sky a large round ball. It's all wreathed in black. I can't explain it. The ball looks very ominous; and on top of it there is forming a huge cross.*

Now that whole scene - I can't explain it. It's starting to float completely across the sky over to the right now. The ball - it's a very large ball - I believe it symbolizes the world. And there's a large cross upon it now, a very black-looking cross. And it's floating across the sky now, and heading over to our right. It appears that it's going to make a complete circle of the sky. I can hear Jesus now talking from afar.

Jesus - "The world shall feel the wrath of an angry God, my child. Sin is death."

Symbols and numbers.

1-31-72. Veronica - *The numbers 1-7-3-2 appeared in the sky. Our Lady said to count the numbers 1-7-3-2. And to remember 1 and 2 makes 3 is the warning. And the rest, My child, you will learn from the Father. - when the Father finds the time is right. ...*

2-1-73. Veronica - *I see now a large cross over St. Peter's. It's a very large cross, but now it's bending - it's bending. And now the cross is being bent like a pretzel, and it forms a large number "4". I know the "4" means the evil man.*

12-24-75. Veronica - There's a large circlet of light. It's forming a round figure similar to a clock. Yes, it is a clock because there are numbers spaced around the circle. And now from out of the darkness there are two hands coming out of the sky, and the hands now are forming pointers. One, the large hand, is pointing to the eight, and the smaller hand is pointing to the four. But now the hands are ... seem to be going wild; they're going round in a circle completely, very fast, and stopping abruptly on four and eight. Now the large hand is moving backwards and pointing to the number six. Four, six, eight.

Now it's growing dark and the clock, the figure, is disappearing. It's evaporating like smoke from out of the sky.

12-24-75. Veronica - Now Michael is motioning over to his left side now, and Our Lady now is going up further into the sky, and the clock is appearing again, that huge round clock. And now the hands are pointing to four and eight again, and they're beginning to turn very fast, very fast, and they're ... now both hands are stopping on the number twelve.

Now Michael is booming again.

St. Michael - "Woe, woe, woe to the inhabitants of the earth! The hour has struck."

12-27-75. Veronica - Now Michael is pointing up. He has a very large sword in his right hand. He's pointing up to the sky, and there's forming a large circle. Now in the circle there's being drawn in black, black strokes, ominous black strokes, lines forming a peace... so-called peace symbol, used today by many of the youth. The symbols now ... the hands are pointing to four and eight. There's an extension of a "Y" in this, leading to the top of the circle, the point of twelve. The time has arrived; it is the beginning of the end, the "Y" period in mankind's history.

St. Michael - "Woe, woe, woe to the inhabitants of the earth!"

12-27-75. Veronica - Now there is a circlet of light on the left side over here, and there's a clock on it. And the hands on the clock are pointing to four and eight, the sign of the Antichrist. And the hands are spinning, and they're stopping on the number twelve: The time has arrived.

4-17-76. Veronica - When Our Lady and Jesus speak of a priest, the number eight - it goes after seven; seven is Heaven's perfect number - the number eight is given to signify the Eucharist and the priesthood, which is doing battle with the Antichrist forces, the number four. It is the time of Armageddon. Using the numbers four and eight, if you will read like a clock our so-called peace symbol of today, you will find the whole story of what is going on in the time of Armageddon. For the hands will point to twelve, which means that the hour has struck; six, for the arrival of 666; four, the Antichrist forces, against eight, the Eucharist, the priesthood of Jesus, and the Roman Catholic Church.

10-6-76. Veronica - The sky is black, but the letterings are in blue: 3,5 - that means assault; 3,5 - assault. The "3" is disappearing, and the "5" is becoming very large across the sky.

11-20-76. Veronica - Our Lady is pointing up now to the sky, and there is appearing a very large clock. It's directly over the tree to our right side. The clock now has hands. There is a dividing line cut through the middle, pointing directly from twelve to six; it goes down like you're slicing a pie. The line is now directly connected between the twelve and the six. And the two hands now have revolved, and they're pointing to four and eight.

11-22-76. Veronica - Right in the center of the sky there is forming a very strange-looking figure 8, the number 8, but the 8 is written as though it's made with stars and dots.

Now the 8 is now sort of just evaporating - that's the only way I can explain it - and these dotted, almost like diamond-like figures are forming the number 3. That would mean warning to the priesthood. ...

11-22-76. Veronica - Now the sky is starting to clear. There's a big circler now forming directly over Our Lady's statue, and the peace symbol is appearing - the lines down pointing to the twelve and the six, the four and the eight. And the hand is going round about like a clock, and stopping in the four and the eight. Now the hands are folding up and pointing to the ten and the two.

Our Lady - "Remember, My child, that when the world cries peace, peace, know that the end is not far off."

12-7-76. Veronica - Now the sky is becoming very, very dark, and I see an outline of St. Peter's. And I can see the whole square in Rome, the Vatican. And I see a black cross forming over Saint Peter's. It's a very ominous-looking cross; it looks like a sign of something to take place that's very, very bad. And written above it are the numbers "77".

11-21-77. Jesus - * Accept not this symbol. "My child and My children, accept not this symbol."**

Veronica - Oh, it's a - it's a very, I see it's a, it's a circular outline with a cross underneath but it's not completely symmetrical, the circle, it looks more like a distorted circle, more like a - oh, I can't explain it; it's more like a rectangular sort of - I can't explain it - it's not a true circle, it's some odd-type of figure I haven't seen before above the cross.

Jesus - "You will understand, My child, because this symbol will become most prevalent about the throats of your children. Do not accept this symbol, because it is part of the plan of Antichrist, the forces of evil."

2-10-78. Veronica - ... I don't know exactly what it means . It - has one, two, three, four points on it. But this diamond figure is tinged in red, almost a blood-like red. I don't know what it stands for, the diamond shape. One, two, three, four points on it. It's a perfect diamond shape, but I don't understand why that is appearing in the sky. And it's all outlined in a bloody-looking outline; I can't explain it.

5-20-78. Veronica - *** The mark of the beast. Now She's motioning to Michael, and Michael is now pointing his spear down. I don't know exactly what that means but it give me kind of a funny feeling. I don't know. It's not good. But he's pointing his spear down. And Our Lady now is pointing upward. And over Our Lady's head there is forming an emblem in the sky. It's a cross; it's silver; of consistency it looks like it's a color silver-like. It's a cross on a ball, and in the ball is that so-called "peace symbol", the sign of the beast, the antichrist symbol of the beast. A cross, a ball - it's a combination of the cross and the peace symbol. Our Lady said it is the mark of the beast.

12-24-79. Veronica - *** An Arabian sabre... And I can see now, Jesus and Our Lady are going high up into the sky, and there's forming directly over Our Lady's statue, high in the sky - it's a cross, a very large cross. The handle, though, of a ... dagger; it looks like a dagger, a knife. It's a strange-looking dagger with a loop at the bottom, like. It's a symbol. And Jesus is nodding.

Jesus - "You will understand, My child, soon."

U.F.O.'s.

5-30-73. Veronica - *** Flying Saucers are from hell. Veronica - Oh! Oh--h-h! I see - oh, it's a very large pit, I guess a hole. And sitting down there at the edge of the hole are some horrible-looking things: they look like animals, but they have almost the figures of people. And they're sitting around now, what looks like a glass. And the glass is reflecting up through the hole, and it's almost like a looking glass because it's - the rays - there are rays being shot out from this glass, and the rays are going up, up this hole. And I'm watching the rays. And they're shooting out onto the grounds. And as they're going up, riding these rays are these horrible, ugly things; these... I know they're demons - I know. Now Our Lady says:

Our Lady - "Watch, My child, what else is exiting from the hole."

Veronica - Oh, my goodness! There are things that look like bright lights, but they're like dome-like on the top. And they don't have any windows; they're just great lights. And Our Lady now is standing at the edge of the hole and She's pointing, and She's saying:

Our Lady - "Man will not accept the truth. These are transports of hell."

Veronica - Oh, Our Lady's referring to these things that are being seen on earth. Our Lady said:

Our Lady - "Make it known, My child, that the false miracles of the end time are now at hand. Satan seeks to confuse you. Make it known, My child, that there is no life beyond your earth as you know it. Man will go out into space; better that he uses these efforts to find his way back to God."

Shrines.

(La Salette - Fatima - Garabandal.)

Our Lady of the Roses.

La Salette.

6-1-78. Veronica - *** La Salette. And over on our right side of the sky I can see Our Lady, however, She's sitting upon a very large boulder, a rock. Our Lady is leaning forward. She looks very terrible upset. Now She has on Her Head a very strange-looking crown with points in it. It's circular on Her head but it fans out. It's a most unusual-looking headpiece.

Our Lady is looking up now, and She's motioning with Her hand, high into the sky. And I see words now taking form in the sky. Oh. L-a - La Salette - S-a-l-e-t-t-e, La Salette Oh.

Now Our Lady is standing up. She doesn't have Her hair covered. It's the first time I have ever seen Our Lady with Her hair flowing. She looks just about like a little girl. Oh, She looks very beautiful.

Now it's becoming dark, and Our Lady is pointing up to the sky, and I can see a countryside. And it's a very barren, desolate-looking place, and I do believe it's France; I know it's France, from the countryside, and instinctively I know it's France.

Our Lady now is motioning with Her hand like this, and placing Her first finger to Her lips.

Our Lady - "Repeat, My child, after Me.

"As I gave you warning in the past, so I come to you now as your Mother and give you a just counsel that unless you listen and act upon all of My counsels of the past, what happened at La Salette shall be minute in scope in comparison to what faces the world now as a just chastisement from the Eternal Father."

12-7-78. Our Lady - "See, My child, how many times I have come to your earth, and who has listened to My counsel?"

*Veronica - *** La Salette. I see Our Lady sitting on a rock now. It's like She's showing me a portfolio of pictures. She's sitting on a rock.*

Our Lady - "La Salette, My child. And who listened to My counsel?" ...

Fatima.

12-30-72. Veronica - Jacinta appeared next to Our Lady. Our Lady said Jacinta will be Beatified. And Lucy will bear witness to her words at the Shrine.

Our Lady smiled to Veronica and said: "That is all I will tell you, My child, at this time."

Jacinta and Francisco were together - Jacinta told Francisco to take off his hat. Our Lady came next to them - in a glorious burst of light, She looked very young - all in white - but outside full mantle, trimmed on edge in gold - Our Lady pointed up to the sky - and said: "Let this not be taken lightly as was My warning at FATIMA. THE BIG LETTERS FATIMA WERE WRITTEN IN THE SKY. FATIMA. Do not take My warning here lightly - for you have waited too long at Fatima." repeated Our Lady FATIMA. ...

Garabandal.

6-18-82. Veronica - So now I notice the day is dawning, so this must be the beautiful day of the feast day of June 18th of Our Lady. Oh, oh, how wonderful it is, because it is just about the time I can remember, back in 1970, we were to start the Vigils at 9 a.m. I knelt from 9 a.m. in the morning of June 18th until after 1 a.m. the following morning - that would be June 19th - and for three days I had to lie in bed, as I'm lying now, unable to walk, having knelt so many hours.

But by my side, at that time - I don't know if it was ever known to many - that Padre Pio sustained me. An individual from a Padre Pio, promoting a group, I believe it was Joey Lomangino at Garabandal, who had given a friend a crucifix, a small brown crucifix that I'll never forget. I wore that crucifix the whole time on June 18th, 1970. ...

Our Lady of the Roses.

10-2-72. Veronica - In 1968, St. Theresa, the Little Flower, was sent from Heaven, to Veronica, to train Veronica for the mission ahead, the establishment of the Shrine of Our LADY OF THE ROSES. On June 18th, 1970, Our Lady made Her first official visit to all on the Sacred Grounds.

Our Lady this eve (Oct. 2, 1972) came to the Sacred Grounds accompanied by gloriously attired Angels, in colors that dazzled the eyes - colors that no human painter could capture! Saint Theresa was by Her side. Our Lady placed Her arm about Theresa and said: "We give you this little child. A spiritual child who gained her crown through suffering."

2-1-73. Veronica - Now Our Lady is raising Her crucifix; it's a very large, golden crucifix on Her Rosary. And She's now blessing a dedicated son. Now Our Lady is leaning over, and I see Her making the sign of the cross: In the name of the Father, and of the Son, and of the Holy Ghost."

8-21-73. Our Lady - "My child, you will now direct those about you to stop their disruptions and give due respect to the nature of the Sacred Grounds."

Veronica - I'm sorry. Our Lady says that those on the Sacred Grounds must stop this unnecessary talking. I repeat: Our Lady said, directs that you on the Sacred Grounds, you will have to stop the disruptions, especially within the ropes. Our Lady said - Our Lady said there must be no disruptions within the circle. There is too much idle chatter.

Now you must understand the Sacred presence of Our Lady and Jesus. Our Lady told me to explain this in Her own words. You are not showing good example when you do not recognize the presence of Our Lady and Jesus and conduct worldly talking in Their presence. You are to conduct yourself with prayers of atonement.

Our Lady - "My child, it hurts Me deeply to have to admonish those upon My Sacred Grounds, but their example will be followed by others.

"Understand, My child, the nature of the Sacred Grounds and My Shrine. I have come here as a Mediatrix between God and man to guide you through the trials which lie ahead. All who follow My direction must become humble in spirit and divest themselves of all desire for worldly accomplishments."

8-5-75. Veronica - Now Our Lady is raising Her hand and She's pointing up high into the sky, and I see She is writing. Our Lady is pointing and a writing is appearing now over Our Lady in the sky: P-E-R-S-E-C-U-T-I-O-N, "PERSECUTION," F-O-R, "FOR," T-H-E, "THE" C-H-I-L-D-R-E-N, "CHILDREN," O-F-, "OF GOD," G-O-D. PERSECUTION FOR THE CHILDREN OF GOD."

7-25-85. Our Lady - "*** Man in wheelchair cured. "You will see, My child, and know soon, why the light of Heaven has fallen upon two individuals who, as of this moment upon earth, are now cured. Get up and walk, My son."

Veronica - Now Our Lady is going backwards. She came down quite far to get to the individuals who are somewhere over here on the right. (Veronica again points behind herself to the right.) And the lights were so far - I would say that they are beyond the point of half of the crowd, out to the street and beyond that point. The man - Our Lady said the man is sitting in a wheel chair. The man is sitting in a wheel chair, Our Lady said. And the other, a lady, is now rubbing her arms.

6-18-90. Our Lady - "My Son is going with you, My child, this evening."

Veronica - Oh!

"Yes. Yes, I'll go there right away."

Oh! Oh! Oh! Oh, Jesus is following me; He's coming with me to the circle. That means there's going to be cures.

(Pause)

Veronica - Now Jesus is standing directly over the tall tree by Her statue. He's been there quite awhile. I looked back a couple of times when I was by the infirm circle, and I noticed Him standing there very patiently. He had followed me over, but then returned to the center of the exedra.

Now Jesus is looking all about Him. He is extending His hand, like this, and making the sign of the cross: In the name of the Father, and of the Son, and of the Holy Ghost.

6-18-90. Veronica - Jesus wants me to go back on the left side. There is somebody over there that He wants to cure. I, I'll do what He says. But He said to go to the left side, over there, and to continue blessing the infirm, because He has His reasons. There is going to be a cure there. ...

Jesus - "In the name of the Father, and of the Son, and of the Holy Ghost."

Sacramentals.

6-8-72. Veronica - *Our Lady held out a large Rosary, the beads looked white. The beads moved and gave off many colors. They are beautiful! She held up the Cross of the Rosary, it was quite large. Our Lady pointed to a large medal below the Cross. It is a St. Benedict medal! Our Lady said, "You must make known the message!" Veronica felt badly that she had not recognized the St. Benedict message in the past (the inscription in Latin on the medal). Our Lady assured her She was not offended by Veronica's ignorance of Latin. Our Lady placed Her hand out; roses and petals came down. Veronica tried to gather them.*

9-14-72. Veronica - *Jesus joined Our Lady to bless the peoples and all objects of Godly nature, sacramentals. St. Theresa and St. Catherine Laboure appeared next to Our Lady. Catherine pointed to the sky where a huge medal appeared, the Miraculous Medal. Next to it (side by side) appeared the medal of "Our Lady of the Roses..." St. Catherine said, "I received from Heaven the warning for my country and you receive from Heaven the warning for your country and the world!"*

3-25-73. Veronica - *Now Our Lady is moving over to the left side, and - oh, She has now in Her hands a Rosary, but it's not the one She had before. It's made of, all of flowers. Oh-h-h! It's like the ones we used to have; it's all of roses. The Rosary is made of actually of roses...roses. And I see now - oh, but instead of the rose, each Our Father is a large cross. The cross is white, and the roses are red. Now that would mean that the Our Father is the white cross, and the Hail Mary's are red roses: one, two, three, four, five, six, seven, eight, nine, ten - ten roses and then the white cross again. Now Our Lady is holding it very high and - oh, now the crucifix from it - it's not golden, it's also a white cross. Oh, and She says:*

Our Lady - "You see now, My child, why I instructed you to place the white cross upon the base."

Veronica - Oh! Oh, yes, the base of the statue. Our Lady told me yesterday, the day before yesterday, to place a white cross upon the base of the statue. The cross now from Her Rosary is exactly like this white cross. Oh! Now Our Lady is smiling. Now She says:

Our Lady - "You will continue with the prayers of atonement."

5-30-73. Veronica - ***** The Miraculous Medal and the Bayside Medal.** *Oh, Our Lady now is coming forward, and standing next to Her is St. Catherine. She has this large white hat on. Every time St. Catherine comes she has this white hat. It looks like wings and - oh, Catherine thinks that's quite funny, but I don't know how else to explain. It's very large and white. And Catherine now is smiling, and she's holding up - oh, it's a very large emblem. No, it's a medal. And she says:*

St. Catherine - "It took me two years, my child, to have this cast. We are quite happy that we find that yours was cast much sooner."

Veronica - Oh! Oh! And now she's placing - it's the - her medal - her Miraculous Medal that Our Lady gave to St. Catherine - she's placing it now next to the flagpole. I don't know what's holding it up there, but it's just suspended on the flagpole. And now Our Lady is raising Her hand, and She's drawing an arch in the sky, like this. And now She's drawing and - oh, Our Lady has drawn the second side of Her medal here, of Our Lady of the Roses. It's a round circle with a ball on the top, and the radiation of the graces from the cross.

10-2-73. Veronica - *Now I see suspended in the air a large scapular. I recognize it as a Brown Scapular. It's very large. And it has the figure of Our Lady, and She's holding the Infant Jesus in Her hands. And on the other side - it's strung clear across the sky - are figures, box figures of some type of writing that I don't understand - the figures I don't understand on this... so that I could count almost box-like figures.*

And Our Lady now is pointing over behind the flagpole, and there is also another scapular that has one string. Oh, it is the Green Scapular. Our Lady says:

Our Lady - "Repeat, My child: The promises I have made still hold true, for all who wear these sacramentals will enter over the veil and escape the eternal fires.

***** Make these safeguards. "You will, My child, instruct the mothers and young peoples of the world to devote the remaining time to making these safeguards to their human body and eternal soul. Better they occupy themselves with objects of God than those diversions created by satan at the present time." ...**

7-25-85. Veronica - And now Jesus is pointing up to the sky. And out in the sky there's a huge St. Benedict medal, a huge one. Oh-h, it's so plain. Oh-h.

Jesus - "My child..."

Veronica - Yes.

Jesus - "...remember the St. Benedict medal. Many years ago, We gave unto you through long searching the second hidden meaning of the St. Benedict medal. You will bring that out again, My child, in publication for the salvation of souls."

Church. (Rome - Vatican).

Rome.

8-5-72. Veronica - Jesus appeared to the right side of the flagpole. He is smiling; He extended His hand out. Veronica could see the wounds in His hand. Coming toward Jesus, dressed beautifully in purple, gold and white, was St. Peter. He had a very long tiara upon his head. St. Peter said (to all cardinals and bishops),

St. Peter - "I am Saint Peter! You will not cast aside my words and teachings! You will go down on your knees and beg forgiveness for the offenses to the Sacred Heart of your God!, you agents of darkness who have taken the Book of Light and try to destroy what has been written by the holy men of the House of God! Your actions have set the standards for a fallen world! Turn back Romans! Turn back! You ask for the hand of a punishing God upon you! Turn back while you still have time!"

3-25-73. Veronica - And, oh, now there's a very large cross in the left side of the sky. Now the cross is very black, and it's floating now... Oh, now I see it's floating on to the top of a large cathedral. Oh, it's St. Peter's. Now, also, over the cross, there's an eagle. The eagle is very black; it doesn't look very nice. It looks like death, I don't know...

Now it's growing very dark and the building - the light seems to be going out. And there's a bell tolling; I can hear it. It's going bong-ng-ng! ... bong-ng-ng! ... bong-ng-ng! ... bong-ng ng!...

2-1-74. Veronica - Now I see many strange people going into the church. They don't look like our bishops or cardinals. They're dressed with black, and long hats, like box-like hats. And now I see all races, like ... I can see Chinese people, and black people; they're all entering in. But ... and now I see someone's outside, and - it looks ridiculous, but I see what looks like a bishop. And he has a sledge hammer, and while they're going in he's starting to hit - hit the walls. He's chopping away at the walls.

And now he's going to the front door. They've closed the doors. And he's now banging on the door with this ... it's a very large sledge hammer. Now he's being joined by two other men, but they are also dressed like bishops. And they also have sledge hammers. Now they're talking. I can't hear what they are saying. But now one is going over to the other side of the door, and ... oh, now he's started to hammer, and he's chipping away at the side of the building. And then, now, the third man is whispering, and he's calling them over. Now one has the golden key in his hand, the one dripping in blood, and he said, "Soon it will be done. It will not be long."

5-18-77. Veronica - And standing over at the side of the boat are coming two figures of two men with cardinals' hats on their heads. And they're holding the golden keys in their hands, but I can't say that they make me feel good, looking at them. I get a most terrible feeling of dread and fear, and something wrong. There's plotting. I feel like I'm looking at two plotters in the cardinals.

But now all about them, those two cardinals - I believe they're cardinals. Yes. They - no! One - no! I'm sorry. No! They're not two - both cardinals. One has the round cardinal's hat, and the other has just - oh, a bishop's hat, one of those high mitres. No, there's only one cardinal and one archbishop, and they both, though, are glowing completely red. Their whole figures, the bodies are like all lit up red. It's frightening.

9-13-78. Veronica - Our Lady now is pointing up to the left side of the sky, and over on the left side I can see two cardinals. They are walking toward each other. Each has the key, a very large golden key, in his hand, like this. Now they're standing in front of each other, and they're crossing the keys, like this. Two cardinals. Now they're pointing now, with the keys, over to the right of them, and over on the right there is the building, a very large building. It appears to be St. Peter's. Yes, it's a domed building. It is St. Peter's, the Vatican. Now they're pointing upward with the keys, high over their heads. And in the sky over the keys I can see the numbers 666 forming. The letterings are black, tinged in red on the outside, 666. Now it's beginning to fade away, the whole scene, as though it's like blowing, evaporating. It's completely, almost completely gone now.

Our Lady is motioning now to listen.

Our Lady - * Pray for your new Vicar. "My child, you will understand soon the meaning of this message. You must pray now for your new Vicar. There is a foul plan afoot against him."**

10-2-79. Veronica - Our Lady is pointing up to the right side of the sky - our left side, Her right side - and I see a cross, a huge cross, over Saint Peter's. But it's frightening, because the cross now is being covered like at Lent with a purple garment. It doesn't - it's very frightening-looking. It's like at Lent when you are to do a heavy penance, the cross seems to be extinguished.

Demons.

4-14-73. Veronica - *** Demons work inside Church. Now they're floating up - up, up, up. Now they're coming out here in the light. They all are looking about with a smug look of satisfaction on their faces - if you could call them faces, they're so horrible. Oh-h-h... oh-h-h... So evil, mean! Now one is pointing over... Oh-h-h! ... He's pointing over, and I can see St. Peter's, the Cathedral. And he's saying: "It will not be long before we shall accomplish our mission." Oh-h-h... Now he's holding in his hand a red hat - a hat. He said: "I'm waiting for my entrance."

He holds his hand up - oh, his hand's horrible! The fingers are long and thin, and they look like claws. There's nails coming out: they're claws. But he's looking down and he wants me to see this. Oh, it's horrible! He has this large, red Cardinal's hat in his hand. He said: "I will sit upon the throne of Peter, and I will destroy -oy-oy the church of God!" Oh, it's horrible! Oh, no!

6-8-73. Veronica - Ohh! Ohh! Now we're going down further! Ohh! (Veronica has difficulty breathing.) These bodies are floating - they're people. I see these people, but they're, they're lit up like coals - they're an orange color. Ohh! Ohh! But right behind them are these horrible things. ...

7-1-73. Veronica - I see now two figures. Oh-h, they're horrible looking. They look like half-animal, half-human. ...

And now one of them has reached up over his head, and he's grabbed in the air, and he's holding onto a key, a golden key. But the key now is turning from gold; it's getting black - black, and blacker. Ohh-h. Now he's taking the key, and he's throwing it down onto the ground, and he's stomping on it. Oh, he's a miserable-looking thing! He's stomping on it! Oh-h-h.

Now the other creature behind him - I know it's a demon - he's picked up this black-looking key, and he's going over to the Basilica there - the outside of the church, the outside; and he's standing there, and he's looking up very smugly; and he's touching the top of what looks like his head; but it's - oh, like a horrible-looking thing with points - ears, I guess. And he looks almost like an elf. And he's touching his head.

Now he's putting his hand out, and he's got in his hand a tiara. I know it looks - but...it's not as brilliant and bright - like St. Peter had on, but it's - it's a tiara. And now he's putting it on his head. Oh, how awful! How awful!

2-1-74. Veronica - I see now ... there are ... the sky is clearing and I see a large room. It looks like a meeting room. It's very plain, but the table is made of a very burnished type of wood. It's a very long table, but it's in a circular pattern. And I see there are seats about the table.

And now a large door is opening from the hallway, and through the doorway there are people coming through now. They're dressed in all types of very strange garments. Oh, they're church people, churchmen. I recognize the cardinals, and I know the bishops, and behind them are black-dressed clergy.

Now they're all filing in, and they're taking seats at the table. Oh, my! Now looking in from the door is a horrible figure; I know it's satan. And he's smiling; something is going on that meets with his approval.

Our Lady - * Another Council to be called. "Watch, My child, what is to be. They will call another Council. Oh, but satan now has his plans. O woe, woe to evil man - what is to come upon them!"**

Nuns.

7-15-72. Veronica - A group of nuns appeared (these nuns came out on a miraculous photo also, taken during the vigil) - Carmelites. The nuns held up very large Rosaries. One nun picked up her skirt and giggled. It looked funny, but it is not funny because she said it offends Jesus. One nun said her name is Rita. She is pointing to the convent - quite disturbed, saying: "No, no! No, no!" All the nuns raised their hands and said: "No, no! No, no!"

10-6-72. Veronica - ... A group of nuns appeared - and started to disrobe. As they disrobe - they have underneath short skirts. Behind them came a group of older Nuns who hurriedly held out garments, telling them to cover their nakedness as they are a disgrace to their Orders.

7-1-73. Veronica - Oh, now - oh, Theresa and St. Paul are going over to the left side of the flagpole. Now I see a large building. It looks like a gym. Oh my goodness! I see nuns taking their habits off, and they have - oh my goodness, leotards! Oh my! Now they're standing, and they're - they're - look like they're dancing, but it looks kind of ridiculous. One still has her habit on, but it's so short that it looks almost like a minidress. And St. Paul now has crossed his hands like this, and he's watching, and he's shaking his head.

... "Creative Dancing: The Liturgy in Motion." ... "Understand Man."

St. Paul - "Away with these abominations! Damnation upon them! The Father will seek justification for your destruction! Your example has set others on the road to hell. You will not be free from the destruction."

Mass.

12-31-73. Veronica - *** The True Bread of Life. I see a large table, a long table. Oh, it looks like a banquet with - oh, all kinds of food laid out beautifully upon the table. All cuts of meat. All kinds of fruit. All kinds of cakes. It looks like a great feast. And many people are crowding about the table.

But over to the side of this large room there's a little golden door open, and in the door I see a small, golden chalice. And the chalice is filled with - it's not wine, it looks like blood! And it's flowing over the chalice. Now as I watch, it's going over the sides of the chalice down onto the floor of the tabernacle, and running in rivulets now down from the altar-piece onto the floor.

Now the people are looking over and shaking their heads, turning their backs and continuing their great feast. But standing at the end of both - at both ends of the table are two horrible figures dressed in black. One I know is Satan and the other - I don't know who he is, but I know that he's an agent of hell. And they stand now, and they're urging the people on to feast.

Now I'm looking onto the table, and the food that looked so good, now looks rotten. The food has rotted on the table! The people stand there startled. There's no food there that they can eat. It has rotted on the table. Now it's growing very dark on the scene, but the light is by the tabernacle. And I hear a voice saying: "This is the true Bread of Life." ...

Jesus - "Yes, My child, you see that I am the True Source of Life. For when you come to Me, you will nourish your soul. You will nourish your eternal being. You will learn, My child, in due time that the Bread of Life will sustain you without earthly food. Man must return to fast and penance. (Pause) Many demons can only be dispelled by much fast and penance, the greatest source being prayer."

3-18-76. Veronica - There are many figures now coming from the sky through this darkness. Saint Michael is standing on one side of a huge cross. Now Michael is taking the spear he has in his right hand and pointing to this cross. And now he's pointing with the spear over to his left side, our right side. And now, in golden letters - they're very shimmering, almost metallic in appearance - are the words appearing: "THE MYSTICAL BODY. A CROSS UPON THE MYSTICAL BODY."

11-20-79. Veronica - Now Our Lady is pointing over to the right side - Her right side, our left side - in the sky, and directly over Our Lady's statue just a little bit to the left, there is a huge chalice forming in the sky; it's a beautiful golden chalice. And I can see just a hand, a man's hand, with the Eucharist extended above the chalice; and I can see he's a priest because of - near his wrist I can see the vestment. And he's now holding the Eucharist up, like this...just beautiful...a huge white beautiful Host, circular Host. And now the light from the Host is streaming over to where Our Lady is standing on the right side, and Our Lady is nodding, and She is saying:

Our Lady - "My child and My children, it is the will of My Son that only man - not woman - shall give His body to the multitudes. Only a man, a priest, legally ordained, a true descendant of Peter, must bring My Son's Body to the multitudes."

5-30-81. Veronica - (In a child-like tone of voice) I don't like witches! Oh! (pause) Oh! They do look human, but they sure act funny! (pause) Oh, I'm not afraid of them, m-much. (pause) Oh,

that's why the altar railings have to come back. That way they don't get... that's right. That's terrible! They just carry them away. Oh! Oh, if they get their hands up where the priest can watch them. The altar railings must come back.

9-14-85. Veronica - Our Lady is coming down very slowly. The sky has opened up about Her, and the evening is one of tranquility and joy, because I can hear the voices of angels singing. I cannot make out what they're singing, but the humming and the droning of the song sound like a Gregorian Chant.

6-18-93. Veronica - *** Frolicking down the aisle. Our Lady is placing Her hands upon Her eyes, and She's pointing over to the left side, Her right side. I see the inside of a church. There is service going on. But however, what are they doing? They are skipping, like frolicking down the aisle. As I watch I see - it is the priest, I believe, behind the altar.

He's motioning to two children to come out of the pews and go to the rear of the church. The children are hastily - almost running to the back of the church, and I see they are picking up something. Oh, it is the ciborium and the plate. Oh!

Our Lady - "Now what are they doing, My child?"

Veronica - They are taking it up to the altar. Now the priest and the other man -

Our Lady - "The deacon, he is called, My child, the deacon."

Veronica - *** Wearing shorts at Mass. ... a young woman is coming out of the pew. But oh, my goodness me! She has on a pair of shorts, and she's heading for the altar. ... the priest stands behind the altar. And in his eyes -

Our Lady - "It looks, My child, like he is admiring her."

Veronica - The shorts she is wearing is most revealing and immodest, Our Lady said. Now that woman is now going to sit at the side of the altar, and as she crosses her legs it is a most horrible infringement on the sacred rites, for it - ...

Veronica - The shorts are no longer shorts. They're almost gone! And, and I can see the expression on the priest's face as he's observing this. Now also, there are two young girls about fourteen years of age sitting at the side of the altar as the priest goes forward to consecrate the host.

Our Lady - "My Son's Body." ...

Veronica *** Two young girls distributing Communion. I see people streaming forward from the pews, and they're now being given the Host by the two young girls. ...

Veronica - Now I see a man sitting in the aisle. He's crying. He has his Rosary beads in his right hand, and he's crying.

I know, Blessed Mother, how he feels. He's not of this generation which has fallen to satan. I know just how he feels. The only thing that he has to hold onto is the Rosary. ...

Our Lady - "You see what is going on. Less and less honor is given to My Son. Whatever shall become of My children upon earth?" ...

Communism.

10-2-75. Veronica - And Our Lady now is placing Her hand out and pointing over to the right side of the sky. And there are two red fish now floating - it's like they're swimming - right across the sky, two red fish. And next to them, on their tails, there are letters forming: "B" and "C".

Now, also - it's like a triangle - the "B" and the "C" now are throwing out rays, and at the tip end of V-like formation is the letter "V". "V", "B", "C".

Now I hear a tremendous sound. I recognize it; it is Michael.

St. Michael - "The Red Hat has fallen. The Purple Hat is being misled. Woe, woe, woe to the inhabitants of the earth! Blood shall flow in the streets!"

11-22-76. Veronica - Now Michael is coming forward, and he's pointing also to our right side of the sky with his spear, and there is appearing the outline of Italy. It's a boot-like outline, and there's a star, a star that's dimming right on the boot. And this voice is booming very loud - I know it's Michael.

Michael - "Discord and strife, and blood shall flow in the streets with revolution. The Eternal City of Rome shall be purged - communism."

3-18-77. Veronica - Now also on his right side, the other mitred figure has horns now coming out right through his mitre. They now are raising the keys over their heads in a very strange way. They're clutching them, and the keys seem to be melting, melting in their hands. And their hands now are but a clenched fist held tightly over their heads. I fear to say -

Our Lady - "It is, My child, the sign of the communist."

5-28-77. Veronica - Now Our Lady is pointing up to the sky, and forming - just a little bit above the trees the sky is opening up, and I see the whole outline of St. Peter's in Rome. I see above the building a large sickle and hammer forming. It's a very frightening sight. I see raining from the sky - oh, it looks like - I hear voices saying, "Fire and brimstone upon the world!" ...

11-20-78. Veronica - *** The sickle with the hammer. Our Lady is pointing now up; She's pointing over now to Her left side, our right. And forming in the sky is the horrible emblem, the sickle with the hammer. And blazing all about it is a red circular pattern of ugly, fiery looking red about the hammer and the sickle. ...

I see... I see, I - oh, it's terrible! I see the crown of Peter melting, melting, melting! And I see on the right side a man laughing with glee as he melts all the treasures of the papacy.

Now it's growing very very dark. Our Lady has moved over now, and She's pointing again. And written in the sky is C-O-M - it's being written like a finger writing it - C-O-M-M-U-N-I-S-M, Communism; T-H-E, the; S-C-O-U-R-G-E, scourge; O-F, of; M-A-N-K-I-N-D; Communism, the scourge of mankind.

Blood of the Martyrs.

9-28-76. Veronica - Now over on the left side - their right side, our left side - there's a huge building now coming through the sky. Oh, my goodness! It's Saint Peter's. But there seems to be an explosion of some kind, and the building is now dividing - oh, my goodness - dividing in two sections, almost like some kind of a quake has hit it. But no - it's strange, it seems more like it has been divided by blood. Oh!

Our Lady - "The blood of martyrs, My child."

Papacy.

8-19-78. Our Lady - "Look, My child, at the dangers that exist now upon earth and in My Son's House."

Veronica - Directly over Our Lady's statue there is a great outline forming of St. Peter's in Rome. I see a sword suspended over St. Peter's, and I see over the sword the tiara of the papacy, the papal crown. And I see now flowing blood from a chalice beneath the crown, between the crown and the hand of the sword which is in the form of a cross. The blood is now flowing over the sword and onto St. Peter's, and as it is flowing down I see the very foundation being shaken and a division occurring, and many small divisions occurring.

Our Lady - "My child and My children, you must all go forward now as disciples for My Son and warn the world that this division must not take place. A House divided shall fall."

Pope Paul VI.

10-2-71. Veronica then saw in vision:

Standing to left side of Our Lady an elderly man with a yomike on his head, holding slabs with the Ten Commandments written in foreign letters - like language figures. A man on a red horse rides past him with a sword that the rider swings back and forth like the reaper in harvest. Veronica shook with fright. He looked most forboding. Then the Pope appeared with two keys crossed above his head, standing next to him is a bishop or some dignitary from a warm country. His skin is dark. This dark skinned man is holding a chalice in his right hand. He steps behind the Pope and gives the chalice to another man by him. Reaching under his ornate robe he brings out a large circular rounded scaber-machete - a sword like the grim reaper - the Pope bends over to converse and this man swung the sword and cut off poor Pope's head. Veronica became retched in fright!

5-10-72. Veronica saw, in vision, two bishops standing behind the Pope's chair. They were conversing. As Veronica watched, the mitres (headpiece) on their heads turned into horns. Each bishop had two horns on his head; now they looked like two devils! The first bishop took out a knife and plunged it into the Pope's back. Behind them, in the distance, was St. Michael, dressed in red, with gold trim. He carried, in his right hand, a long sword which he raised over his head to strike down the two bishops turned devils.

7-15-72. Veronica - Our Lady pointed to a big black cross over a Church. A bell is tolling, slow like a dirge. Veronica was frightened... looks like someone died. Many cardinals and dignitaries are filing into this Church. There was a body laid out in white and gold vestments. Veronica almost fainted in shock. The whole sky then grew dark. She could see no more - only a floating, big, white star going way into the heavens. On top of the star is the Papal tiars.

7-25-72. Veronica envisioned a meeting of Pope and his cardinals and bishops. The Pope, Pope Paul, raises his hands; on his hands are crosses like Jesus. Pope Paul turns his back on hierarchy, crying. Then there is a fire - people in streets - throwing stones, banging on doors, shouting that the Pope should leave. Pope Paul is in a Church on his knees, praying to the Blessed Mother for strength. There are some shouting, "Leave!" Pope Paul shakes his head, "No! No!" ...

Veronica envisioned Pope Paul in a large room - there's a desk. The Pope is very sick - his head is lolling - he can't seem to keep his eyes open. He struggles to sit up, but falls to the left. Now he leans on the table - people pound on doors and windows shouting, throwing rocks. The Pope gets up - he falls to his knees next to a statue of Our Lady; he is praying to Our Lady - he's crying; tears swell his face. He is so thin! The crosses still on his hands, he raises his right hand above his head. Outside the door are cardinals with knives behind their backs. By the window, looking in, is a man - a dignitary - dressed in black with a sort of cardinal's hat, but like a long pill-box shape, a tall, patriarch with knife behind his back. Looking in another window are a group of bishops - secret sect - approximately 15 or 16 bishops, with knives behind their backs. Vision ended.

Jesus said, "Now you will know why you must keep a constant vigilance of prayer, now until December continue to tell your beads for your Vicar."

2-1-73. Veronica - *** The sufferings of Pope Paul. ... a large church, and there are many figures dressed very regally entering into this church. Many are strangers. I do not recognize them. (pause) It is in the center of a large square. And over the dome there's a cross. The cross is very large. Oh. (Veronica bursts into tears). On the cross is - is - the Holy Father. Looking up... looking up... and down by the doors... (Veronica continues in a sobbing voice). My God, those... I.... I see now a large room. There's a desk by the window. And standing outside are many clergy

looking in the window. And I see our Holy Father sitting at the desk. He's very, very weak. He seems unable to hold himself in the chair. He now walks over to the side of the room. There's a large statue of the Blessed Mother. He's praying to Our Lady. He's holding up his hands now, imploring Her for help. On his hands are the marks of the crucifixion. (Veronica continues to weep). (pause)

4-14-73. Veronica *** An imprisoned Vicar. Oh-h-h...oh-h-h...oh-h-h... Now I am... Our Lady is taking me into a bedroom. Oh-h-h! I see sisters - they're nurses - in the bedroom. Oh-h-h! And there - I can see him in the bed - is the Holy Father. The nurse now has a needle, and she's rolling up now the sleeve. He has on... it looks like a robe - the Holy Father, and she's giving him a needle in his arm. He... and he looks very sick. Now the needle was placed into his left arm - into his left arm. Now as the needle is placed into his left arm, Pope Paul is reaching over onto a table near his bed. He's reaching for his crucifix. He's placing it across his chest.

Oh! Next to him now is Padre Pio! Next to Pope Paul! Now Padre Pio is coming down over to the left side of the flagpole. Oh, I can see him very clearly. He has on a brown garment, and it's tied; it's very loose, and it's tied about his waist. He said:

Padre Pio - "My spiritual children: Hear me, for I bring you the word of truth. Demons roam in the houses of God. Prayer must chase them out! Atonement, prayer and sacrifice! I speak for an imprisoned Vicar."

3-18-74. Veronica - Our Lady points upward, and I see a figure now upon a cross. But the figure has white robes on. And on the top of the cross, the upward beam, is the tiara. Oh, my goodness! It's the papal tiara.

The figure on the cross is Pope Paul.

4-6-74. Veronica - Now I see ... it's growing very light. Oh! I've never been over there, but I recognize... and I'm standing with Our Lady in a very large area. It's.. I'm looking at a very large Church. I recognize it, Saint Peter's. And Our Lady now is taking me by the hand, and She's pointing up to a building. And now we're going into the building. And I see... oh, I see Pope Paul. Oh! He's sitting in a very awkward position in his chair. He looks like he's sort of hanging over his chair.

Now there are two men coming in. They're dressed in purple and red, sort of. They have like little round yarmulkes, round hats on their heads. And they're going and they're propping him up. I don't know what's wrong with him. They're propping him up in the seat. He looks like he's half asleep, or something. Oh, he does look very sick; he looks very sick.

Now they're taking his hand, and they're putting a pen in his hand. And they are shouting something at him. "Sign it! Sign it!" And now I see Pope Paul. He's raising his head and he's looking at them, very groggily, like there's something wrong with him. And he's leaning forward, and he's trying to read a paper on the desk. But now he fell across the desk. And now the two men have pulled him up. They look like bishops or something. They have belts about their waists, made of, like cords or tassels. Now they've pulled him up and sat him back on the chair. And they're taking his hand now and placing it over the paper. And he's shaking his head, "No! No! No!"

Then they... oh, the man on the right now has taken the paper and he's speaking to the other man. I don't recognize them; I never saw them before. And he's saying, "We'll wait until later."

And now they're going out.

Our Lady - * On one hand those trustworthy. "My child, there is great deception in the Holy City. Pray much for your Vicar. He is under great trial. Enemies surround him. In on one hand, My child, can you count those who can be trusted."**

5-28-75. Veronica - Oh! And standing on a balcony... there's a large window, and over to the left I can see Pope Paul, and he's waving. He has on a white robe, and I can see a very large cross suspended from his neck on a chain, a golden cross. And he's waving now.

*** Two evil-looking cardinals. And standing behind him are two men. I know they're cardinals. But, oh! They're not nice to look at. Oh, my! These two men - cardinals - don't look like they're graced. Oh, they look evil.

And now, written above on the - it's right on the stones above Pope Paul's head, and arrows pointing to the two cardinals, there are words: "A conspiracy of evil against the papacy." Oh, my goodness! A conspiracy of evil against the papacy. Oh, dear!

Now it's growing - the sky is growing very dark. I can't see the Holy Father. Now there's a light on the right side. Oh, and Jesus is coming forward.

Jesus - "**My child, it is true: there is a conspiracy of evil to unseat your Holy Father, Our Vicar. You must pray much for him, for when he is removed one will take the seat of Peter to destroy Our houses throughout the world - churches, My child.**

10-2-75. Veronica - Now it's growing very, very dark, and - oh, my goodness! There's a ... I can see Pope Paul now, the real Pope Paul. He's very thin. He's very wan. He is very sorrowful. And I hear him now. He is opening his mouth, and he is saying:

Pope Paul - "Succor! Succor!"

Veronica - Oh, dear! Help! (Veronica is sobbing.)

And on his chest, I see the crucified Body of Jesus. And now there's coming a very ugly-looking thing above - floating out of the sky, above Pope Paul. And he's holding a long knife, or axe - no, it's a knife - above his head.

11-20-76. Veronica - Our Lady is pointing up to the sky. The sky has become very dark, a black color, black, a deep black. Now the darkness is rolling away, and I can see Saint Peter's, and Rome, the Eternal City of Rome. ... And I see the Holy Father coming out upon the balcony. He's being held up on both sides by priests. They appear to be priests; they're clerics dressed in black. I can see their Roman collars. They're whispering to him, and he's shaking his head, "no." There's some kind of a conversation going on that's upsetting our Holy Father very much. "No," he says. ...

Now there are people coming into the room. I don't recognize them. Yes, I recognize one. It's Cardinal Villot.

Our Lady - *** **A figurehead in his own house.** There is to come upon Rome a great trial, My child. The forces of evil have gathered. They will seek in the coming new year to remove your Holy Father, Pope Paul VI, from his rule. **Already he has become, My child, but a figurehead in his own house, for there are many Judases about him - many who, for the love of money and power, have sold their souls to get to the head.**

3-18-77. Veronica - And now I see a hand, a finger, the whole hand now emerging out of the sky and pointing over, over to our right side. Now over on our right side, there is a whole scene coming out of the mist. I see Saint Peter's, the whole square in Rome there, and a building, a round building. And I see now up above it - it's strange, I see Pope Paul standing above Saint Peter's, and blood seems to be coming from his hands. And the blood from his hands - his hands are outstretched, like in supplication, and the blood is coming out of his hands, and it seems to be flowing down over Saint Peter's, the big building, the domed building, the church. Oh! It's very frightening!

Our Lady - "**My child, your Vicar suffers much; he cries succor, My child. There are many Judases about him.**"

Pope John Paul I.

9-13-78. Veronica - *Our Lady now is pointing up to the left side of the sky, and over on the left side I can see two cardinals. They are walking toward each other. Each has the key, a very large golden key, in his hand, like this. Now they're standing in front of each other, and they're crossing the keys, like this. Two cardinals. Now they're pointing now, with the keys, over to the right of them, and over on the right there is the building, a very large building. It appears to be St. Peter's. Yes, it's a domed building. It is St. Peter's, the Vatican. Now they're pointing upward with the keys, high over their heads. And in the sky over the keys I can see the numbers 666 forming. The letterings are black, tinged in red on the outside, 666. Now it's beginning to fade away, the whole scene, as though it's like blowing, evaporating. It's completely, almost completely gone now.*

Our Lady is motioning now to listen.

Our Lady - * Pray for your new Uicar. "My child, you will understand soon the meaning of this message. You must pray now for your new Uicar. There is a foul plan afoot against him."**

Pope John Paul II.

9-28-79. St. Michael - ***** A plan to crucify your Uicar...** "Watch, My child, as I send you a message of dire urgency from Heaven. ... Pray, my children of grace, a constant vigil of prayer for your Uicar; for the enemy has set forth a plan to crucify your Uicar... Rat-a-ta-ta-ta-ta-ta-tat!" (pause)

Veronica - Ohh! I hear - I hear a great commotion. I hear the stomping of feet and I hear people screaming! And I hear 'rat-a-ta-ta-ta-tat!' ... like something, I don't know, it's like pellets or machinegun fire. I hear screams, and the voice of a woman saying "Oh n-o-o-oh!!!" Oh!

Our Lady - * A plot against your Uicar.** "My child, at this moment, there is a plot against your Uicar. You ask, My child, 'must this be?' There is a plan for all in Heaven, My child. You will not ask Me further, but you will continue the prayers for your Uicar.

5-30-81. Veronica - *And now I see St. Peter's. I see everyone waiting. I-I-I... I see everyone waiting in St. Peter's. They're all hushed. Something's happening. I don't know what's happening there, Blessed Mother. Oh... there's a hush, some kind of an announcement being made. Oh, I don't know what it is. Now Our Lady - I can't see the - the square is fading away.*

Our Lady - "My child and My children, especially My child, Veronica, I have, with permission of the Eternal Father, been unable to spare you from this scene, and have brought you here in your weakened condition that you may warn the world that they now have within their balance, the balance of life for Our Uicar John Paul II."

3-18-83. **Our Lady - "I have asked, My child, you to get word through the Eternal Father... prayer is not enough; you must write now, My child... write and write again, and tell him, he must not venture outside of Rome until next year."**

Veronica - I see a large gathering of people. And I see a man. He's dressed as a cleric, the clergy. He has in his left hand a knife. It's a long knife - no, it's like a sabre... I don't know... he's pulling it out of his pants. It seems to be in his pant leg near his belt. And it's very long. And he's pulling it out with his left hand and starting to raise it, and with his right hand he has a revolver, a small gun - not a shotgun, a small gun. And he's screaming, and everything has become silent about him with screams, "Death to the Pope! Death to the Pope!"

9-14-85. **Pope John Paul II. "My children of the world, pray for me."**

New World (End).

9-7-73. Veronica - *Now I see letters being written in the sky. There's a very large cross with a ball underneath it. Over - over the flagpole a very large cross with a ball around it. And then, now that's going over to the right, and over on the left, are the large words, "One Fold, One Shepherd." The words are dripping like in gold and yellow and white letters, "One Fold, One Shepherd." Oh-h!*

12-7-73. Our Lady - **"My child, I am not leaving. I am only moving so that you can see the world as it will be after the purification.**

Veronica - Oh! Oh, I - I see - I don't see anything. It looks like the wild west, like we see. Everything is like - I see some people; they're digging in the ground, and they're planting; it looks like they're planting tomato plants, or something. And I see all the people now; the strange thing about it, they're all digging in the dirt, but they have very fancy clothes on! And now one is over and he's directing that a drill - they do have a drill, some type of drill - and it's going down into the ground. And he's talking about water. Water.

Now I - I look over, and I see very strange-looking houses. They look like they're - they've been made of just wood and twigs and some canvas over them. Looks very strange; It doesn't look like there's much around - almost like a desert. And these people, though now, they're all gathering, and they're coming together, and they're kneeling down. And one man now is taking a crucifix, and he's making a wooden crucifix with two pieces. He's tying them with a piece of what looks like cloth to make the sign of the cross. And they're all kneeling down now, and they're praying.

Now they're all looking up; they're looking up to the sky, and the voice, and the voice now - Now they're looking up to the sky, and as they look up to the sky, they see figures. And they're listening. And it's so beautiful because they're listening to voices from Heaven. Now Our Lady - it's growing very dark. And Our Lady says:

Our Lady - "Only a few will be counted."

12-31-73. Veronica - *I see a great castle... it looks like a castle. It's made of gold and all precious stones inserted into the cornices of the building. But this great castle-like structure, though, is built around a city. And it appears to be floating down now from the sky, and I hear a voice saying: "A new earth and a new kingdom."*

It's a very beautiful looking - it looks like a whole new city. And the voice is repeating again, "A new earth and a new city. A new Kingdom."

12-31-74. Veronica - *... the sun is shining under... it's like summer. I see these green trees and a beautiful lake. And now as I'm looking at the most beautiful, restful place I have ever seen... and now, through the trees... Oh! I can see Jesus coming! Oh, it's like another world! It's... Oh! A beautiful land! oohh!*

Now it must be warm because Jesus doesn't have anything on His feet and He's coming now through the foliage in the trees. And it's a beautiful deep green - the leaves, and I can see the grass and now as Jesus is walking... Oh, now Jesus is saying:

Jesus - "You see, My child, there will be a renewed earth." ...

Jesus - "You are watching, My child, soon after My arrival upon earth." ...

Jesus - "My child, you are looking into the future." ...

Veronica - Now Jesus is looking over to the trees and there are people coming through. I see some ladies dressed - they're dressed in similar garments like Jesus has on - it's a long white gown... And all the women, their hair is long. I notice it's down their back but they have over their hair, like a cloak, a short cloak, it doesn't go all the way down their back. And the men are also dressed in dark... Some of them in dark brown habits. They look more like monks garments but they have sandals on their feet, brown sandals. Ohh! And... Ohhh!

There are many people there and now Jesus says:

Jesus - "You are watching, My child, the Order of that day."

5-14-77. *Veronica - Over on the right side, the numbers "82" are appearing in the sky. "82" - I don't understand. "82."*

Our Lady - "You will, My child, in time. Just remember the numbers, "82."" ...

8-14-81.

Jesus - "The world must now listen to the counsel from Heaven. The hourglass is coming now, My child and My children, to the end of its drippings. Watch, My child..."

*Veronica - *** Three grains of sand left. And Jesus is pointing up to the sky on the right side, and there's forming a glass hourglass. And it's in, like a wooden base, on the top and bottom. But as I'm watching now there's pink sand in it, and it's now falling through. I would say there are only three grains left - they're really grains. I can see three diamond-like grains left. I don't know the three - why there are three.*

And Jesus is smiling. Now He's pointing now to His lips, which means I must listen.

Jesus - "Yes, My child, time is running out." ...

Revolution.

9-28-72. *Veronica - Our Lady pointed to two maps in the sky. One is of Africa. Our Lady said, "There will be great strife in the darklands." Then, a map with a boot: Italy. Flames were rising from the boot. She says: "Great revolution! Sadness to all heaven's heart!" ...*

11-22-76. *Veronica - Our Lady now is backing up - She's floating, She's not walking, but She seems to be carried right on the wind weightless. She's going up high now into the sky on our left side, and She's pointing over now with Her right hand to the right side of the sky, and there's appearing a very large map - the outline of Africa - I recognize it. And Our Lady says:*

Our Lady - "Discord and strife; discord and strife with communism."

Veronica - Now the outline of Africa is disappearing and we see now an outline appearing - I recognize it as Western Europe. And Our Lady is repeating:

Our Lady - "Discord and strife; discord and strife with communism."

Veronica - Now Michael is coming forward, and he's pointing also to our right side of the sky with his spear, and there is appearing the outline of Italy. It's a boot-like outline, and there is a star, a star that's dimming right on the boot. And this voice is booming very loud - I know it's Michael's.

Michael - "Discord and strife, and blood shall flow in the streets with revolution. The Eternal City of Rome shall be purged - communism."

5-30-81. **Our Lady - "My child, do not be affrighted. Through countless years have you seen this scene.**

Veronica - Ohh! ohh! (Veronica sighs heavily) Ohh! (pause) I - I don't know. The people are killing each other in the streets here! And I see such terrible blood...and the people have gone crazy. Ohh, it's horrible! Blessed Mother, please!

Warning.

12-31-72. *Veronica - In a great circular shield of light Our Lady emerged, with Saint Michael - and two Angels - one angel was dressed in a beautiful green cape and he was holding a balance (scale) in his right hand. It is Gabriel - then Gabriel pointed over to the right side of the flagpole -*

and as he points a large "W" (letter) appeared in the sky. Jesus came forward then - placing His hand out - by the "W" - Jesus is writing.

WARNING SOON.

Now Jesus floated over to the side of Our Lady - by the flagpole - and Jacinta appeared also - with a little boy. Jacinta pulled the little boy's stocking like hat off again - the little boy appears very shy. He appears smaller than Jacinta - Jacinta raised her hand - pointing over to the trees - the letters were forming in the sky again - WARNING. - Jacinta then went behind Our Lady - and the billowing of Our Lady's gown in the breeze hid Jacinta from view. It is very windy. Our Lady was dressed in white with golden trim completely around her gown. Jesus came forward and said:

Jesus - "The date will not be necessary - I have given you enough clues-signs - I have given you your directions for the future."

5-10-73. Veronica - But Our Lady's pointing now, and I see this ball. It looks very small now though, and it's got a long streak behind it. And it's coming toward this direction, toward the earth. And above it now is written the word, "WARNING: W-A-R-N-I-N-G."

6-8-73. Veronica - *** The flash and the great heat. Do not look up to the sky - the flash! Oh! It's - oh! I see a terrible light. It's a flash, but it's hot. Oh, it's so hot! Oh! Now I hear voices, and the people are screaming. They're frightened. There's no reason to be frightened. Our Lady will save you. There's no reason to be frightened. Don't run! Don't go outside; stay inside. Ohh. Pray; remain on your knees and Pray!

Our Lady - "The world before the Great Chastisement will be plunged into darkness."

6-16-73. Veronica - There is appearing a large - a large arrow pointing up towards Heaven, a very large arrow; it's pointing to Heaven. And now the back of the arrow is trailing a long, long tail across the sky over to the right. And it's now, it's making a very large "W" - the tail - in the sky: Warning!

7-1-73. Michael - "Listen well, My child, so you do not miss a most important message."

Veronica - Now he's pointing up to the sky, and written in the sky is the word, "Warning: W-A-R-N-I-N-G. Now he - Michael is going like this, and the letters are disappearing. Now he's writing with his finger: S - O - O - N. Now he's taking his hand and pointing, and the letters now are just disappearing, evaporating. Oh-h-h.

7-1-73. Jesus - "Watch, and guide your life by these words."

Veronica - "Warning: W - A - R - N - I - N - G. "Prepare now, Cleanse your souls of all sin, mortal and venial." And then I see all the words are just floating away like they were made of smoke. And now there's a big word "NOW: N - O - W. And it's - and Jesus now is taking His hand, and He's going like this, and it's underlining the word "NOW," like this. It's put a whole line across the word "NOW." Now it's all beginning to like evaporate.

7-15-73. Veronica - And I see now about three-quarters of the world has turned dark, almost black. Now underneath, there are letters forming underneath the large globe. The words are: WHAT IS TO BE. W - H - A - T IS TO BE. Now there is a hand pointing up, a hand pointing up far above the globe. And now the finger is pointing and starting to write across the sky: GOD, G - O - D and a large letter I, IS. GOD IS. Now the hand is pointing way over to the right side of the flagpole by the trees. Now there - it's - the finger of the hand is pointing, and it's starting to write again: WARNING. W - A - R - N - I - N - G. TO MANKIND SOON. S - O - O - N. Now I see an eagle, a very large eagle in the sky; and over the eagle is written, UNITED STATES,

and under the eagle is written, NEW YORK.

10-2-73. Veronica - And now it's growing very dark... very dark. And now there's appearing over the dark sky a great letter. Oh, it, it doesn't look good. The letter is "W". It's written in the sky: "W", but it's all in black, a huge "W", all in black, written above the eagle. The tip of the "W" comes almost level with the top of the flagpole, the center part of it. "W".

"Warning! Warning! Warning!" A voice repeated three times: "Warning! Warning! Warning!" Three times.

12-7-73. Veronica - Oh. Oh, my! Oh! I - I can see it - I see a large ball of fire. Oh-h-h. It's very large and it's twirling - it's - it's - it's turning at a great speed. And it's shooting off pieces of metal or rock. And it's going across the sky. It - it looks like it's traveling fast, but it's still a distance. It's quite in the distance, but I can see it. It's turning now from white to orange. Now it's - it seems to be developing a very large gas-looking tail. Oh-h-h.

Now I see a finger. It's like part of a hand, and it's writing in the sky: "Final" F-I-N-A-L, "Warning." Uh, uh, oh-h-h! Now Michael is coming forward. He has in his hand a large, golden-looking balance - a scale - I guess it's a scale. And it's leaning very heavily over to his left. And now Michael - his voice is very loud - it hurts my ears - it's booming. He's saying:

St. Michael - "Listen and heed well the warning from the Queen of Heaven. You have chosen to close your ears to these warnings. There will come upon the earth a great cataclysm in the heavens. In this manner you will be forced to acknowledge your God. Man has offended the Creator too long. Make atonement now, for your time grows short."

9-13-78. Veronica - The sky this evening is a very dark ominous-looking color. It's a shade of blue but almost a black all about the trees. And directly over Our Lady's statue there is a big letter "W". That always means "Warning." Now the "W" seems to be the border of the black outline from about the trees in a circular pattern. Directly over Our Lady's statue beyond the black border of the "W", the warning, the sky is becoming a very clear blue. It takes away that feeling of, oh, not terror - something being ominous, a warning.

Miracle.

7-15-74. Our Lady - ... "There also will be a great spectacle in the heavens. Learn by this wonderful spectacle... "

Veronica - Oh! (Pause) I can't repeat it? It's beautiful! Oh!

Our Lady - "My child, many will see and still not believe so great is the darkness of the spirit. Believe what you see at Garabandal!" ...

"The forces, the evil forces, My child, of 666 will lead a band of fools against Garabandal.

"The majesty of God will be much evident at this time." ...

War.

7-15-72. Veronica - Our Lady pointed to a large outline of Africa and started crying. She then said, "Oh, woe, they will join forces against My Son!"

11-20-72. Veronica - Our Lady pointed to a map - Veronica repeated - Egypt, Africa - then in the center - Israel. Our Lady said: "There will be a great war. ...

2-10-73. Veronica - *** The Chastisement. Oh, Our Lady's showing me a large globe. I can see the United States and Canada. And I can see South America. And also now Our Lady's pointing over to the left side of this globe. And there's Asia, Egypt, Africa. And then, oh! there is a terrible war. Many, many people are dying. Many, many people will die, Our Lady said. Many souls unprepared to come to the Kingdom.

3-24-73. Veronica - (Then a large map appeared indicating Asia and Africa.) Now there's a large hand pointing - it has no arm, it's a hand - and it's pointing over to the right side of the flagpole. And it's, it's pointing now, and the finger's writing: "No peace without God. HRS - Hours equals years. H-R-S equals years." ...

3-25-73. Our Lady - "There will be a great war..."

Veronica - And over to the left side of the flagpole there's written a word: "Yellow against white - white against black", and then there's a large cross over the world. It's a globe of the world, and there's blood dripping over on one side. And there's a pool of blood; it's like a river. And now the word comes out from inside the blood, and it says: "PALESTINE": P-A-L-E-S-T-I-N-E, and underneath, "JERUSALEM".

5-30-73. Veronica - Now Our Lady is pointing over to the left side of the flagpole. There's appearing a large map. Now the map I know is Africa. And Our Lady is taking now - She has something in Her hand that looks like an eraser, and She's coloring over, and many parts of Africa now are colored black. Now Our Lady's turning, and She's saying:

Our Lady - "These are the areas that are fast going into darkness. They will join in the great tribulation."

Veronica - Oh! Now Our Lady is speaking about the Great War that will come upon man.

Our Lady - "It will be in unison with the great Chastisement."

5-30-73. Veronica - He - oh, I see. He's pointing over, and over the right side is a map. And he said peace also will be denied the areas shown. Oh, dear! I can see Egypt, and I see, oh Asia. Oh, I see a lot of people there; they're all marching, they look like kind of Chinese... Chinese. And oh, They're getting ready for war. They've got all these tanks... all these tanks. And they're all marching, the armies; there're a whole lot of them. There's so many of them! Many of them look like young children, but there's so many of them. Oh! And Our Lady said, "They are gathering their strength." I know that's China, and all these kind of - I guess yellow countries.

Our Lady's placing - She's writing "Y - E - L - L - O - W" on the top, right over the map there. And oh, it looks like they're getting ready for an awful war or something. ...

Oh! Oh! Oh, now, over them I see oh-h-h... oh, it's Russia! ... Oh, they're at a big desk, ... I know he's Russian. But sitting next to him... looks like someone I've seen before, like... I don't know... looks almost like Mr. Kissinger... And Russia is going to... I think it sounds like they're going to fight. They're going to fight - oh! Egypt. I think they're going to go to war against Egypt and Africa. Oh!

And then Our Lady said, "Gathering at Palestine. Gathering at Palestine."

12-7-73. Veronica - Now Michael is pointing over to the right side, past the flagpole. The sky is becoming very red, very orange-looking. And I see - I'm looking over - it's like looking to another part of the world. Yes, I see many people dying. I see, oh. Terrible fighting, and also the fighting, the people are marching, from the left into the country. They have yellow skins; they're of the yellow race. And now also from the south I see dark-skinned people and I see the word "AFRICA." A-F-R-I-C-A. "CHINA and RUSSIA from the north." And now Michael is coming forward and he says:

St. Michael - "Pray that you do not lose your young in this battle."

12-31-73. Veronica - *Our Lady now is walking over to a large rock. It's a large rock. It seems like the land is very barren. It almost looks like a desert land. I - I see in the distance large hills. Oh, they do look like pyramids, like you would find in Egypt - pyramids.*

Now Our Lady has found a small rock, and She's sitting on the rock now, and - oh, She's bowing Her head forward and placing Her hands over Her face. Our Lady is crying. (pause)

Now Our Lady is pointing over to the large hills, and one in particular now is becoming very clear. It has a carved figure. Oh, I recognize it. It's the Sphinx, the Sphinx. They have a carved animal-like head. And now Our Lady is pointing to it and She is saying:

Our Lady - "From out of this land will come number six, completing the reign of the spirits. He will promote the great War. Many will leave the earth by extermination of warfare."

6-18-75. Veronica - *I've been awaiting the blue lights of Our Lady; instead, the sky is all cast in red - a deep pink, almost a red. Oh, now there is a light appearing just ahead of us in the sky, and letters are forming in the sky: "WAR; W-A-R."*

I hear a booming voice. I recognize it as Michael's voice; I've heard it quite often.

St. Michael - "Yes, my child, man has sown the seeds for his destruction. Wars are a punishment for man's sins."

7-15-75. Veronica - *I see a great body of water. And now it's as though I'm riding in a boat and looking onto the land. And it's seashore is now filling with all figures. They look like they're going to battle. There are now tanks pulling up, and they're lining up. It - it - it appears from here that there is going to be an invasion. But the country knows of this coming invasion and is preparing for the battle.*

St. Michael - "Part of this sword, my child, shall be a great war! Nations shall disappear from the face of the earth. Eyes will see and many will still not believe."

4-17-76. Veronica - *Now just behind Him, way high in the sky, I can see Michael. Michael is standing there. He has the balance, the scale in his left hand, and he's carrying a very long spear - the point is pointed downward. And he's motioning over to the right side of the sky, and written in black letters, is "WAR," W - A - R*

10-2-76. *It's growing very dark now, and Our Lady is pointing up to the sky with Her right hand. The sky is opening up, and I see what appears to be a war of some kind. I see lined up on the left side, yellow people. Our Lady says, "yellow-skinned races." And on another side, the white-skinned races. And down below there is a group of dark-skinned races.*

Our Lady - "O My children, the great war, the war to end all wars, can bring a destruction to mankind, will bring a destruction to mankind far greater than any human eye has ever seen or experienced or will ever in the future see or experience again, for in this great catastrophe, were it not that My Son has promised to come among you, there would be no living flesh left!"

3-18-77. Veronica - *Now Jesus is going backwards into the sky. He's pointing with His right hand up over the right side of the sky, and there is appearing a very large globe, a ball-like globe, with a cross upon it. ... And then, over on the left side, as you pass the ball with the cross on the top, on the left side, is the hammer and the sickle, the sign of communism and slavery.*

Now, the hammer and the sickle now is floating. It seems to have lost its moorings. It's floating over, over Our Lady's statue, and now I can see the whole continent of Africa. And the hammer and the sickle now is floating down. It's in the southern part of Africa. Now I see it's going north. And I see blackness. Oh, it's like the continent is going into darkness. It's a very frightening-looking sight.

I see people fighting. I see nuns running, and priests running. And I see mothers with children running. They're both black, they're white. They're running. And I see now red flags over buildings, a menacing-looking blood-red flag.

Our Lady - * The terrors and heartbreak of war. My child, no words of mine or any human can explain to you the terrors and the heartbreak of war. Wars are a punishment for man's sins. Wars will always be among mankind as he continues to offend his God."**

4-2-77. Veronica - Now He is pointing up to the sky over Our Lady's statue, and there's a big '3' and a 'W' written in the sky. '3 W' together are the symbols Jesus uses for denoting war, war.

5-14-77. Veronica - Now over on the right side of the sky there are letters forming: "W 3" - that means war - and a big question mark. "W 3" with a question mark.

5-18-77. Veronica - Now Our Lady is pointing upward with Her right hand, and She's pointing to the left side of the sky, and I see that "W 3" again. "W 3" always means war or revolution. And I see now a very large boot, and the boot means Italy.

9-28-77. Veronica - Now over on the right side Michael is pointing up with his spear, and directly above the tree there's an hourglass. And it looks like it only has about - oh, an inch and a half of, of like sand, it looks like, coming through. It's almost empty. Michael is taking the sword, and he's pointing down with the spearhead of his sword, down. The big sword he has, he's pointing down. It usually means some type of war. And he's, he's nodding his head: "Yes, war." Oh, my!

7-25-79. Veronica - Now Our Lady is pointing over to Her right side, the left side of the sky. And I see a very large ball forming. It looks like a globe of the world; but strangely it has a, like a wick on the top.

And now coming out of the sky, I see a very comical-looking figure. I think he's comical; then again he's kind of frightening. His face is extremely fat, and his teeth are huge. But he looks like an oriental of some kind. ...

Now he's bringing out from behind his back what appears to be a long, tapered candle. And he's reaching up now... The candle has a light on it. It looks like he's about to touch the wick of the bomb. It looks like a bomb, but it looks like the world with a wick sticking out of it. Oh, my goodness!

... But he has - I must say he gives you a feeling of fright because his smile is very evil. ...

Our Lady - "My child and My children, I have given you now sight of what is to be soon." ...

8-4-79. Veronica - And there he is again, that terrible-looking man. I don't know who he is, but he has an Oriental appearance. I can see now what appears to be a globe, a globe of the world, but you could almost picture it as a bomb because it has a wick on the top of it.

Now over - standing next to it, gloatingly, with a most satanic-looking, evil smile on his face, ... is a short man, quite husky. He's in some kind of a uniform that I don't recognize. It's - looks like an olive green color.

... He has a very thin, long, tapered candle that's lighted, and now he's reaching over again to light the wick as though - I do believe it must indicate... starting perhaps a, a terrible war or something. I get that impression from his uniform and the fact he's lighting the wick upon the world.

*6-13-81. Veronica - *** A huge gathering of ships. And Our Lady is looking all about Her. Now Our Lady is taking Her hands and She's pointing to the sky, over to Her right, our left. And*

I see in the sky, on the left, a huge gathering of ships. I see the water. There's no land in sight, but there are many ships. And the sky is becoming very dark. It gives me a very ominous feeling. I can't explain it, but they're all ships... I - I'm trying to recognize them, I'm not familiar with ships, but they look like - they're not tankers, but they look like battleships.

Now - oh...oh! One of them has - it's flying a hammer and a sickle - a flag, a red flag with a hammer and a sickle. Oh! And now the scene, it's just evaporating, fading away.

And Our Lady is motioning over now to Her left side, which is our right side, and I see a map of Africa. And I see the Mediterranean, and I see ships going out - I can see them coming out of a channel. I recognize the Mediterranean. And they're heading down - I - oh, they seem to be cutting a pattern across the sky now over to those battleships. ...

Our Lady - "My child, it was urgent that I call you here this evening. And you will be given the strength to bring forth the message so necessary at this time. * The fall of Nations... "As I had discourse with you this week, My child, you understand now that there is an urgent call for prayers, for your world now stands before a precipice overlooking a fall - this fall being far beyond what man can ever anticipate. I speak, My child, not of the spiritual fall, because that has precipitated the present crisis of mankind, but I speak of the fall of the nations."**

5-28-83. Veronica - Our Lady is pointing up with Her finger, like this, to Her right side, and high above Her the sky is opening up - all the clouds are floating away and the sky is opening up and I see a map of the Mideast. And then Our Lady is pointing up farther and that's another map of China and Russia. Our Lady is turning back now; She was looking upward also.

Our Lady - "My child and My children, there are scoffers who will say there shall not be a Third World War. They do not know and cannot conceive of the plan of the Eternal Father. Be it known now that the Father has great heart for all His children, but when the sin reaches a peak only known to the Father, the amount of sin among mankind, then the Father will take action." ...

6-30-84. Veronica - Our Lady is pointing over now to Her left side, that would be our right side, and over ... I can see a map, and I know it's a map of Europe, Western Europe. There's something going on there.

Our Lady - * War in West Germany. "It has not started, My child, but there will be great confusion, and war shall break out in the western part of Germany."**

Veronica - Now Our Lady is pointing over to Her right side, our left side, and there's another map. And I see Israel, and countries about it; They're all aflame. And the way it's circular. It looks like part of the flames that I saw coming out from within the ball before.

7-1-85. Veronica - Now that's - I can see from the ball that it's an actual globe of the world, like we have on our desk in school. And the first place to burst into flames is Africa. Now Our Lady is pointing farther up on the globe, and She's saying now:

Our Lady - "Listen, My child, and repeat this well.

"The United States of America is fast approaching on the start of the Third World War."

7-25-85. Veronica - Over on the left hand side, I see... I know it's Africa. It's all in flames. I've seen the flames before, but this is horrible. They're going wild; they all look dark-skinned, yet they're killing each other.

Jesus - "My child, you see war, the beginning of a war. It will be father against son, mother against daughter, and satan will be in their midst." ...

10-5-85. Veronica - *Our Lady is approaching the globe of the earth. It is an actual globe, as though taken from space, that only Heaven could present to us this evening. Our Lady is pointing to Africa. I see Africa with a blackness, starting in the southern part, and going up and up.*

Jesus - * Africa - war, famine and droughts. "And there will be, also, great warfare in Africa - famine and warfare, droughts." ...**

10-5-85. Veronica - *** *Russia on the march. And now it stops on a massive nation. I see men in uniform, doing what appears to be a goose step - that is the only way I can explain it. And now I see them marching, six abreast, row after row, across nations and countries.*

Now Our Lady is motioning to me, and touching Her lips. Our Lady is saying:

Our Lady - "This, My child, is reason for a dirge. For this nation of Russia shall bring much sorrow to the world.

10-5-85. Veronica - *Now Our Lady is looking up, and I can see - I can see missiles, I know they're missiles. They're frightening! I see part of the world now beginning to light up again. Our Lady is motioning, and the ball is floating closer to Her, as She points; and She is pointing at the United States and Canada.*

Our Lady - "My child, I point for this reason: though, My child, it is a most difficult message to bring to the world, you must not be affeared; but you must shout it from the rooftops: Russia has the upper hand now at this time in world peace or world destruction." ...

10-5-85. Veronica - *** *Coming tribulation in Australia. Our Lady now is pointing upwards, and I see now the world is stopping now, the ball of the world is stopping at Australia. Our Lady now is nodding and She's placing Her first finger to Her lips.*

Our Lady - "My child, this you can make known to mankind, that there shall be now a next tribulation in Australia. There will be many deaths." ...

6-18-90. Veronica - *Now Jesus is going over towards His left, our right. He's going farther over to the edge of the trees, and He's looking down. Now He's motioning over to the right side, and I see a map. There's a map forming in the sky; it looks like the East Coast of the United States. I can see Florida. I can even see Long Island. But then I see something very ominous. Looks like a big red bear, like in that bear picture. But you know - I know that country. It's in Cuba!*

"What is the bear doing in Cuba, Blessed Mother?"

Now Our Lady is coming back. She was also watching at the infirm circle, although Jesus accompanied me over there. But now they're pointing up, and I see another country that goes across the other side of the world, it looks like. I don't know to - I'm not too familiar with the areas of the nations. But I believe it's U.S.S.R. - the Russians, you know. And Jesus is shaking His head yes. ...

6-18-90. Veronica - *** *Soviet subs going to Cuba. Oh, I don't, I don't know where it's at, but I see a lot of boats. Oh, they're submarines; they're just coming to the surface. And they look like they're off the coast. There's a map; Our Lady's pointing towards the map of the United States. Hmm. I live on Long Island, and that sure looks like they're coming off the Long Island area.*

Now, as though they have been alerted to something, they're going now down into the water. But they are going now under - I can see; Jesus has me watching them - undersea, and they are going to Cuba. I know it's Cuba. Now what they're doing in Cuba I don't know, but it appears that the Soviets are arming them.

Chastisement.

9-7-70. Veronica - I saw men, women, children... all rushing... panic stricken along a road. Fleeing! Some devastation of horror! It was very evident on the petrified faces of fright and shock of the people in flight on foot, women pulling children along with them, unable to keep up with the fast pace. To flee... to flee... shielding the children's faces from a sight so awful! ... Along the roadways I saw BLACKENED BODIES, CHARRED BODIES! I screamed NO! NO! Save us, Mother of God! Please save us! I retched... my stomach sickened... the sight so awful!

12-26-70. Veronica saw a vision; these are her words: "I see large waves, very high, 10-12 feet, all along the coast. It looks like a map of the East Coast of the United States - waters arise very high, large holes and cracks appear - buildings seem to drop into the holes."

7-1-71. Veronica saw in vision and related, "I see a great explosive forceful sight and I hear a voice cry out 'Cataclisium! Cataclysm, cataclist!' Then I saw great bodies of land sinking, the water just seems to swallow them up! Should you not listen to Us now, YOU WILL BE CLEANSED WITH A BAPTISM OF FIRE!

9-14-72. In vision, Veronica saw sights most terrifying: a tremendous flash - burning heat - a burning ball, swirling and shooting out fire. Rocks falling - many buildings falling... growing dark - all darkness - only a few candles lit in darkened houses - a few places. People banging on the doors - locked doors - no one dares open the doors to let them in. Dust falling - sooty - the people start to turn black - black - awful - burning! There's no water to drink - so thirsty - some houses have water stored in big jugs, but they won't, they can't open the doors. People pile up on the doorsteps. The sky is very black - dust and dirt falling - voices screaming - terror! The burning long streak of fire is overhead, cutting through the dark. End of vision.

12-30-72. Veronica almost fainted at the sight of the coming BALL OF REDEMPTION - buildings crumbling - voices screaming - great heat - flashes of fire - the darkness - it appeared also that the world stood still - no longer turning - no light - people running to and for - aimless in the dark - panic. There is a house - that has a candle - like animals they claw at the door to get in - another house has boarded windows - and inside a candle - no doors are opened - dust and rock start to fall down upon the people in the street - everywhere blood - cries of MERCY are heard! About 60 bodies Veronica could count - under a large slab as a man holding out a cross. A voice cried out then "THREE DAYS - THREE DAYS!"

2-10-73. Veronica - Now Our Lady is pointing over - over on the right side there's a large globe. Now out in the sky I see - it's a ball - it looks like the sun, but, no, it's trailing - it's spinning very fast across the sky. And it has streamers of fire coming out from behind it. And it's twirling so fast. Oh, and the heat - it's very intense.

Now one of the tails has hit - oh! Oh! I see - I - I see cities now. There's a great fire. And all the lights - there's no electricity - all the lights have gone out. And people are running and trying to find candles. But the air has become stagnant. And there seems to be no oxygen. And they can't light the candles. It's very, very dark.

*** The punishment of New York. No this ball, it's swinging - it seems to be - it's going very fast through the sky. And as it passes over, there are great particles of dust (here Veronica coughs). People standing out in it - they're - they they can't breathe. It's choking. It's like dirt falling from the sky. Now - now there are large rocks. And - and - oh! Oh, some of them are falling upon the people. The buildings have - some of the buildings have fallen, and the people are running away. But there's no place to run because now there's - there's - the waves have started to rise very, very high.

And oh, the waves are now ten - twelve feet high, and they're pulling into the land! And I see now - I see part of - oh! Oh! Oh! New York. Oh! Oh! Now the comet is swinging over. It's - it's it's not just New York. It covers the whole land.

But I see now - Our Lady now is pointing over to the right, and there's a map. And I see little dots of light. I see one, two, three - over on our side on the map, it looks like from New York down to Florida. I see one, two, three, four - it looks like eight or nine candles.

And then over towards the center, there are about, maybe fifteen or twenty candles. And over, over on - looks - from Washington down to Mexico, I see very few candles - only - only maybe about four. ...

3-24-73. Veronica - *** The Chastisement from Heaven. I see a large ball of fire. It's travelling very fast. It's growing larger as it's coming closer. As it's come - as it's twirling through the space I see there are stars falling - I think they're stars. There are stars falling about it. And the ball is very hot now... It's moving very fast. It's now going over behind the moon. The moon now looks green on one side. Part of it seems to be melting. Oh. It's twirling very fast... over on the right side; it's like a burning star. It looks almost like the fourth of July; like a sparkler, only vere red and orange. ...

3-25-73. Veronica - Now over on the left side, I see the comet streaking across the sky, and I see words written under it: "Months, Days, Hours." ...

4-14-73. Veronica - *** The Chastisement. Ah-h-h... I see far into the sky what appears to be a star, but no - it's very glowing and orange in color. As it comes closer, it no longer looks like a star, but a small sun. ...

The cars... the cars... going through the streets... But now they stop. Their lights have gone off, the cars are stranded on the roads. The people are leaving the cars, and they're running in every direction. Many are falling now to their knees... Oh-h-h... oh-h-h... (Veronica moans at the terrible sight.)

... The buildings - I see buildings just - they're just being washed away. Churches are standing. I see the whole inside of an office building, but the walls are down and there's one wall just left on the side, and there's a desk up against the window. And I see - down below I can see it's at least 12 levels in the building, but the floors have fallen down, and I see some people underneath a desk. They're trapped under the wood... Oh-h-h...oh-h-h...oh-h-h...oh-h-h...

Now I see the sky, and sun is very red and black, though. It's turning black. There's no light. Now over to the right is the moon, but the moon now is black, and it has a white rim about it. But the moon is black... Ah-h-h...ah-h-h...ah-h-h...

5-30-73. Veronica - Now - oh, on the left side of the flagpole it's growing very light. It's very bright. And I see now in the distance, it's a - it's a - it's shooting - it looks like the Fourth of July. There's a round ball, and it's shooting out sparks, and the sparks, now they're orange. ...

And now I notice that the sun now is turning very dark. It's growing very dark. And the moon - now the moon has come out. It's coming down, but it also is taking on a very gray cast. And now everything is becoming so dark that I'm raising my hand in front of me, but I can't even see my hand! And Our Lady now is - I hear Her voice. But now the world is in complete darkness, and She says:

Our Lady - "Light your candles, My children. They will burn in the darkness."

5-30-73. Veronica - Oh! Oh! Oh! Now Jesus is pointing over to the sky. And I see that ball again. It's - it's - it's turning very fast, and it seems to be coming through a vast space, and now as it's going through the sky, it's hitting - it's hitting stars. It's hitting stars - I know they're stars. And many of them are falling down to the earth - the stars. ...

6-16-73. Veronica - *** A large ball of fire. I see a great light, a flash! It's so hot, this flash! Oh! There's a large ball of fire. Oh, it's very hot; and it's whirling through the sky; and it's shooting off sparks behind it. The sparks - they're large pieces of rock, and they're falling, falling down.

Now the waters, the waters are rising very high. I can see the waters. Oh... oh... oh... the waters have come in. They're so high; and I see some cities. I see a large city; and the waters are now - oh, they're pounding against the ground; and now I see the buildings. They're falling. Now the ground is cracking; and the buildings are falling into the holes. Oh... oh... oh...

7-1-73. Veronica - Now there - the sky is becoming very dark. And in this darkness way in the distance I see - I see a burning star. It's twirling now - the star - and it's giving off flames, fire, sparks. ...

Oh, voices - I hear voices crying. There seems to be confusion throughout the world. Now all I can hear is the pounding of waters, and the screams of people. Oh-h-h.

*** The Ball twirling... Now I see a large, large rock that's being - it's falling from it now, and it's going down into the water. When it hits the water, the water is rising very high. The rock hits it as though it was like a bomb. It caused the waves to rise very, very high; and I see some ships that are carried down. This rock is sinking into what looks like an ocean. And I see three or four ships that are carried down with it. It's like a whirlpool. Oh-h.

7-25-73. Veronica - I see a large ball. It's very hot. The brilliance hurts my eyes, burns my eyes. It's like a ball of fire. ...

... Behind it is a long streak of multi-colored gases looking - oh, like vapors. They're very choking and dark, cutting off the light. The smell is like sulphur, like burning matches. ...

Many people are running outside to watch. They shouldn't; it will hurt their eyes. They must stay indoors.

... now the ball is beginning to turn; it's bouncing.

And now the ball is making a dive into ... the path of the earth. ... And the ball is going around the earth, and the tail now is starting to drift over onto the earth.

I see now the oceans, the waters. I see the waters, I see the waters churning up, and this land is just going down into the water. Oh-h!

8-14-73. **Our Lady - "You see, My child, the four instruments of Heaven, the agents from Heaven that will start the Chastisement upon man."**

Veronica - I - see... I see islands, and then I see very large waves. And then I don't see the islands. It's like sand bars being washed right out into the water.

But now on top of the water there are people floating, and there are pieces of wood, and there are people, bodies. Oh! Oh!

... I see closed doors and people knocking on the doors. The doors are closed.

But the doors now are painted with a large red cross on the door. The cross, though - the cross is like being made in blood. The cross on the door is like blood on the door. The blood of the cross! There are lights, candle lights, through the windows of the doors with the cross. And I see the people lying out beyond the doors. They seem to be falling over. ...

I see some faces looking out of the window, but now they're clutching their eyes; they're covering their eyes. Oh, they can't look. They can't look outside the window. ...

I see the men trying to walk outside. They're talking; two men are talking to each other by the door. They want to reach their cars, but they cannot find the distance. One man is groping his way, and the other is just standing.

Our Lady - "My child, do not be afeared. It is a most frightening fate that man is choosing for himself." ...

9-7-73. Veronica - *** The Ball of Redemption. Now I see - oh, I see that Ball again. It looks like - well, it changes colors. It's a huge ball. It's white on one side, but then as it's spinning it turns colors of orange and red. And now it's shooting out - sometimes, I think it's like a fire. Now it's traveling very fast through the sky. It has a very long stream of - of smoke, and vapors, and, like - it's also dropping off pieces of, oh, rocks, and ice, and - oh, it's tremendously large. Oh, it's the largest thing I have ever seen in my life! It's a huge ball!

Now Our Lady is standing over to the right, and She's pointing upward, and She says:
Our Lady - "This, My child, will be the Instrument of cleansing."

9-13-73. Veronica - Now that horrible figure in black with the bony finger is pointing up. And now over to the right side there's a huge ball. The ball is very red hot. It's - it's - it's traveling very fast through the sky, but it's a bright orange. And it's streaming flashes behind it, and smoke. And it's traveling very fast across the sky.

Now I see many people down in the roadways, covering their faces. They are reaching into their pockets. They're searching for their beads. One woman, a very old woman, now she's holding her beads, and she's crossing herself constantly. "Mama mia, Mama mia."

9-28-73. Veronica - And now I see a large ball. And on top of the ball there's a cross. ...

Our Lady - "You see, My child, time has run out."

Veronica - Now behind Our Lady - She's pointing way in the distance, and I see many crosses, and standing before the crosses, many people: children, men, women, old people, young people, many crosses.

And then over to the right I see that large ball, but it's not the earth. It's a large ball, and it's beginning to spin. Ah-h-h! Ah-h-h! It's spinning. It's so - spinning so fast that it's starting to move across the sky, and there are gases. (Veronica coughs.) It's blinding. ...

11-24-73. Veronica - Now I see a very old man. He's very kindly, but He looks awfully old. And He's pointing His finger, like this. And a voice is saying:

"Do you know who I am, My child? I, repeat, I am the Ancient of Days. I hold the balance for mankind."

Veronica - Now He's pointing over, and I see - it's like a string and it's got a ball on the end of it, and it swings back and forth, but as it swings it seems to gain more string. And it's coming closer and closer, and back and forth, and now as it goes back and forth, it's starting now to twirl. Oh, my goodness! And now it's broken the string, and it's starting to twirl very fast. Oh-h-h! And as it's twirling, it's growing in size. Oh, and it's spinning, but it's going straight on across. Oh!

Now it looks white, but it's starting now to shoot out vapors of orange and, and gray, like smoke. Oh, it is huge! It's a tremendous - oh, it's blinding and glaring into my eyes. Oh! Oh! The Father said to place your cloth before your eyes.

Oh, it's a tremendous size, and it's coming so fast. Now - oh, now as I watch, the ball has slowed down, and it's approaching - oh, it's a ball, a huge ball to the right - oh, no, it's the sun.

Now our Father is coming over. And He's standing high up in the air, and above His head is like a white bird. There's a white bird above His head. And He's pointing over to this huge ball, and now He's holding up His hand and writing. "One, two. One, two." The numbers "1, 2" are written across the sky. "One, two."

12-24-73. Veronica - Uh. Uh. I see the sky, it's becoming a very, very bright red. Almost an orange, a red-orange. And it's like suspended, and the light is so bright it hurts my eyes. And I see a huge ball. ... And a piece now is broken off and it's hitting into the sun. And there - oh, oh, it's an explosion. Oh. I can't look. Uh. Oh.

Everything seems so still and I see people now holding onto the chairs in their houses. Everything's rocking. It, it's like the very foundation is rocking in the houses. And they're all frightened. And many are running into the streets. Uh. Oh. But others are running and closing their windows. They're pulling down their shades. Oh. Oh. Others are looking, I can see them looking through their windows, but they do not go outside. They must not go outside. ...

And I see now this darkness, a great, great mist. And then a deep, musty-looking haze, and it's now going and passing across the moon. And it now - there's no moon; there's no light. The moon's absolutely covered. I can't see it. There's no light. ...

12-24-73. Veronica - ... I can see that, that great ball again. It's very, very large. Oh, my goodness. And now there's also, there's something over to the left of the ball. It looks like - oh, I don't know, a space ship or something. It's like a long modular looking type of metal casement. And I see that it's - behind it, but all of a sudden I see the top is being blown off. The top of this metal casing now, it's just like it's disintegrating, from the intense heat of this large ball. Oh, my goodness. (Veronica coughs.) The smoke. Oh, my goodness.

Oh, I see now there's, there're, there're people inside of this metal casing - like, this casing. But they're not living; they're all dead. Oh. And I see now, the - the metal casing now, it's starting to explode. And, and it, it's just, it's just, just blew into a - a million pieces. And after, there's nothing left of it. I can't see anything; it just seems to explode and be carried away by great force. Not a thing left of it. Oh. ...

4-13-74. Our Lady - *** Comet destroys large city. "Watch, My child, what is to be."

Veronica - Now I'm looking into a street. It's a very large city. And I see people pointing up to the sky, and they look like they are filled with terror. They're running and they're screaming. And I see mothers with children in their arms, and they're running. They're all running, but they seem to be running from the city. They're going out into the country. And I see them running. Oh!

But now as they look back, a great voice is saying, "Don't look back. Take what you have and flee!" ...

Now I see - everything is flattened back there. It looked like it was a city, but it's flat. And there's smoke rising, and everything looks like it was just knocked over like a stack of cards. Oh! Oh! ...

Our Lady - "Look, My child, out there. The mariners are weeping."

Veronica - Mariners weeping? Now out on the water there are ships out on the sea. And I see something very strange. I see the men there. They're all holding their hands to their faces. And they look like they're actually crying. The men are crying. And then one man is saying, "But that I could have the dust to throw over my head of that once great city. Oh, Babylon the great, you have fallen." ...

12-24-75. Veronica - Coming from the sky is that terrible light of orange fire.

St. Michael - "Observe, children of God, what is to come upon mankind, a generation that has given itself to all manners of sin of the flesh!"

Veronica - It's a terrible sheet of fire. It's a huge, a huge ball of fire that's spinning at a tremendous speed, and it's hurtling itself down towards us. (Veronica coughs.)

The smoke and the debris and the powder and the film that's coming from it is so choking and stagnating! Oh!

5-14-77. Veronica - Now the sky is getting very, very white. The whole sky is becoming - oh, a gray-white mass. ... And over on the left side, coming through the sky, is a tremendous red ball of fire! Oh, it's hurtling across the sky. I can feel the heat of it. ...

Our Lady - "Do not be afearred, My child. You will be asleep. I repeat: do not be afearred, My child. The days of suffering are not for you."

4-14-84. Veronica - Now Our Lady is pointing up to our right side. Her left side, and there's a ball now glowing in the sky, directly over on the statue's left side, our right side. And the globe now is one of the world, but there are flames on one side. I am almost looking now into the area. There are flames, and there's a big hole; oh, it covers half of the globe, the hole. It's like burned out, as though it's been hit by a tremendous, big ball of fire. Oh, it's terrible. I can feel the heat.

Now I notice that there is a tremendous ball now setting out in the sky by the sun. It's like two giant suns in the sky. But the ball on the right has a tail, and it's starting to move now around the sun. And as it goes it's bouncing crazily, as though it's going off course in some manner, this ball. And it's heading now over towards the earth again. It's hit it once, and something happened. And now it's heading for another part of the globe. It's turned its course completely around and is striking the globe. I can see now the whole underside of the globe in flames.

9-14-85. Veronica - I see a ball. It's a horrible ball. It's red and white, and it's traveling very fast through the atmosphere. I have such a feeling of fright that I think I shall fall over. (Veronica speaks with trepidation.) It's frightening. It has a long tail. And this is huge, this ball is huge. It's starting to cover the whole sky. It's orange and it's white, and there is something - Our Lady is pointing, She's letting me know that She's there by the trees - not to be affrighted at what I see. But there are streams of molten lava coming out of this ball and sending what appears to be meteors down into the waters and the seas. And I see the seas and the waters burning - burning! ... the actual burning! Waters burning, this is almost impossible, Our Lady!

Our Lady - "No, My child, you do not know the force of these meteors. They shall burn until they hit the land."

6-18-91. Veronica - I see a ... I see a - it's a huge ball. (Veronica speaks with great distress.) It's covering the whole sky; it's going into the trees too. It's huge, it's smothering! And there's fire, too, there's fire all around it. It is hugh! As far as I can see, it's a whole mountain, like, falling on us - a rock, with fire. Oh! Oh, no! ...

Heaven.

11-24-73. St. Paul - "Repeat, my child, these words to mankind. There is now upon your earth loosed the demons from the abyss. It is the test of your times. Each soul will be tested like the metal in the fires, and those who come through these times of trial without bending shall be given the KEYS TO THE KINGDOM."

Veronica - Now coming behind him - oh, dressed beautifully - is a man. He's quite tall with a long black beard, and he's carrying in his hand a - oh, TWO KEYS. They're golden keys. ...

2-1-74. Veronica - *** Raymond enters Heaven. And now Our Lady is pointing down. And I see ... oh, it looks like a gate. And I see ... they look like people, but they are very transparent; they're people. They're very transparent, and they all seem very joyous. And Our Lady now is standing, and with Our Lady there are many angels; I know they're angels from the way they're dressed. And now there's a ladder. There is a great light opening in the sky, and there's a ladder coming down from the sky. It looks like a ladder, but it's solid gold. It's like a stairway of solid gold. It's just beautiful. And I see all these people. Oh, and they're so happy. They're rushing out... they're rushing out... Oh, there's my Ray! (Veronica sobs.) Ray! Oh, he's waving! Oh! Oh!

"Thank you, Blessed Mother. Thank you."

Our Lady - "You see, My child, I promised you, and I have never broken a promise."

Veronica - Oh, and now, now it's getting very gray and I can't see anything. I want to always remember. I saw my Ray, and he was waving at me. He saw me. He saw me. Oh! Oh!

And now Our Lady is coming forward.

Our Lady - "You see, My child, I have great rewards, great graces for you. Your trials have many thorns, but I always give you a rose."

Veronica - Oh! Oh! Oh, Our Lady is - "Can I say it? Can I say it, Mother?" Our Lady says ... oh, I can say it. Our Lady says:

Our Lady - "I would have taken him on the ladder sooner, My child, but I wanted you to see this. And I wanted to give it to you as a special surprise. Remember, My child, Saturday, six o'clock. Saturday, six o'clock."

Veronica - And now it seems very, very ... Oh, and Our Lady now has placed Her hand to Her lips, and She says:

Our Lady - "Now, My child, continue with your prayers of atonement. Many are needed, for there are many mothers who will be graced with this that you have seen."

*4-13-74. Veronica - *** The Eternal Father. Now I'm looking over to the right, and I see the figure of a man. He's sitting in a very ornate-looking chair; it's like a throne. And now above Him there's a great light. And I see the words "Lord of lords, King of kings, King of the Universe, Creator of the living, recoverer of the dead, restorer of life, hope for those who despair, refuge for the sinner." ...*

Our Lady - "My child, none can view the great vision, the beatific vision; none can view this, for it would be that you would be removed from your earthly body. This awaits mankind only over the veil. We send to you only what your human mind can comprehend. Were We to show you, My child, what lies beyond the veil, the beauty, the full encompassment of your emotions would still you earthly heart. This We cannot give to you until you come across the veil."

7-25-75. Veronica - Now Our Lady is pointing upward to this huge door. It's a steel-like door, very large, and above it I notice it's like an area covered by stars. I believe they're stars; they're brilliant white lights. And ... oh, now Our Lady -

Our Lady - "My child, I will explain to you. What you are viewing is the gate to the Kingdom - a mystical gate, a supernatural gate that man cannot transcend until he comes to Us in the spirit.

"The Kingdom of Heaven exists, just as your earth exists, My children. However, none can come across into the Kingdom until they depart from their earthly bodies.

"Your body, My children, are but shells housing your spirit, the life within you."

11-21-77. Veronica - And now, they're all pointing; they're moving their hands upward and they're pointing towards, like this, with their hands extended toward Our Lady and Jesus. And now Jesus - I can see Him smiling. He's looking over to the angel - oh, it's so beautiful! It's like a whole Heavenly court there, a family. It is so beautiful! ...

Angels.

9-28-72. Veronica - Many angels appeared in line formation like ladder steps. Veronica counted nine formations... from little ones in pastel gowns with garlands on their heads of flowers and green leaf crowns, to awesome huge archangels all in brilliant light.

2-1-73. Veronica - I - I've asked Our Lady if I could have permission to tell who Tusazeri is. Our Lady says I may. Tusazeri is one of the high Archangels of Heaven who Jesus sent to be with me when Theresa started the mission for Heaven in 1968. He was sent by Jesus to protect me in this work against satan. Many times I have forgotten to call upon him when there are difficulties.

6-16-73. Veronica - Oh-h. Oh-h. Beautiful! Now the sky is filled - oh, with angels! Oh, beautifully dressed in all colors of the rainbow. Oh, they are beautiful! Oh-h. Oh, now they're singing; they're singing. I, it sounds - I don't know if I can - "Alleluia! Alleluia! Alleluia!" Oh-h-h.

9-28-73. Veronica - Now it's becoming brighter, and I can see hundreds and hundreds of angels, beautiful angels. Some look very young like children, but dressed in different colors. Oh, the colors are just beautiful. They have long gowns. Now Our Lady is standing over to the right. She's dressed still in Her white with the golden trim.

And now I see other figures coming forward - hundreds of them. The sky is filled with these beautiful figures. Oh, I know they're angels, but I don't see hands. They're dressed in long robes, but beautiful robes. I can't describe their faces. The light is so bright, but the beauty, the feeling.

Our Lady - "My child, you will describe what you see."

Veronica - Oh-h-h! I see three beautiful figures. I know Michael, and oh, Gabriel, I know. Raphael... oh-h-h, yes. Raphael is the fairest angel. Oh-h-h, and now oh-h-h! Tusazeri! Our lady says:

Our Lady - "No, he has not left your side. You are being permitted to see him, My child."

Veronica - He's not quite as large as Michael. He's very kind. Our Lady says:

Our Lady - "He is now your truest friend and guide for the mission, your protector and one of the highest archangels in the Kingdom, Tusazeri."

10-6-73. Veronica - Oh, I hear - they're angels. I hear voices singing. Oh! Oh, they know also the songs we sing! They're singing: hallelu-u-u-u-jah! hallalu-u-u-u-jah! But I can't repeat it. So now there's an angel standing next to Our Lady. Oh, it's Michael! Oh, Michael. You can't miss Michael; his hair's so golden. It hurts your eyes to look at him. His hair is just like a brass, sort of a, metallic sort of brass. Oh! He says "Translucent, not brass." Well - and Our Lady said we are free now to sing as we please the joyous tunes that are reaching Heaven.

12-7-73. Veronica - Now Our Lady is going back. She seems - She's floating - gliding back. And now She's going over and standing by the side with Michael, and there are many angels. I know they're angels. I can't see their faces! But they vary in size. But Michael, of course, is very large. And behind him is this large figure; I know it's Raphael. And then behind him there stands about - one, two. It's like steps - about eight steps, like forms of angels. Groupings of angels on steps, going up. Now Our Lady is smiling, and She says:

Our Lady - "We do have a complete Kingdom, My child."

Veronica - It's just beautiful. On the stairsteps I see these very small - they're child-like figures. They're dressed in beautiful gowns. Each one is a different color. The colors are - are so beautiful! I've never seen the colors like this here. Pinks and blues, so - so deep and beautiful! Oh! ...

3-18-74. Our Lady - "There is no reason to fear, My child, for you have Creazuus now with you and Tusazeri."

Veronica - Oh. Creazuus. Creazuus. Oh, Creazuus is the angel guardian given to my son, Raymond, while he was here on earth. Our Lady, thank you. Thank You, Blessed Mother.

9-28-76. Veronica - Oh, Our Lady looks beautiful! And behind Her, behind Our Lady, the sky now is becoming filled with figures of angels. Oh, they are dressed in gowns of different colors, beautiful pastel shades of blue, pink, a very pale lilac. And their gowns are trimmed in a border of gold, a gold cord-like trimming all about the edges of their gowns.

Now in the front I see very small cherubim-like angels, youngsters. They have wreaths on their heads, of roses. They're very small roses, rosettes.

Now the little ones, they're holding banners in both hands across their chest. And written on the banner is "GLORIA, G-L-O-R-I-A," in gold. "GLORIA, GLORIA, GLORIA." The three little cherubims in the front are holding these banners. They're a silken-looking scroll-like banner that covers from hand to hand on each of their chests. There are three. Now they're coming forward, and I can see the writing much more clearly: "GLORIA, GLORIA, GLORIA."

And then, now over on the right, there is an angel. I don't recognize him. I assume it's a 'him.' It's very difficult to say whether it's a 'he' or 'she,' because I cannot see their faces, only their outlines. But he - I do feel it's a 'he' - has a banner much larger than the ones held by the cherubims, and it says: "IN EXCELSIS DEO," D-E-O, E-X-C-E-L-S-I-O-R. It looks like "DEO." Oh, it's beautiful! And his banner is shimmering. I find the letters very difficult to read, because he's moving from right to left and back again, showing everyone the banner he holds. ...

8-5-77. Veronica - Now directly behind Our Lady, Saint Michael is coming forward. Oh, the sky is opening up; it's so beautiful! Michael is being accompanied by many, many angels; I can see from their dress, their flowing gowns, that they're angels. They have an absolute beautiful feeling; there's no human way to explain it. It's a feeling, an emotion that comes to you; it seems to encompass you, the beauty and the peace and the joy of their being, because they are sanctified in the Lord. Our Lady said they are sanctified in the Lord.

6-2-79. Veronica - And the angels - I can't see their hands, but in the impression it appears that their hands are also joined, those that are in the front row. I can't see, because of the light, beyond the front row. But the young angels, they look very young. They're all in different colors - gowns - all different colors of the rainbow. Just beautiful! They have their hands up in prayer, like this, with the fingers pointed upward. And I do notice that their thumbs are crossed in a cross-like way, like this.

9-7-79. Veronica - Now directly behind Our Lady - oh, Jesus is also coming forward. And I can see now - I can't count them now, the numbers are so great - angels, that are following... Our Lady is now almost directly above Her statue. And Jesus now is standing; Our Lady is moving over to His right side. Jesus and Our Lady are standing directly above the statue. Oh, there are, covering the sky now, the most beautiful formation of angels. Oh, it's a very, very special occasion in Heaven. And there are voices singing now, "Ave Maria. Hail to the Queen of Heaven! Glorious is Her reign forever... in the name of the Trinity."

10-2-79. Veronica - Now Theresa is turning, and I hear music! I hear a great deal of voices. They're beautiful! It's like a choir. I only wish I could ... sing it for you. Hallelujah! Hallelujah! Hallelujah! Hallelujah! (Veronica imitates the singing and the sounds of the music by the angels.) Hallelujah! Hallelujah! Hallelujah! Hallelujah! And the voices, I can't pick them up anymore. It's beautiful! I can't... I've never heard anything like it! ...

6-18-81. Veronica - Now as the sky is opening up, I can see that they weren't just lights, they're like banners, and they're held by beautiful cherubims, (?) young angels.

Now there are no faces. They have on beautiful gowns. But they're very young angels. I know they are child-like in appearance. And they have on gowns of all pastel colors: pink predominating, with blue and white, and a lavender shade, but it's a beautiful light pale. They're all pastel colors. Oh, they are so beautiful!

What are they doing now, they're circling... they're - oh, they're circling Our Lady.

6-18-82. Veronica - Now They're both floating downwardly, so that They remain at the foot of my bed. But all about Them now - I didn't notice it before because of the brilliant light - all about Them are the most beautiful angels. They're angels, and they have - they have like those wings that we spoke of. But they shouldn't be called wings, they're so downy, soft and beautiful. They shouldn't be called wings. If only there was another name, like gossamer, or - somehow the word 'gossamer' comes to my mind, so downy and soft and beautiful! ...

8-21-85. Veronica - Now one of the angels has gathered - by placing his hands out, like this, he's gathered a whole handful of roses, roses from a bush. I don't know where they gathered the roses, but he now has a whole handful of roses, and he's taking them over to Our Lady. Our Lady is smiling. And now as he gives Her the roses they seem to multiply, and Our Lady is holding now, it looks like dozens of roses. And they're all red, bright red roses in Her hands. Now Our Lady is taking them - oh-h, She's going to throw them the way we do! Our Lady is taking the roses now and She's throwing them, like that! ...

10-1-88. Veronica - Yes, there's Tomdarius, Tusazeri... He is my guardian angel, but he's quite a clown. He likes to circle around. And right now he's turning and spinning again. He always does that when he sees me; he turns and spins. And now also, there's Razene, and Nadina, and many others.

St. Theresa - "Yes, my sister, that is the happy message for this evening, but I must also come to you as a voice-box from Heaven. Many will deride you, my child, at these messages."

6-18-93. Veronica - Now Our Lady is looking up to Her left and I see, I only see wings and two angels there coming down by Her. They don't seem to have a body. I see like beautiful children's faces - what they look like, sort of like cheruby, very pleasant looking. And I do see wings behind them but no body. They're coming now up beside Our Blessed Mother. ...

Hell.

8-5-72. Veronica - St. Theresa appeared and took Veronica, in vision, to a large convent. As Theresa opened the door (Veronica heard) loud music, and nuns in black tights were cavorting about the room. Their habits laid over at the side of the room. Theresa dropped the habits into a waste basket at the side. Then, nuns in long habits with white mantles and heavy white bibs carried garments to the girls in tights and said, "Put them on, now! You shall answer to the Father!" Then, there appeared a nun in (a) short habit, playing a flute; she led many away from the convent, down a long, wide road, like the Pied Piper. Nuns followed to her tune in tights, hot pants, indecent skirts. At the end of the road the flute playing nun turned around to reveal a horrible face, demonical! Then she joyfully leaped into a huge chasm - hole. The other foolish nuns followed, and screamed in terror as they fell into the hole!

5-30-73. Veronica - Oh! Oh-h-h! I see - oh, it's a very large pit, I guess a hole. And sitting down there at the edge of the hole are some horrible-looking things; they look like animals, but they have almost the figures of people. And they're sitting around now, what looks like a glass. And the glass is reflecting up through the hole, and it's almost like a looking glass because it's - the rays - there are rays being shot out of this glass, and the rays are going up, up this hole. And I'm watching the rays. And they're shooting out onto the grounds. And as they're going up, riding these rays are these horrible, ugly things; these, I know they're demons - I know. Now Our Lady says:

Our Lady - "Watch, My child, what else is exiting from the hole."

Veronica - Oh, my goodness! There are things that look like bright lights, but they're like dome-like on the top. And they don't have any windows; they're just great lights. And Our Lady now is standing at the edge of this hole and She's pointing, and She's saying:

Our Lady - "Man will not accept the truth. These are transports of hell."

12-24-73. Veronica - Now these bodies of these lost souls, they seem to have an endless burning, like live coals. And they're looking upward, and it's a desperate, they're trying to go up, up, out of the hole. But the more they fight to go up, the further down they go, down into the pit. Oh. Oh. Now I see many down at the bottom of this pit, and they're sitting there. They're no longer floating. The others must be new ones coming down. And those that are sitting are sitting in dejection and they seem forever lost, forever lost. Oh. Oh.

3-18-74. Veronica - I see - oh, I see - they look like dignitaries, like, well they're priests, but they're all dressed in - oh, robes of purple and gold and very bright, brilliant red. And two of them are carrying like birettas. Our Lady, birettas? Birettas, She says. They are not red. And behind them they're walking - oh, they're walking on top of a large globe. And as they walk, they're being followed by sheep. Thousands and thousands of sheep. But as they're walking - oh, they're walking and standing on the edge of a great chasm. Oh, a great hole. And as I watch - oh, I see these sheep going down into the pit. Oh! Oh! The pit is hell! Oh, it's terrible. Oh. Now they're not sheep, they're, they're, they're people. Oh! And now I can hear them screaming. And they're starting to burn. The, the fire, it's like - I see some, they're, they seem to have no sense of movement. They're just blowing and bouncing back and forth as they're going down. The bodies look like, like a coal that's been burned and it's glowing. Oh, and oh, as they're going down off to the side are those horrible-looking things. Oh! They're demons, they look like they almost have the bodies of humans, but their, their hands and faces are like animals - claw-like hands, and their faces have terrible elf-like heads with pointed ears. Oh, and each one is different, but ugly. Oh, Blessed Mother, take me out of here. Oh. Oh.

Our Lady - "You see, My child, satan seeks to take the reality of hell from the minds of man. There is hell, there is the kingdom of satan. And all who enter this kingdom will have done so of their own free will. The Father shall not force anyone on the narrow road. For man when he is placed upon the earth, the Father has done this so that he may eventually return in glory, triumph over satan, to the Kingdom."

4-13-74. Veronica - Oh, my goodness. Oh! Oh, I see those horrible things again. They're down now. I see - I'm looking into a very - deep hole. A very deep hole. Oh, my goodness! Oh! Now down there I see - I know they're human. They're falling. I see faces of great fright. They're frightened. Oh, save them, save them!

6-18-90. Veronica - *** Jesus and Veronica visit hell. Oh, my goodness! I see we're, we're drifting into a hole-like, it's like a large hole in the ground. And I hear, I hear people screaming - they're screaming at the top of their lungs! But I look down now; Jesus said to look down. I want

to look up, the heat was so great, I don't want to look down. But I will. All right.

Oh, my! Oh, I see - I know they're demons, hanging on the walls of the cave-like place where - that Jesus says is part one of hell. All of these souls - there must be thousands of them - are screaming! They're screaming and crying, and they're like burning embers! Their bodies are floating all around; they have no weight. It looks like bodies, and yet it looks like coal burning!

"Oh, Blessed Mother and Jesus please bring me out of here!"

Oh! Oh, it's terrible!

"Yes."

6-18-93. Veronica - *** Vision of hell. I see a hole. It's very deep, and there seems to be fire all over. But in the fire I see bodies floating up and down, and they seem, they seem to be alive. In fact, I can see some men and some women. I don't see little children, but I see many men and women.

And they're floating like they have no weight, yet I can see the outlines of their figures. And the fire, it burns and burns but doesn't consume them. They seem to float up and down, up and down, but there's a din of noise that's hurting my ears - the screaming, the pleading. But it's like they're in a huge hole some place beyond where I've seen on earth.

"Blessed Mother, please take me out of here. It's terrible."

Now I hear the voices pleading for mercy, but a loud voice booms back: "Too late, too late. You had your chance!"

Our Lady - "Your lip, and repeat.

"What you have just seen, My child, is hell. Many have taken away the knowledge of the existence of this abode. Remember, My children, the truth in fact that there is purgatory and hell, perpetual torment in hell."

Devils.

4-14-73. Veronica - *** Demons working inside church. Now they're floating up - up, up, up. Now they're coming out here in the light. They are all looking about with a smug of satisfaction on their faces - if you could call them faces, they're so horrible. Oh-h-h...oh-h-h... So evil, mean! Now one is pointing over ... Oh-h-h! He's pointing over, and I can see St. Peter's, the Cathedral. And he's saying:

"It will not be long before we shall accomplish our mission."

"I will sit upon the throne of Peter, and I will destroy-oy-oy the church of God."

6-8-73. Veronica - Now Michael is coming forward. And he's bending down now; he's still holding the scale. The scale looks very golden in the light. And there are - oh, I see Michael now. He's pointing with his spear over to the other side of the flagpole. Oh, he's pointing with his spear. Oh! Over on the right side, our right side, there's a horrible looking thing. Ohh! It looks like a - oh, it looks like an animal; but it's got claw-like hands - very long, claw-like fingers. And it's got two ears; they're pointed. And his face - there's no face. It's like a - oh, oh, it's sickening. It's like - oh, I can't describe it. It's not an elf; it's, it's horrible. And now he's very small; his body looks stunted. But on his feet - they're very pointed - there's a - his feet look like webs, like frog's feet almost, like webbed toes. ...

6-8-73. Veronica - *** A vision of hell. Now I smell - ohh! a terrible odor of sulphur and rot. Ohh! (Veronica has difficulty breathing.) Ohh! Our Lady, I don't want to look! Oh, Our Lady wants me to look. There's a deep hole. Oh, it's, it looks like a - oh, a cavern. Ohh, and it's, it's very - it actually smells like rotten flesh. And now Our Lady is taking me down...down...down. Oh my! Oh my goodness! Ohh! Ohh! I see people, and they're all; as we were passing, they're

reaching their hands out. Ohh - Ohh - Our Lady... I must look. Ohh!

Our Lady - "My children, you see the poor souls that cannot be rescued. Many have come here because they failed to listen to the words of the Father. They have fallen victim to the pleasures of the flesh. More souls enter daily into this terrible place of suffering because of the sins of the flesh."

Veronica - Ohh! Ohh! Now we're going down further! Ohh! (Veronica has difficulty breathing.) These bodies are floating - they're people. I see they're people, but they're, they're lit up like coals - they're an orange color. ...

6-16-73. *Veronica - Now Michael has placed his sword down as though he was digging into the ground, but he's not. I don't know what he placed into it. Oh, I see he's placed it into satan. So I think it's satan; it's a horrible-looking thing. Looks like it's human, and yet it looks animal - like an animal. It looks like a snake. ...*

7-1-73. *Veronica - I see now two figures. Oh-h, they're horrible-looking. They look like half-animal, half-human. Oh-h, they're standing now on the right side of the flagpole. Now they're pointing way out into space. And I see St. Peter's, the Cathedral. And I - they're slowly making their way to St. Peter's. Now they're standing, the two of them, right in that circle - the square that's right in front of St. Peter's.*

And now one of them has reached up over his head, and he's grabbed in the air, and he's holding onto a key, a golden key. But the key now is turning from gold; it's getting black - black, and blacker. Ohh-h. Now he's taking the key, and he's throwing it down onto the ground, and he's stomping on it. Oh, he's a miserable-looking thing! He's stomping on it! Oh-h-h.

Now the other creature behind him - I know it's a demon - he's picked up this black-looking key, and he's going over to the Basilica there - the outside of the church, the outside; and he's standing there, and he's looking up very smugly; and he's touching the top of what looks like his head; but it's - oh, like a horrible-looking thing with points - ears, I guess. And he looks almost like an elf. And he's touching his head.

Now he's putting his hand out, and he's got in his hand a tiara. I know it looks - but... it's not as brilliant and bright - like St. Peter had on, but it's - it's a tiara. And now he's putting it on his head. Oh, how awful! How awful!

Now Michael's coming over, and he has a large, a very large spear in his hand - a very large spear. And now he has his bow, and he's shooting something. And the hat has been knocked right off of this demon's head... the tiara, I guess. I don't like to call it even a tiara; it's not bright and brilliant like Peter had on. It looks like made of - sort of like papier mache, or cardboard or something. It doesn't look real. And it's been knocked over.

10-2-73. *Veronica - Now Michael is pointing up to the sky, and - oh my goodness! There is - there's a terrible creature; it's a snake-like creature. It looks - oh, the cobra. It's a snake in the sky. And now it's standing up on almost the tip of its tail, and it's weaving back and forth. It's beginning to weave back and forth like a pendulum. ...*

4-13-74. *Veronica - Oh, I see a horrible, black-looking, ugly thing that was down there in the, in the pit. It's inside of this man who - outside he looks, he looks holy and human; but he's actually one of those things - he's actually a creature of hell.*

Our Lady - "Now, My child, I will give you one secret unknown to many, but you must make it known to mankind. This man of deception shall try to follow My Son. He will convince many that he is the Messiah. You must make it known now that the Messiah will not come unless He comes down with the legions of angels from the heavens, as He ascended."

Purgatory.

2-10-74. Veronica - I'm now looking beyond the gates. They're the gates I saw when Our Lady released all those wonderful, happy people. But now as I look beyond the gates I see many people. But they are in a condition I .. it makes me very unhappy to see. They are very illuminous and glowing. They seem to glow an orange color, like they're burning. And their arms are all raised up, or outward towards the gate. And now I hear cries. Many voices are crying, "Spare us, O Lord! Quench the fires of thirst within us." Oh, now I hear a voice. It's a voice of a woman; she's an elderly woman. She's crying, "Virginia, Virginia, why have you forgotten me?"

Oh! No it's growing dark. It's very, very hurting to see these people. I know they're human beings, but they're in a void. It's a painful void. It's like they're suspended in a void where there's nothingness, and they're reaching up. And they're crying because they are helpless.

I see now two who have sort of floated up towards this gate. And they're looking out, and they're asking, "Please. Two Masses for me. There is no one to release me. Please, two Masses for me." Oh! "Robert, Helen, two Masses for me." Oh!

Now Our Lady ... it's growing dark; I can't see these people any longer. And Our Lady now is coming over to the right side of the flagpole.

Our Lady - "My child, it is sad that there are many who will spend eternity, unto the end of your time, awaiting their release, for they have no one to sacrifice or pray for them. Many who have entered into this purgatorial purging site have done so because of sins of the flesh."

3-22-75. Veronica - I see a tremendous, a very bright white light. It's coming down from the sky now by the left side of the flagpole, right by the tree. And the light is cutting through what appears to be a wall of complete darkness. It's black in color. And now the light is opening the wall, and I see what looks like two sections of gates that are opening. They're opening from the center, and I see now ... I know they're people, but they don't have like a solid form. They're very transparent, sort of an orange, glowing color.

Our Lady now is moving over to the right, and the people are coming forward. They're all so exhilarated and happy that I can feel every bit of their emotion. It's wonderful. Oh!

I'm watching the many people that are coming out of purgatory. Oh! And they are all ages. I see some young people. There are two girls. They look about ... oh, seventeen, and maybe one's about fifteen. And there are four boys. Oh! They are very young. They look like they may be around sixteen, eighteen ... Oh!

Now the wall that opened up - it seems to be closing in now, and the darkness is returning. And now I notice that there is a tremendous white light. But the light is forming like a ladder, and the people are rushing into the clouds. Oh, they're not looking back. They - they seem to be hastening forward in their eagerness to see what they ... I can't see ... to reach where they can see... Oh! I can't see beyond the clouds, but oh, whatever it is, it's the fulfillment of every dream and every wish that they've ever had in their lifetime. Oh!

Now I can't see the last person. There must have been hundreds, in my count. I would say hundreds entering Heaven.

3-25-78. Veronica - And I can see many, many figures of people. My, oh my! They look - they don't look like - how can you say they're saints? They look like ordinary human beings, though. But they have something in common: They're all wearing these white robes, almost like an organization of saints. But they look like people.

Jesus - "My child, you are observing the souls that are waiting to come out of the purging place, the place of waiting until they are fully cleansed. I give you the knowledge of this existence because many prayers are needed for those who cannot help themselves."

6-18-93. Veronica - *** Vision of Purgatory. Oh, my goodness! I have never heard such a din - the screaming and wailing. And I see people; they're clothed, but they're floating. I don't know, it seems to be endless. They're being tossed back and forth, and all I can hear is screams and moans. Oh, my goodness!

"Oh, Blessed Mother, don't make me look. My heart will stop, it's so frightening!"

Our Lady - "My child, come closer to Me. You understand there are three realms: Heaven, purgatory, and hell. I allowed you to look upon purgatory, and I understand your shock. Because - tell, My child, fully what you have seen."

Veronica - I have seen mitres; bishops, and even several cardinals. And then I see a whole score of priests with their cassocks - they're still dressed in their garments - that they are moaning and pleading. Now Our Lady is placing Her hand before my eyes. It is frightening. It's one of the most frightening things I have ever witnessed.

Our Lady - *** Bishops and priests in purgatory, hell. "My child, I want you to understand and bring to the world the absolute truth and reality of this realm. There are mitres and there are cassocks there. I want you to tell the world that there are clergy who are now falling into purgatory, if not some in hell, because they are misguiding the sheep."

Martyrs.

6-8-73. Veronica - And now She's pointing over, and the sky is becoming filled with people - many, many people, but they're walking, and they're carrying crosses on their backs. Many are wearing crowns of thorns on their heads. Our Lady says:

Our Lady - "See, My child, many who will go the way of the cross before the final cleansing."

4-13-74. Veronica - Now I see over to the right many crosses, many, many crosses. But standing before these crosses are figures of people, but they have on long white gowns. They don't look unhappy. They have on long white gowns. I see hundreds of them.

Our Lady - "You are looking, My child, upon the many martyrs who will come from your earth before this battle has ended. The battle that rages now, My child, upon earth is not one of the body but one of the spirit. The spirits of wickedness and darkness now fight the light."

11-1-75. Veronica - Now behind Her there appear to be millions of little stars - crystal, diamond-like figures. And they're growing larger, and they're coming back from the sky, coming forward. They're almost like lights now, circular lights. Oh! Now in between these stars I see figures of many people. They're dressed in long white garments. Oh, I don't recognize many of them at this time, but I know they are saints. The light is very brilliant. I can't see faces, but their figures are very, very plain and visible. Their feet are bare. Every one of them has nothing but a white gown covering down to their elbows. Now on their heads - I can see now their heads - they're wearing green wreaths; they're like crowns.

Our Lady now is touching Her lips with Her finger.

Our Lady - *** Prayers to be accompanied by works. "My child, you are looking upon the sea of martyrs. All whom you observe now have been tested and found true upon earth. All who wish to join them in their future lives must use their example of piety, chastity, and good works. Prayer can move the mountains and reach the highest places in Heaven. However, My children, prayer must be accompanied by works."

9-14-76. Veronica - *Our Lady now is rising very high up into the sky, and She's - now the sky is becoming very, very bright, very bright, and Our Lady is pointing upward with Her hand, and there is a tremendous white cross now forming in the sky. It's a brilliant cross. And now - it's a large cross, but behind it, I see many, many smaller crosses. They are also white. It's like a field, a whole field of crosses.*

Our Lady - * Put your suffering to good cause. "My child, you are observing many who shall wear the white robes of Heaven. Many martyrs shall be made, My child, in the days ahead. Many shall gain their crowns through suffering. It is truly the way of the cross, My child, to Heaven. Do not let a moment go by, My child, without using, without putting your suffering to good cause."**

9-28-76. Veronica - *Now over on the left side - their right side, our left side - there's a huge building now coming through the sky. Oh, my goodness! It's Saint Peters. But there seems to be an explosion of some kind, and the building is now dividing - oh, my goodness - dividing in two sections, almost like some kind of a quake has hit it. But no - it's strange, it seems more like it has been divided by blood. Oh!*

Our Lady - "The blood of martyrs, My child."

Veronica - Our Lady said, "The blood of martyrs."

11-25-78. Veronica - *And also I can see now in the background, behind Our Lady and Jesus, many angels. I can see - not their faces - it's hard to describe the tremendous light; but the figures, they're clothed in white gowns. And Our Lady is touching Her lips and pointing up to many of them and saying:*

Our Lady - "They are martyrs, My child, who have washed their robes clean in the Blood of the Lamb."